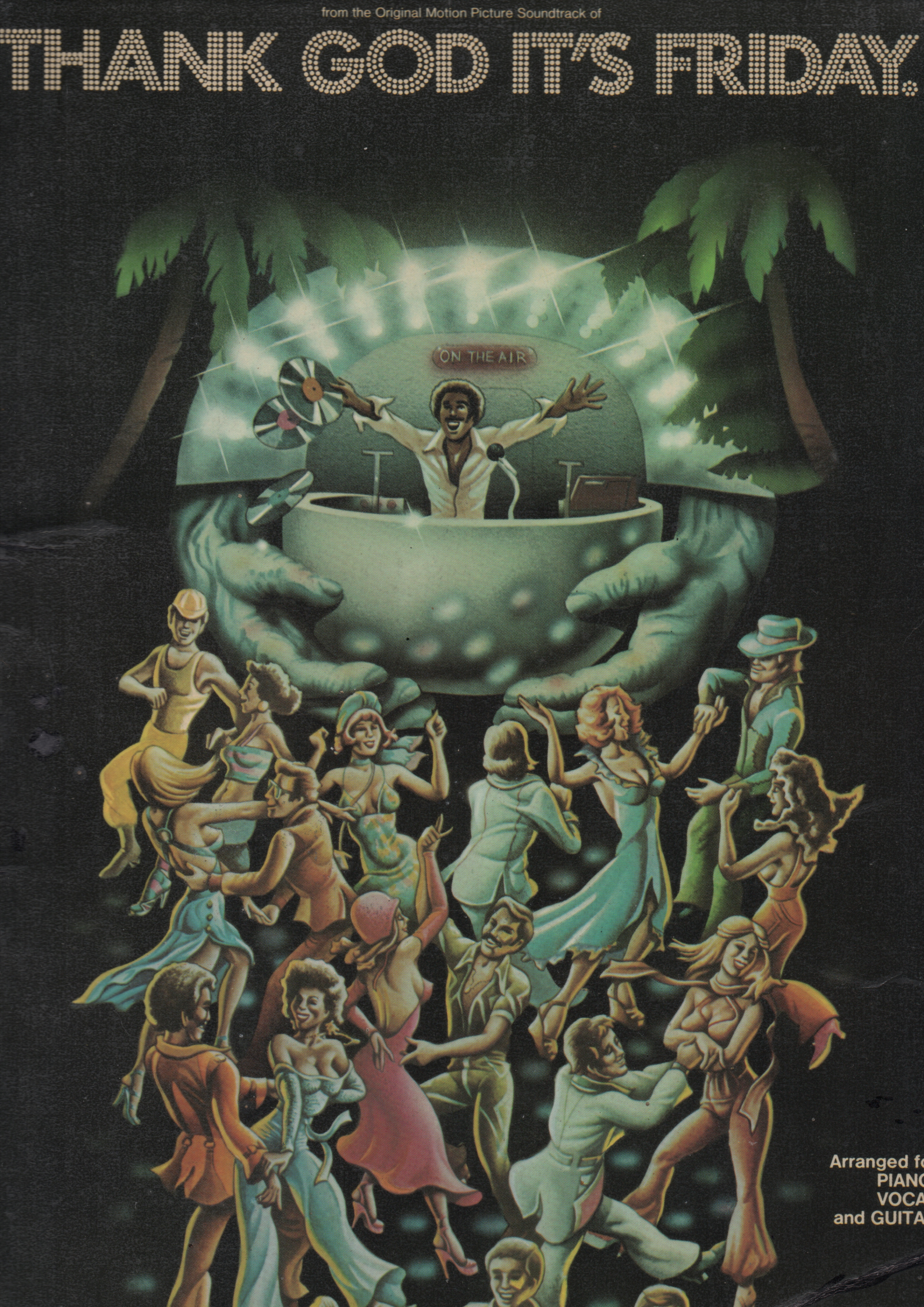
from the Original Motion Picture Soundtrack of

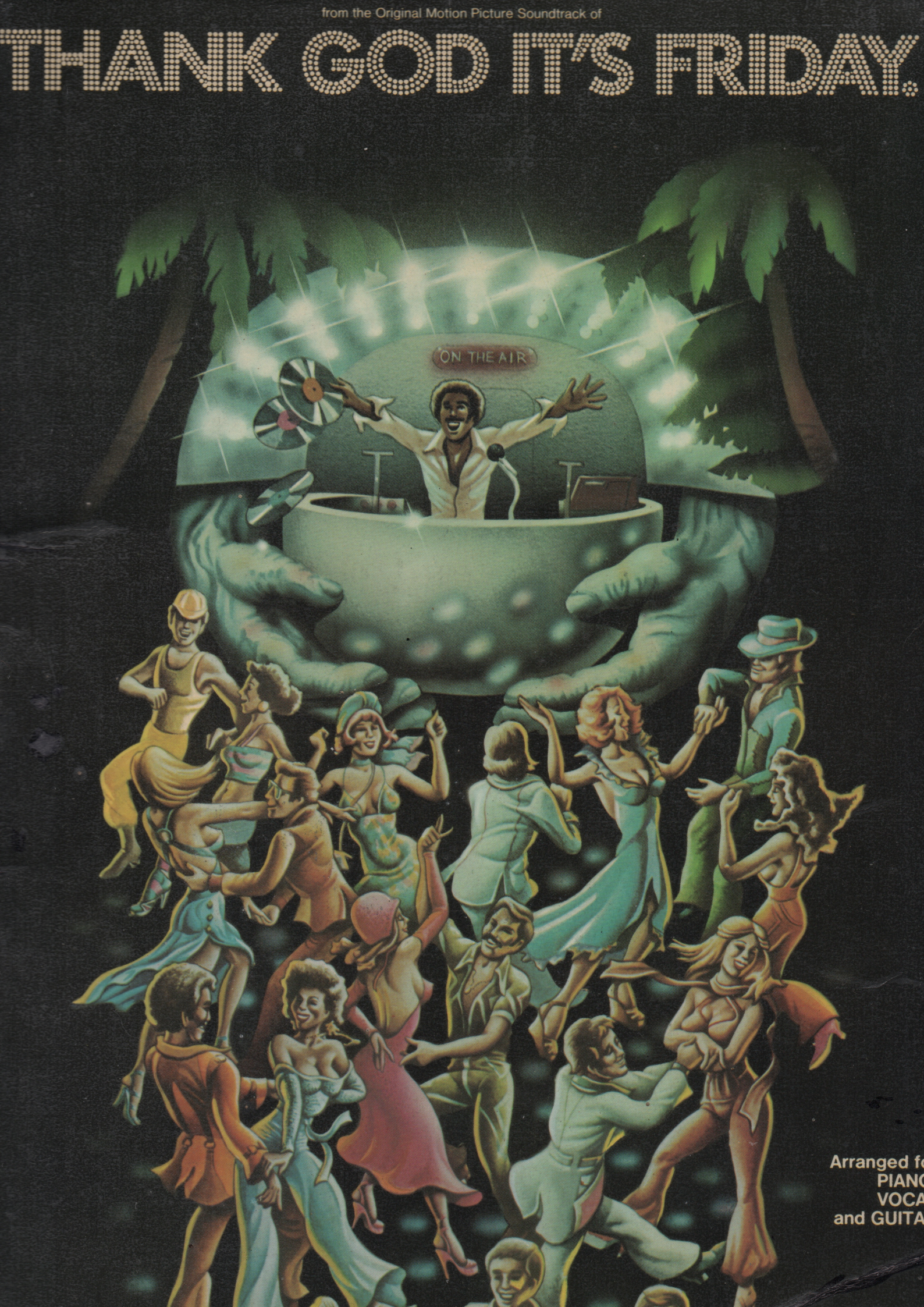
THANK GOD IT'S FRIDAY.



Arranged fo
PIANO
VOCA
and GUITA

from the Original Motion Picture Soundtrack of

THANK GOD IT'S FRIDAY.



Arranged fo
PIANO
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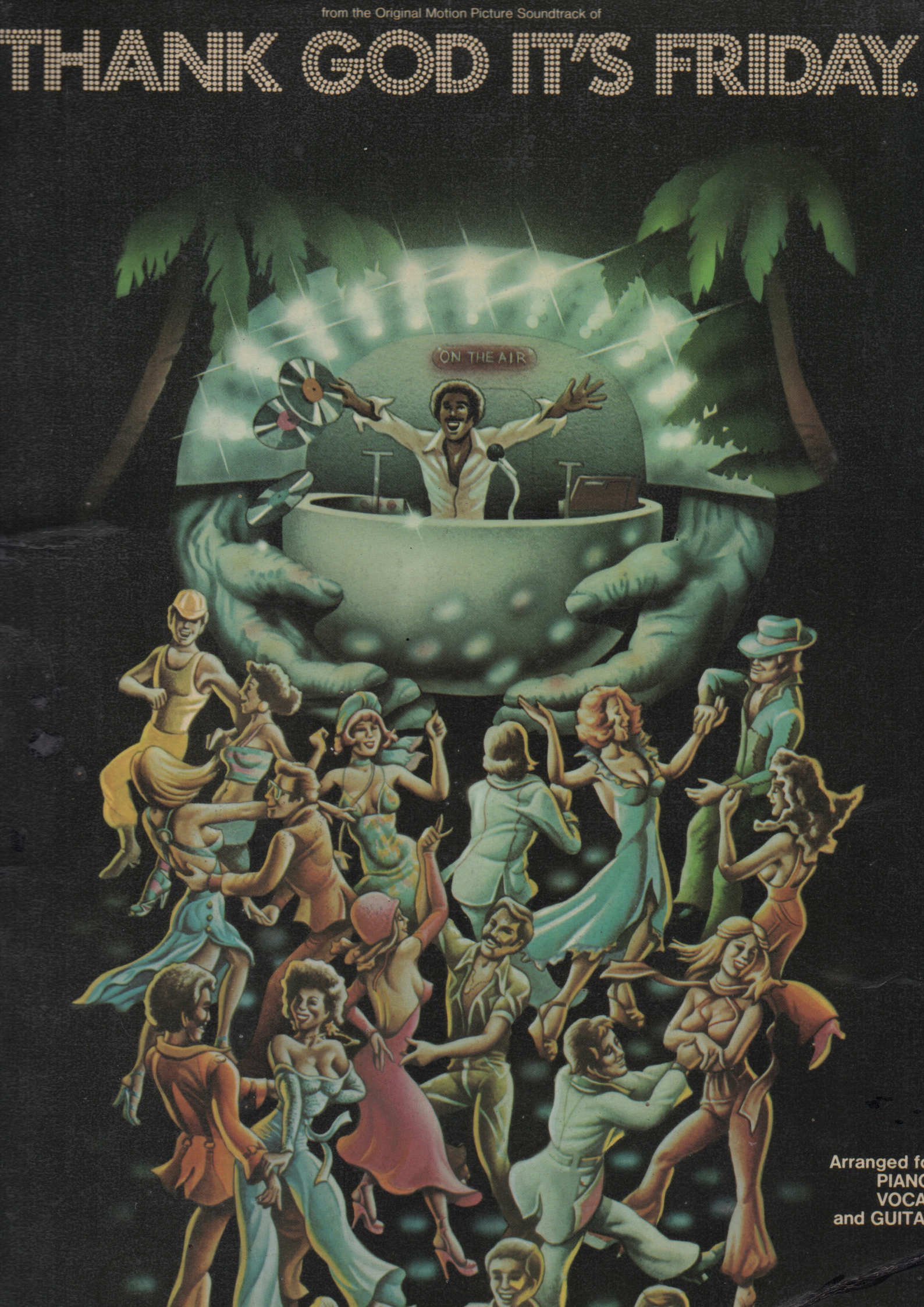

Arranged fo
PIANO
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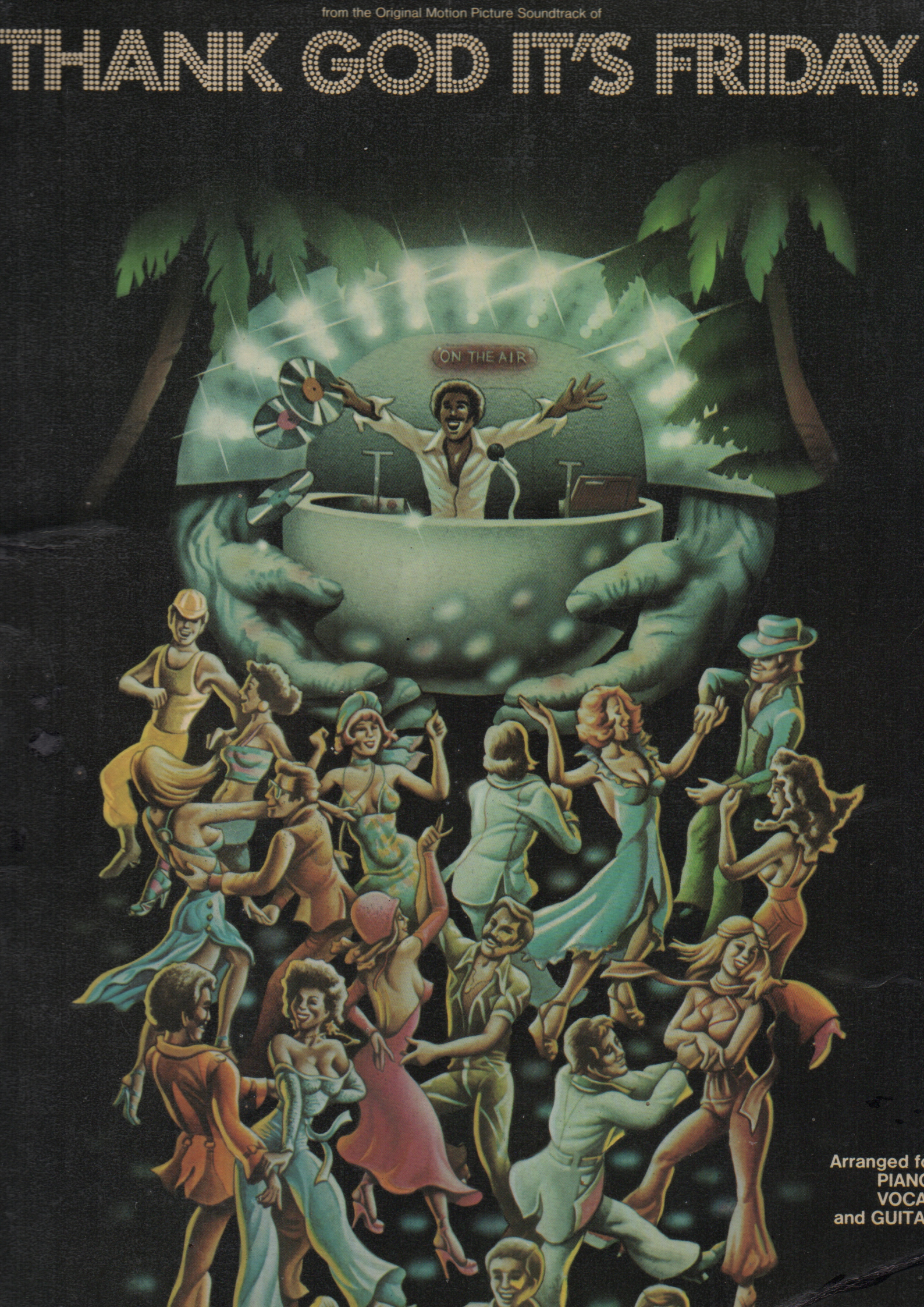
THANK GOD IT'S FRIDAY



Arranged fo
PIANO
VOCA
and GUITA

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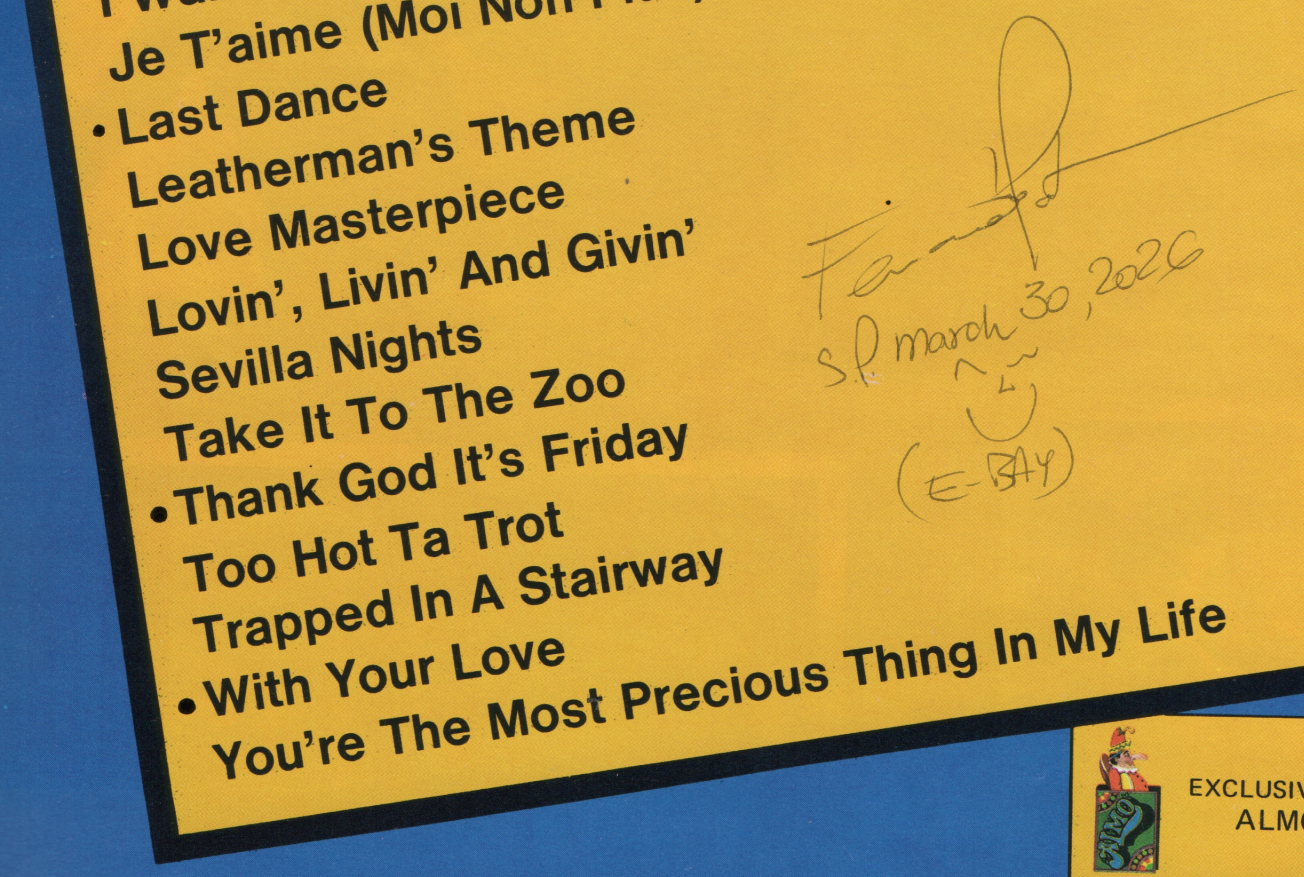

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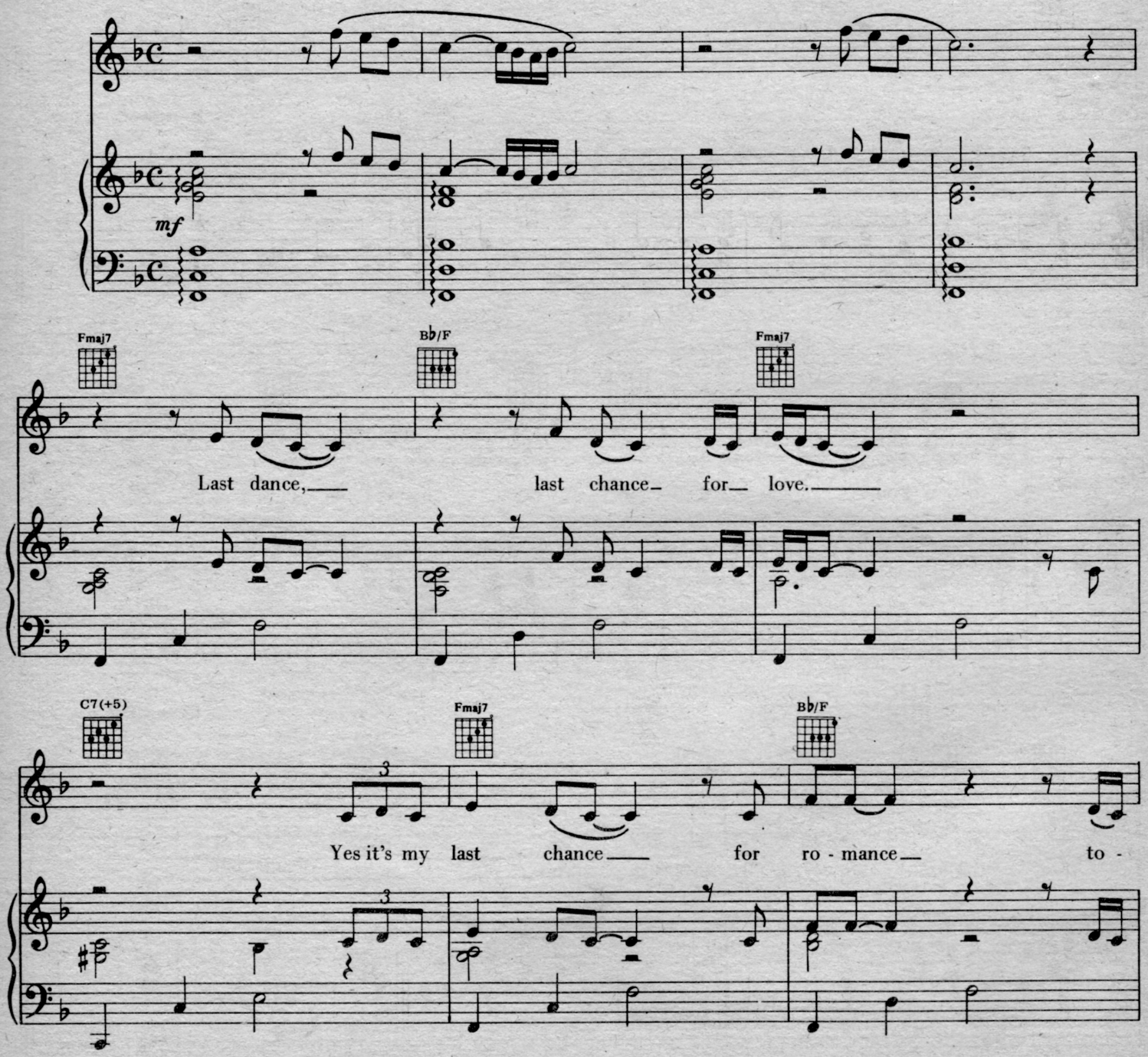
Last Dance

Slow and Expressive

Words and Music by
PAUL JABARA



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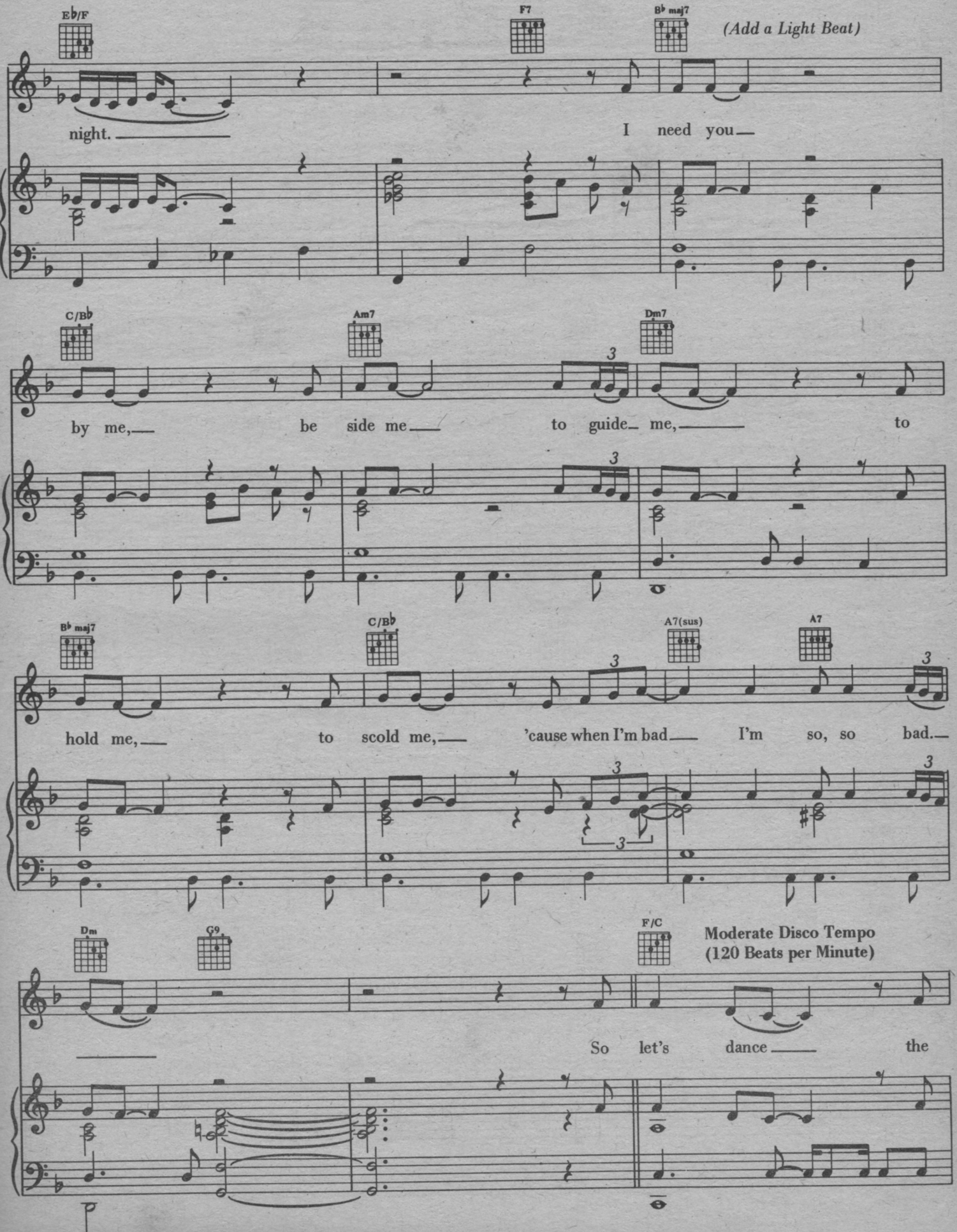
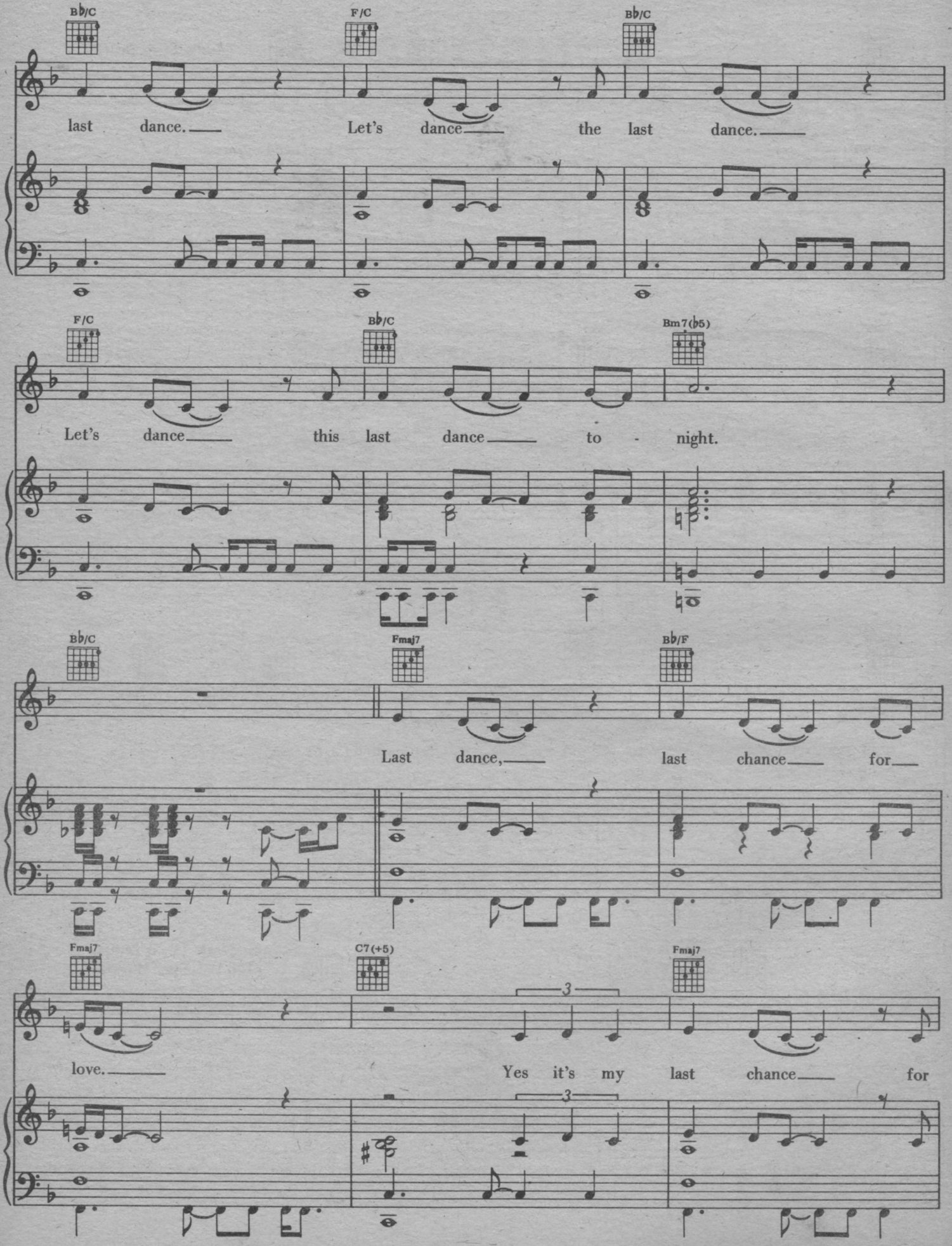
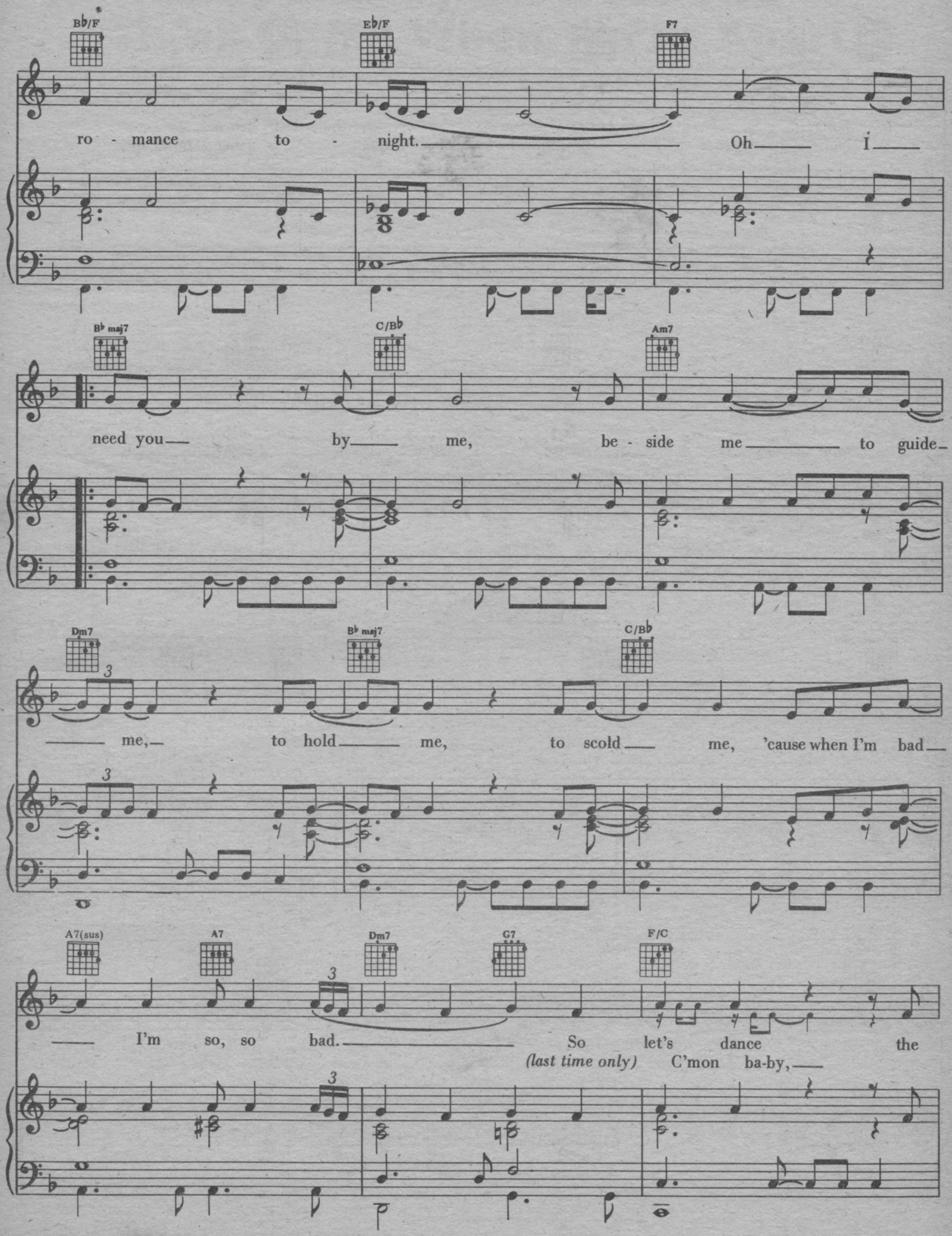
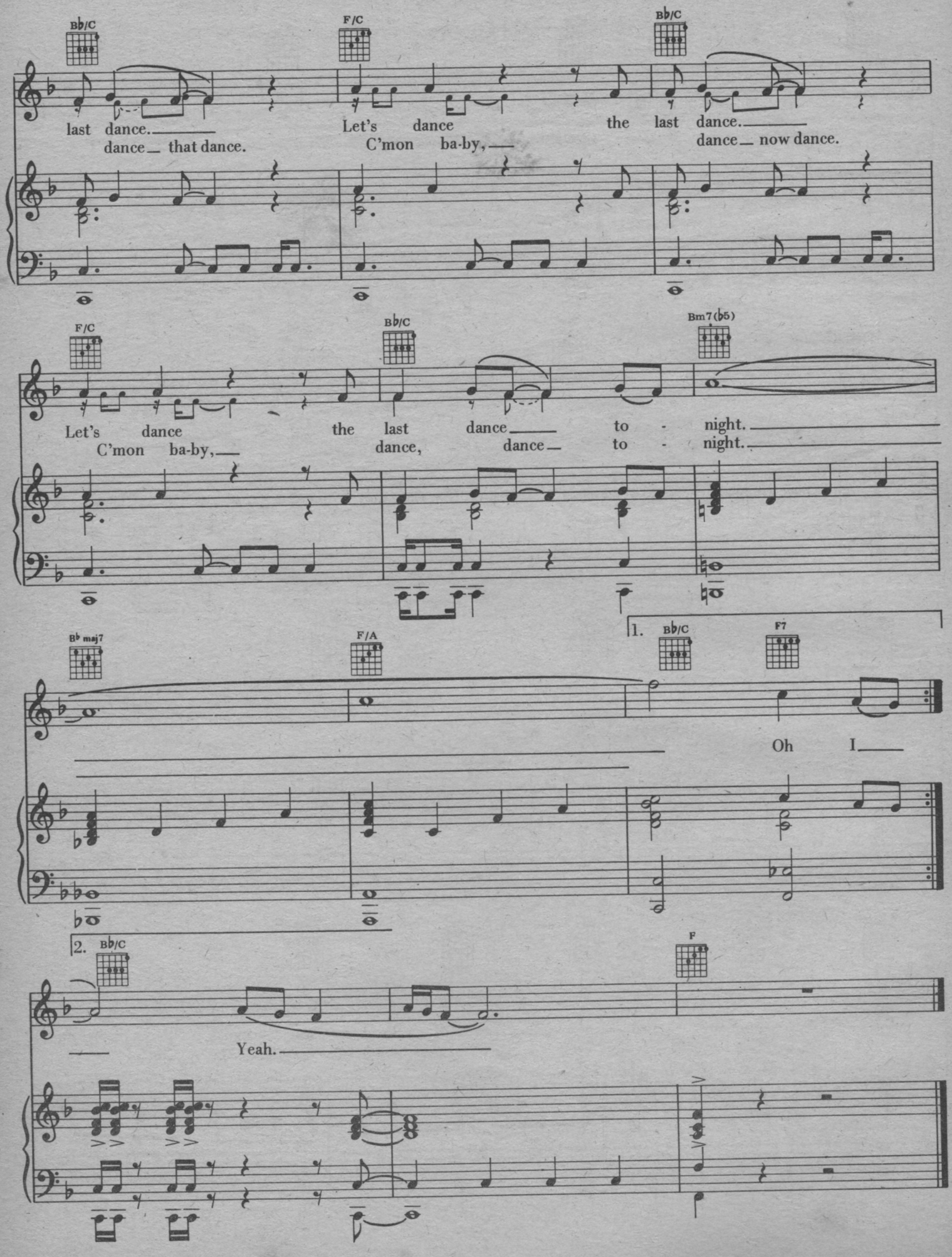
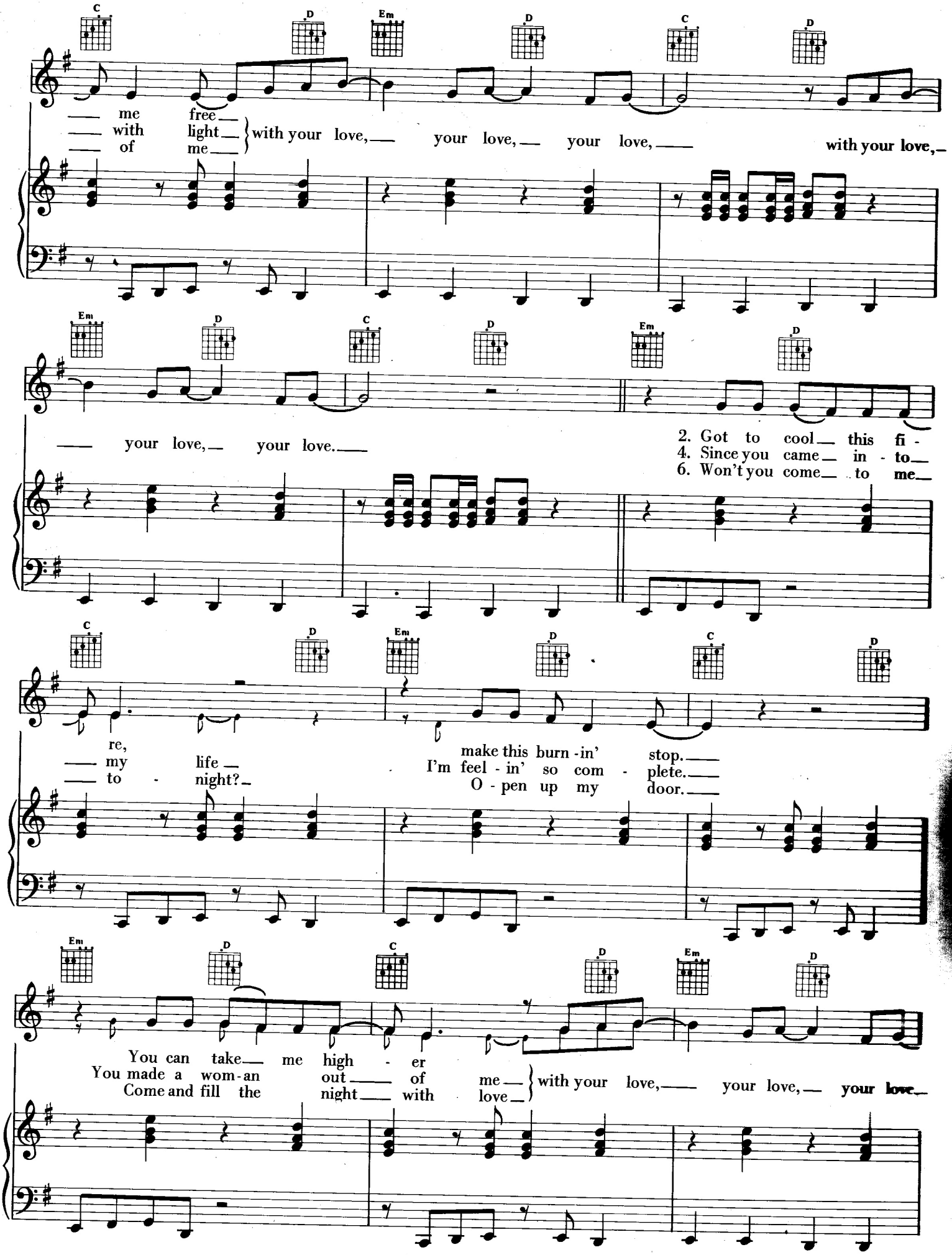
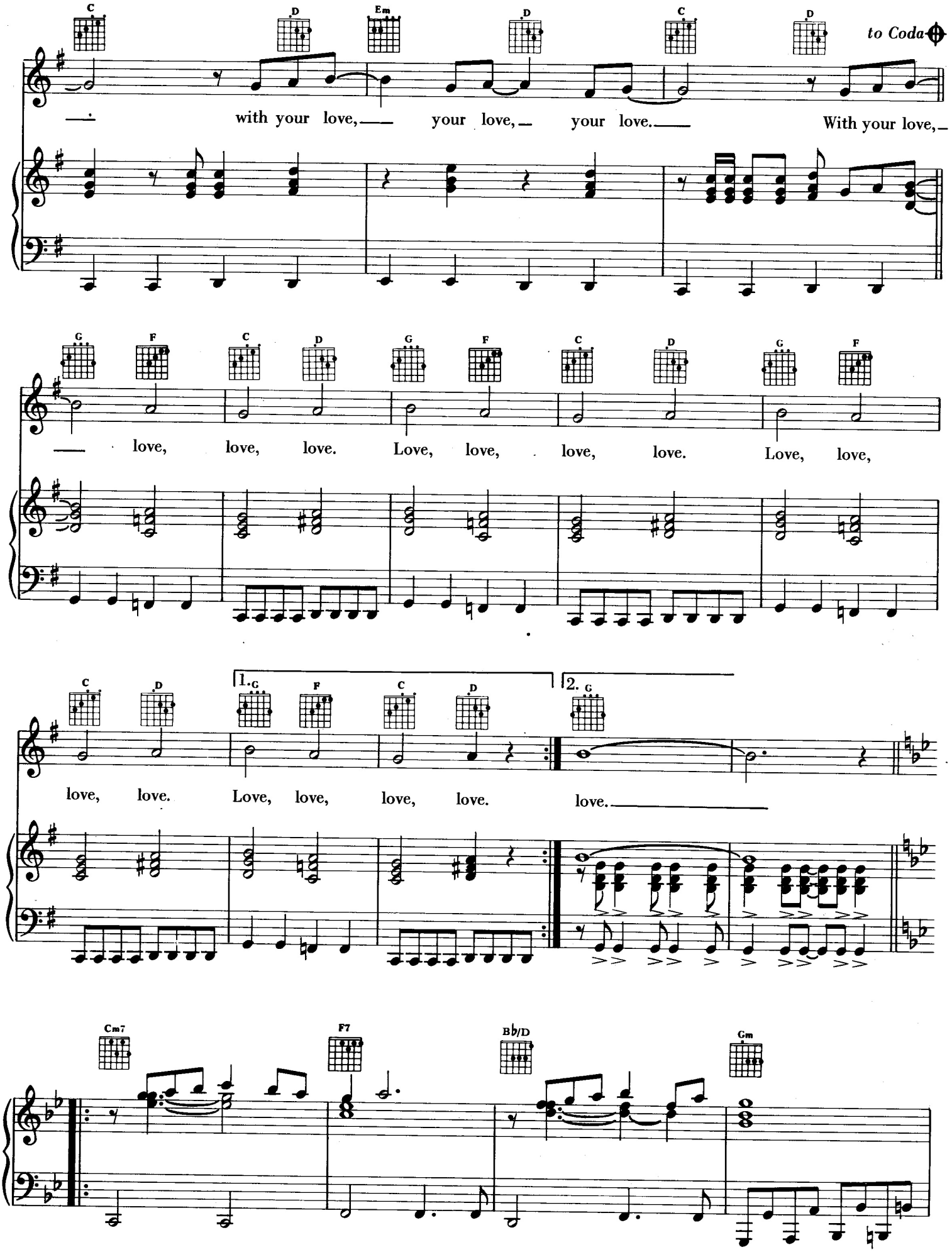

E♭/F
F7
B♭ maj7
(Add a Light Beat)
night.
I need you
C/B♭
Am7
Dm7
by me,
be side me
to guide me,
to
B♭ maj7
C/B♭
A7(sus)
A7
hold me,
to scold me,
'cause when I'm bad
I'm so, so bad.
Dm
G9
F/C
Moderate Disco Tempo
(120 Beats per Minute)
So let's dance
the

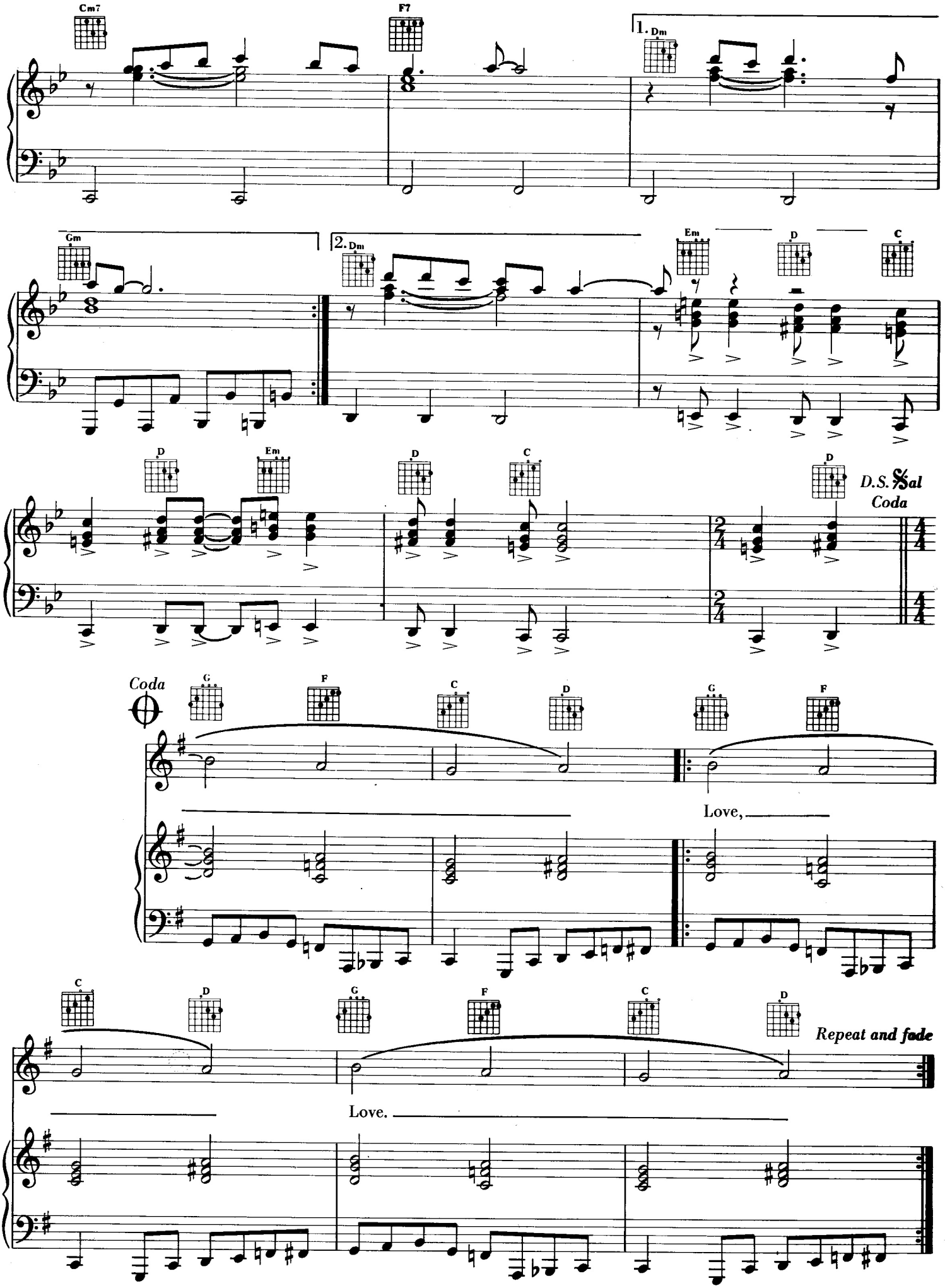

B♭/C
F/C
B♭/C
last dance. Let's dance the last dance.
F/C
B♭/C
Bm7(♭5)
Let's dance this last dance to - night.
B♭/C
Fmaj7
B♭/F
Last dance, last chance for
Fmaj7
C7(+5)
Fmaj7
3
love. Yes it's my last chance for
3


B♭/F
E♭/F
F7
ro - mance to - night. Oh I
B♭ maj7
C/B♭
Am7
need you by me, be - side me to guide
Dm7
B♭ maj7
C/B♭
me, to hold me, to scold me, 'cause when I'm bad
A7(sus)
A7
Dm7
G7
F/C
I'm so, so bad. So let's dance the
(last time only) C'mon ba-by,


B♭/C
F/C
B♭/C
last dance.
dance that dance.
Let's dance
C'mon ba-by,
the last dance.
dance now dance.
F/C
B♭/C
Bm7(♭5)
Let's dance
C'mon ba-by,
the last dance
dance,
to - night.
dance
to - night.
B♭ maj7
F/A
1.
B♭/C
F7
Oh I
2.
B♭/C
Yeah.
F


C D Em D C D
me free
with light
of me
with your love, your love, your love, with your love,
Em D C D Em D
your love, your love.
2. Got to cool this fi -
4. Since you came in - to
6. Won't you come to me
C D Em D C D
re,
my life
to - night?
make this burn - in' stop.
I'm feel - in' so com - plete.
O - pen up my door.
Em D C D Em D
You can take me high - er
You made a wom - an out of me
Come and fill the night with love
with your love, your love, your love


C
D
Em
D
C
D
to Coda
with your love, your love, your love. With your love,
G
F
C
D
G
F
C
D
G
F
love, love, love. Love, love, love, love. Love, love,
C
D
1. G
F
C
D
2. G
love, love. Love, love, love, love. love.
Cm7
F7
B♭/D
Gm

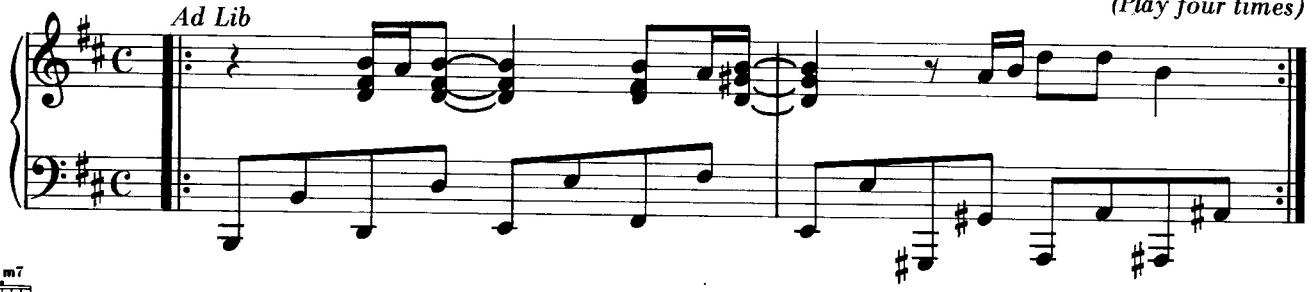

Cm7
F7
1. Dm
Gm
2. Dm
Em
D
C
D
Em
D
C
D
D.S. 𝄋 al Coda
Coda
G
F
C
D
G
F
Love,
C
D
G
F
C
D
Repeat and fade
Love.

DISCO QUEEN

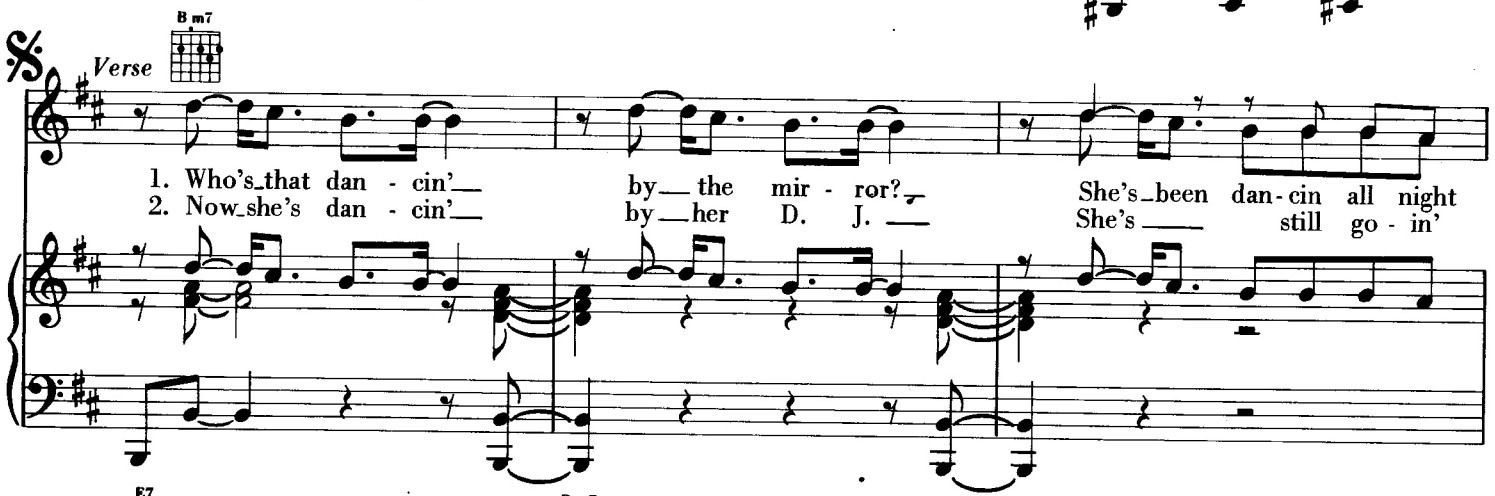
Words and Music by
PAUL JABARA

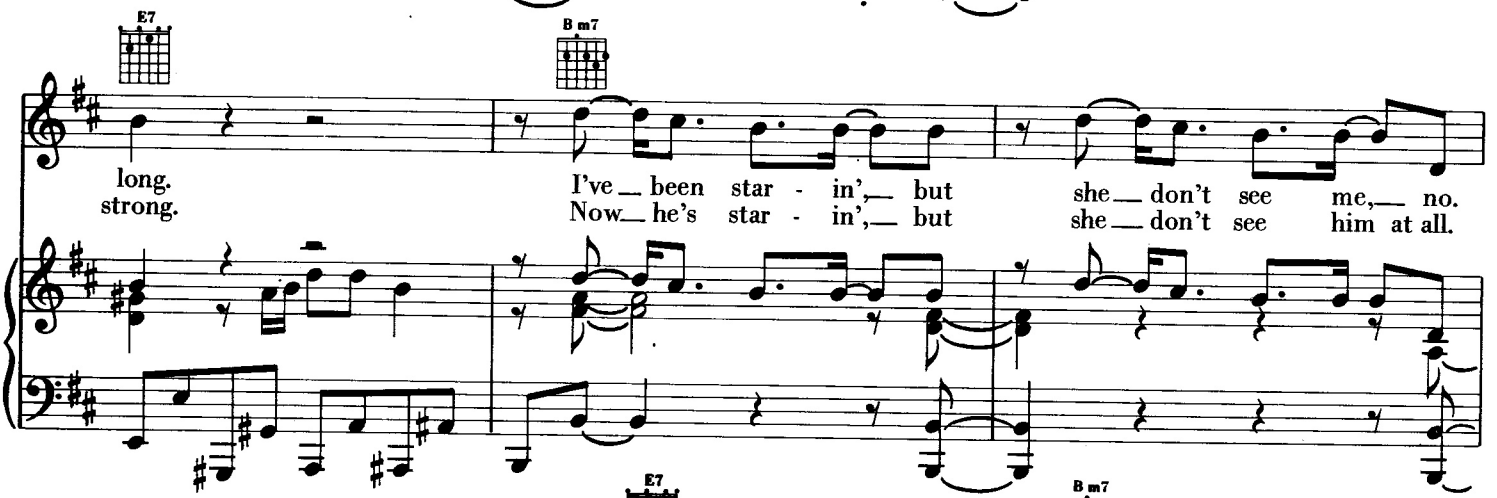
Moderate Disco Beat (114 Beats per Minute)

Ad Lib *(Play four times)*

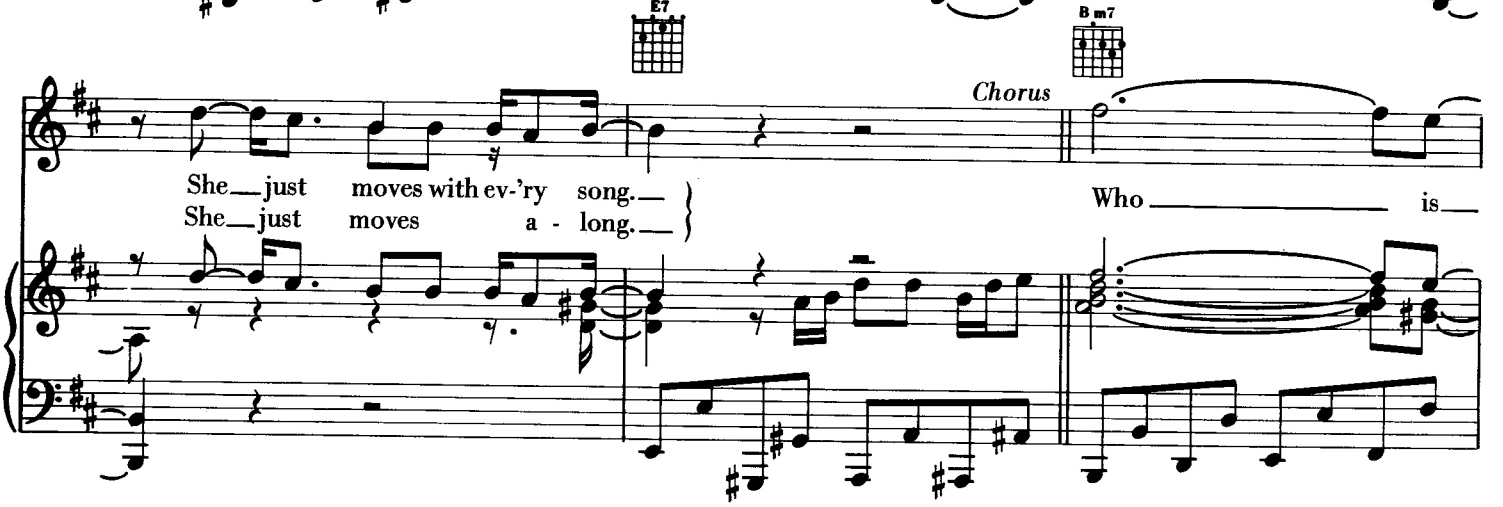


Verse





Chorus



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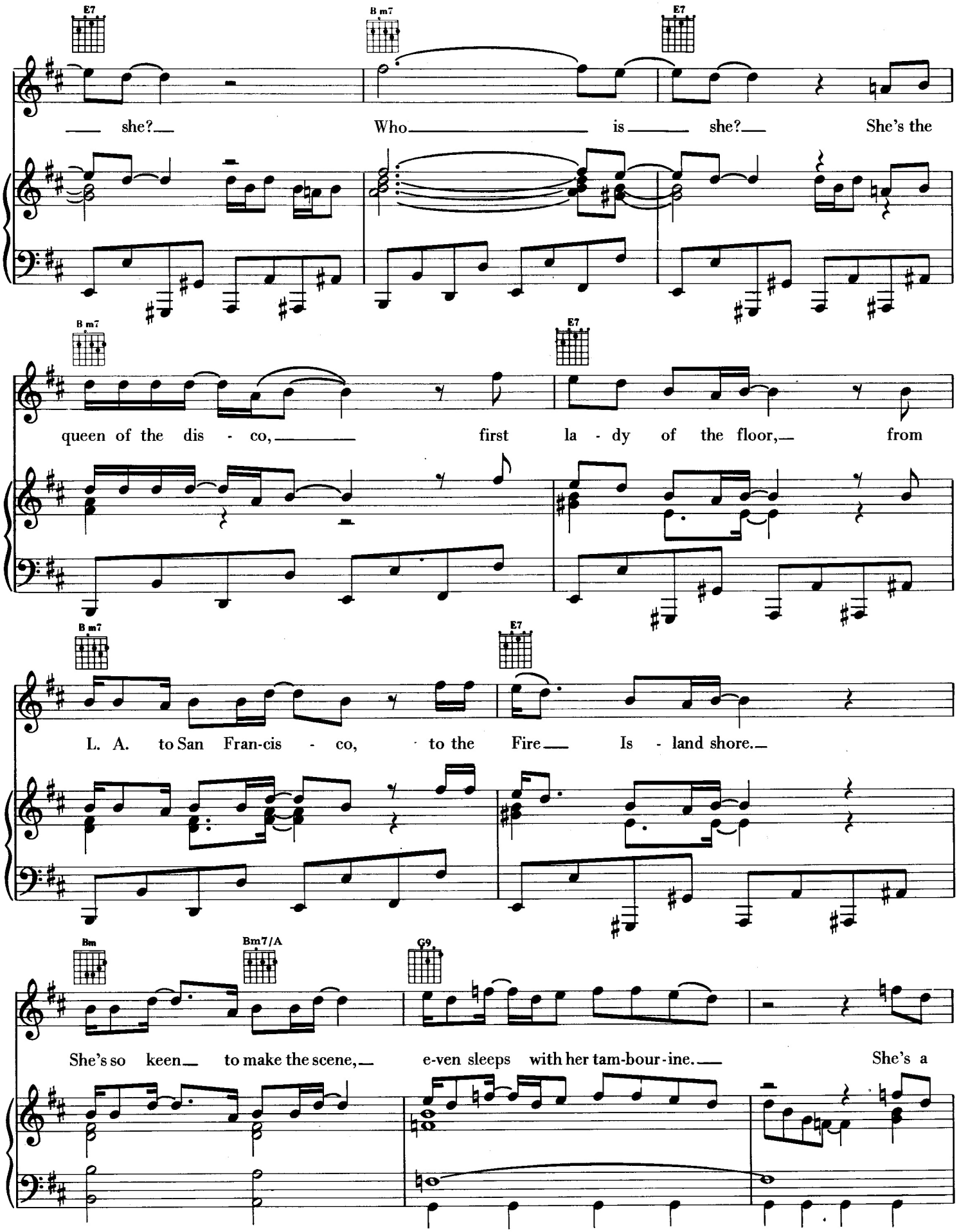
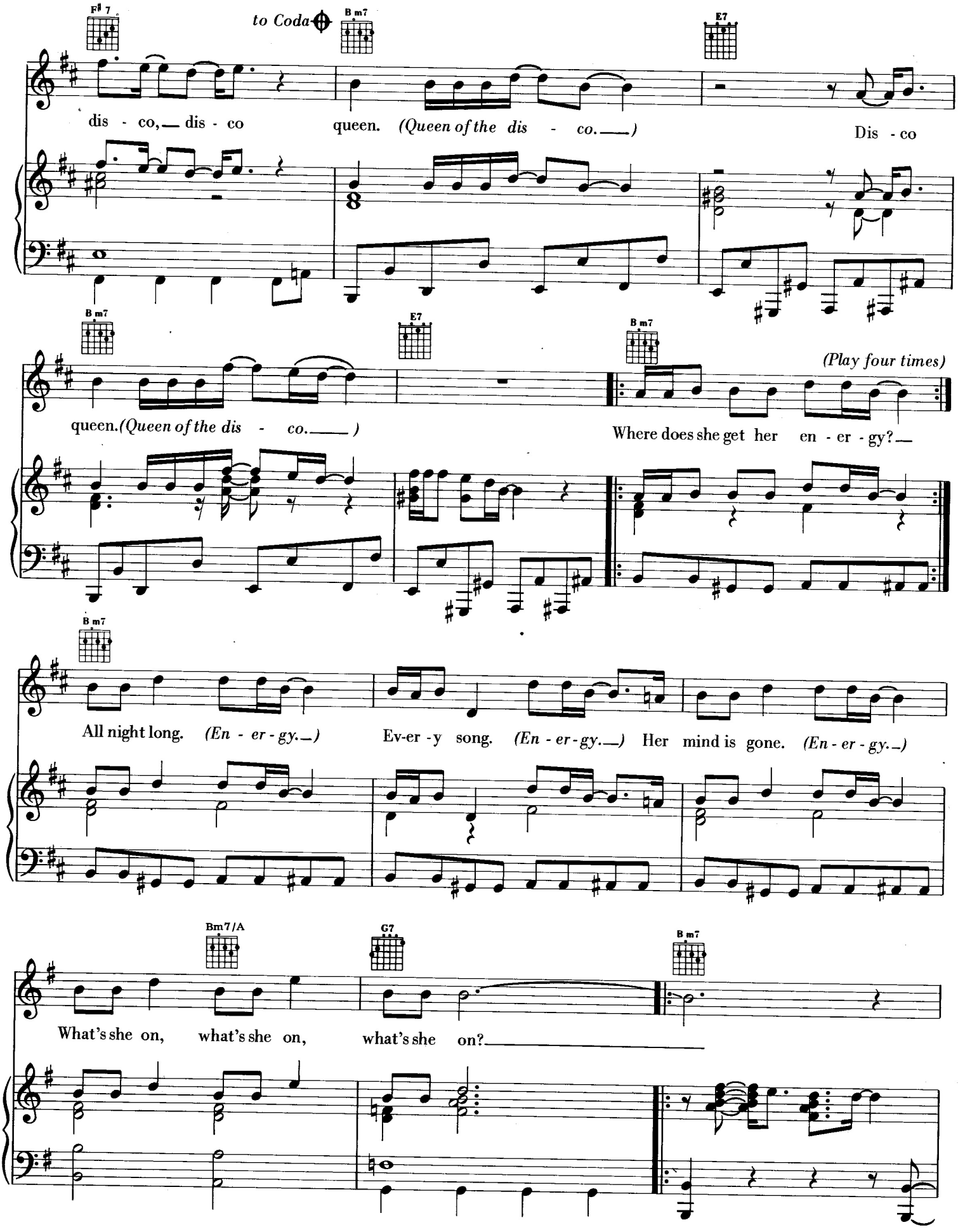
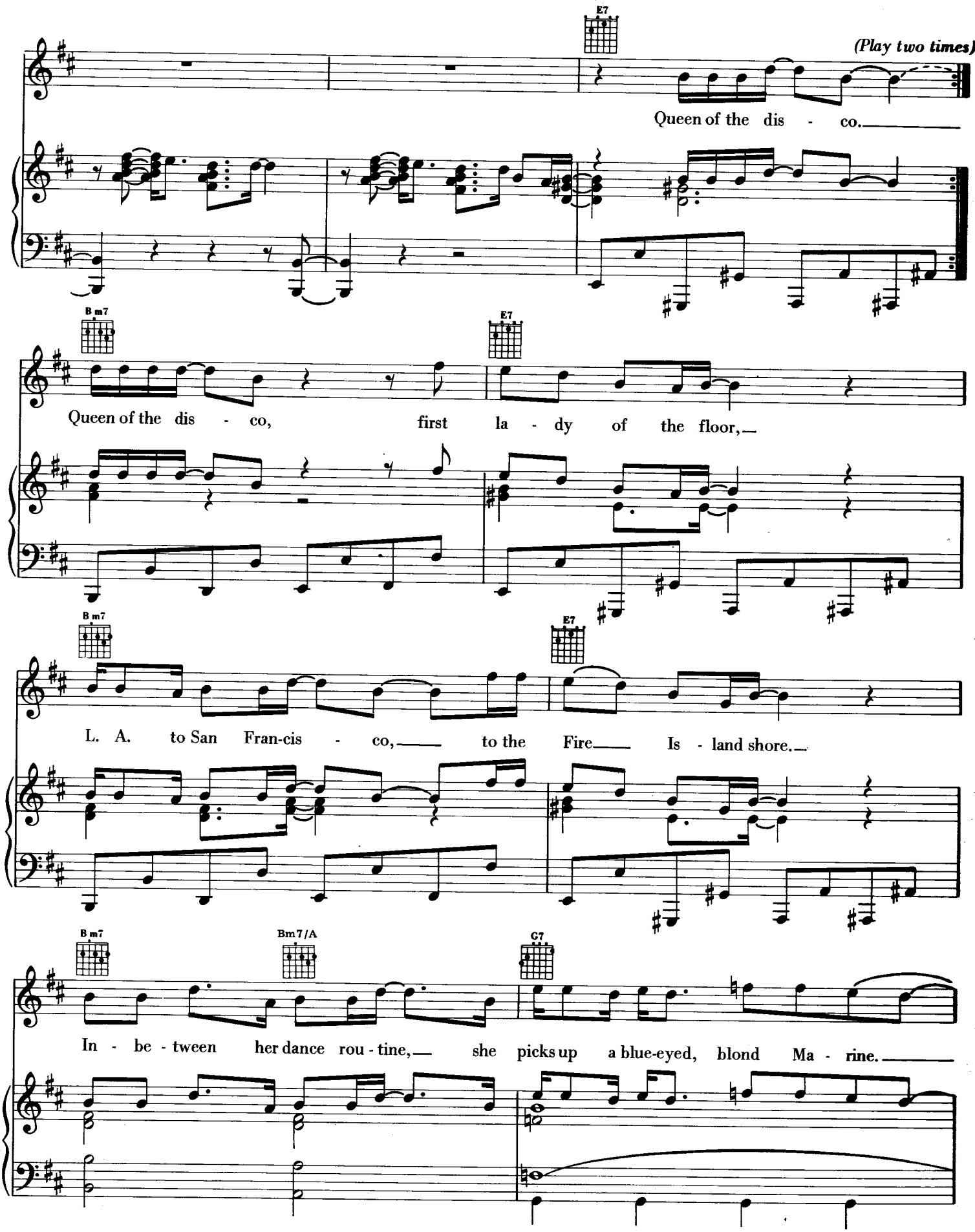
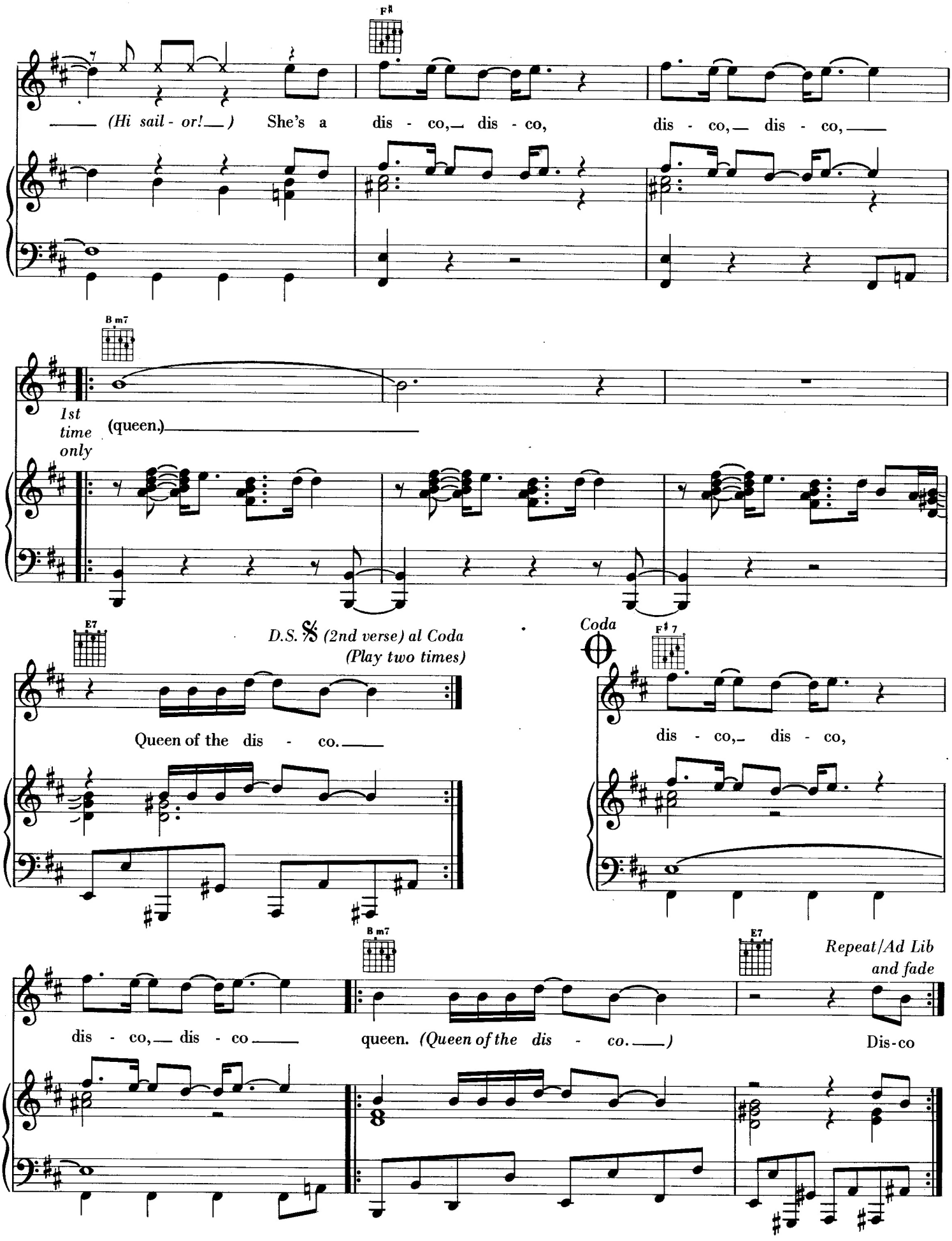

E7
B m7
E7
she? Who is she? She's the
B m7
E7
queen of the dis - co, first la - dy of the floor, from
B m7
E7
L. A. to San Fran-cis - co, to the Fire Is - land shore.
Bm
Bm7/A
G9
She's so keen to make the scene, e-ven sleeps with her tam-bour-ine. She's a


F♯7
to Coda
Bm7
E7
dis - co, dis - co queen. (Queen of the dis - co.)
Dis - co
Bm7
E7
Bm7
(Play four times)
queen. (Queen of the dis - co.)
Where does she get her en - er - gy?
Bm7
All night long. (En - er - gy.)
Ev-er - y song. (En - er - gy.) Her mind is gone. (En - er - gy.)
Bm7/A
G7
Bm7
What's she on, what's she on, what's she on?

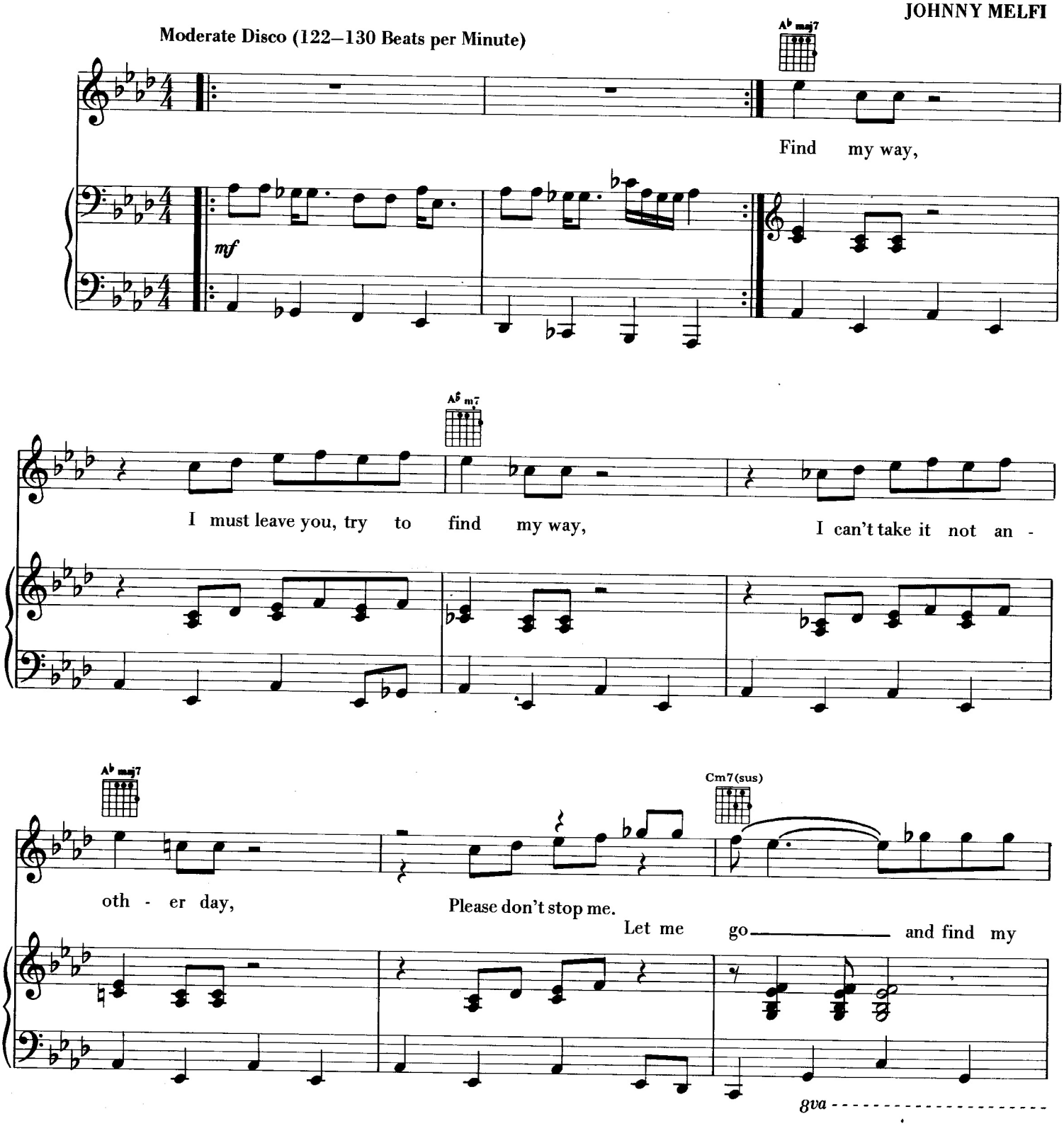

E7
(Play two times)
Queen of the dis - co.
B m7
E7
Queen of the dis - co, first la - dy of the floor,
B m7
E7
L. A. to San Fran-cis - co, to the Fire Is - land shore.
B m7
Bm7/A
G7
In - be - tween her dance rou - tine, she picks up a blue-eyed, blond Ma - rine.


F♯
(Hi sail - or!)
She's a dis - co, dis - co, dis - co, dis - co,
B m7
1st time only
(queen.)
D.S. 𝄋 (2nd verse) al Coda
(Play two times)
E7
Queen of the dis - co.
Coda
F♯7
dis - co, dis - co,
B m7
dis - co, dis - co
queen. (Queen of the dis - co.)
E7
Repeat/Ad Lib and fade
Dis-co

FIND MY WAY

Words and Music by
JOHNNY MELFI

Moderate Disco (122–130 Beats per Minute)



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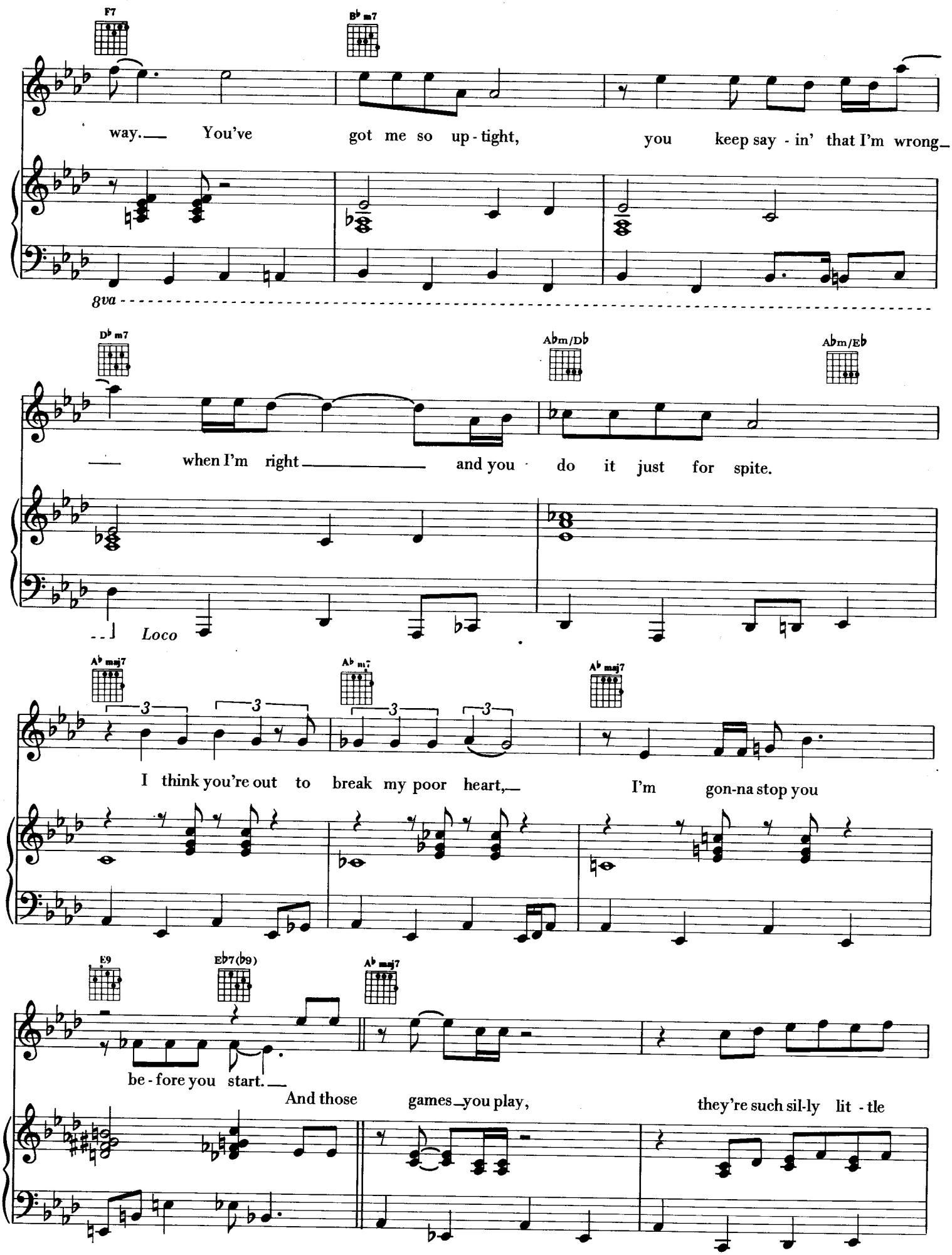
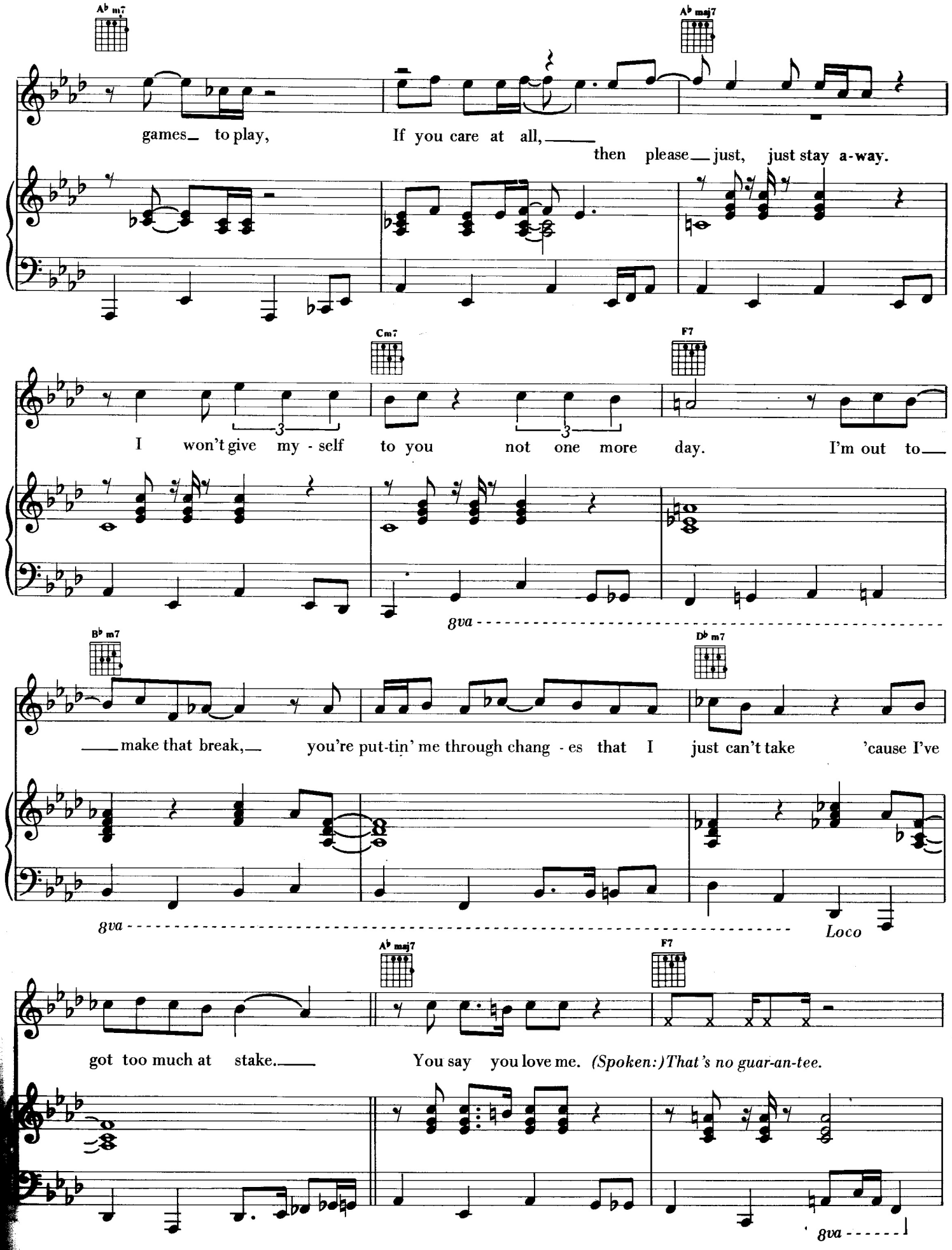
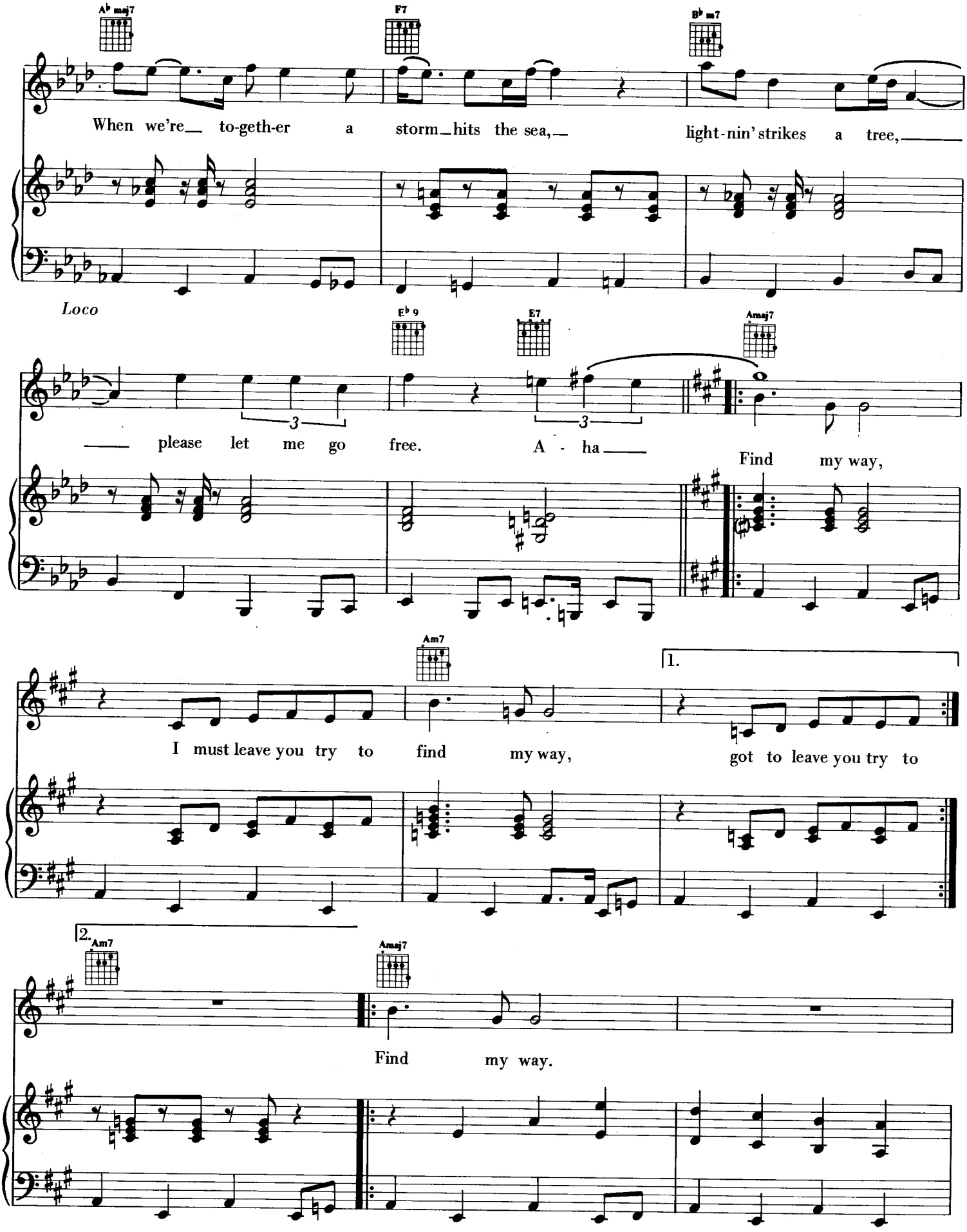
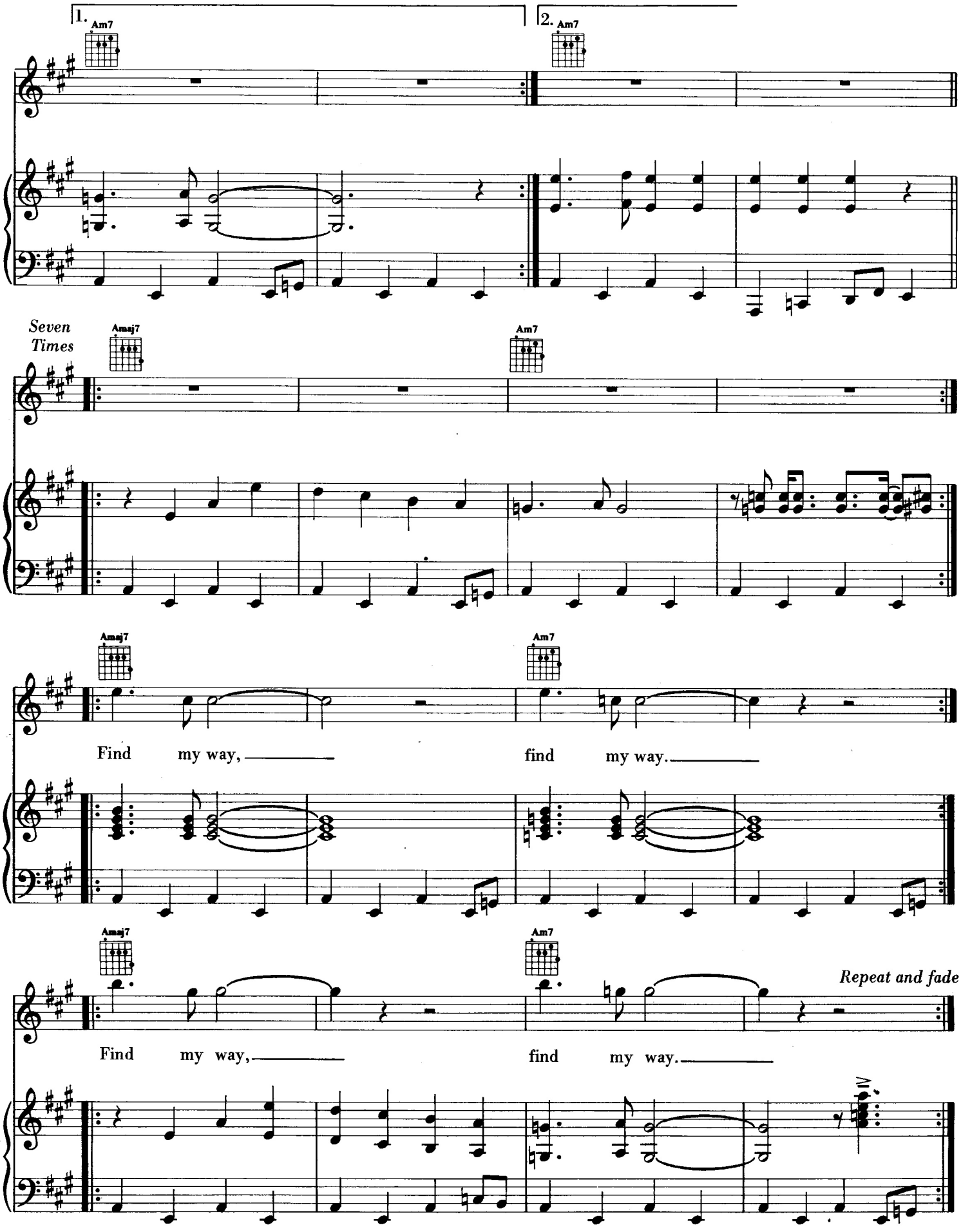

F7
B♭m7
way. You've got me so up - tight, you keep say - in' that I'm wrong
8va
D♭m7
A♭m/D♭
A♭m/E♭
when I'm right and you do it just for spite.
Loco
A♭maj7
A♭m7
A♭maj7
I think you're out to break my poor heart, I'm gon-na stop you
E9
E♭7(♭9)
A♭maj7
be - fore you start. And those games you play, they're such sil-ly lit - tle


A♭m7
A♭maj7
games_ to play,
If you care at all,_____
then please_ just, just stay a-way.
Cm7
F7
I won't give my - self to you not one more day.
I'm out to_
8va
B♭m7
D♭m7
_____make that break,_ you're put-tin' me through chang - es that I just can't take 'cause I've
8va
Loco
A♭maj7
F7
got too much at stake._____
You say you love me. (Spoken:) That's no guar-an-tee.
8va

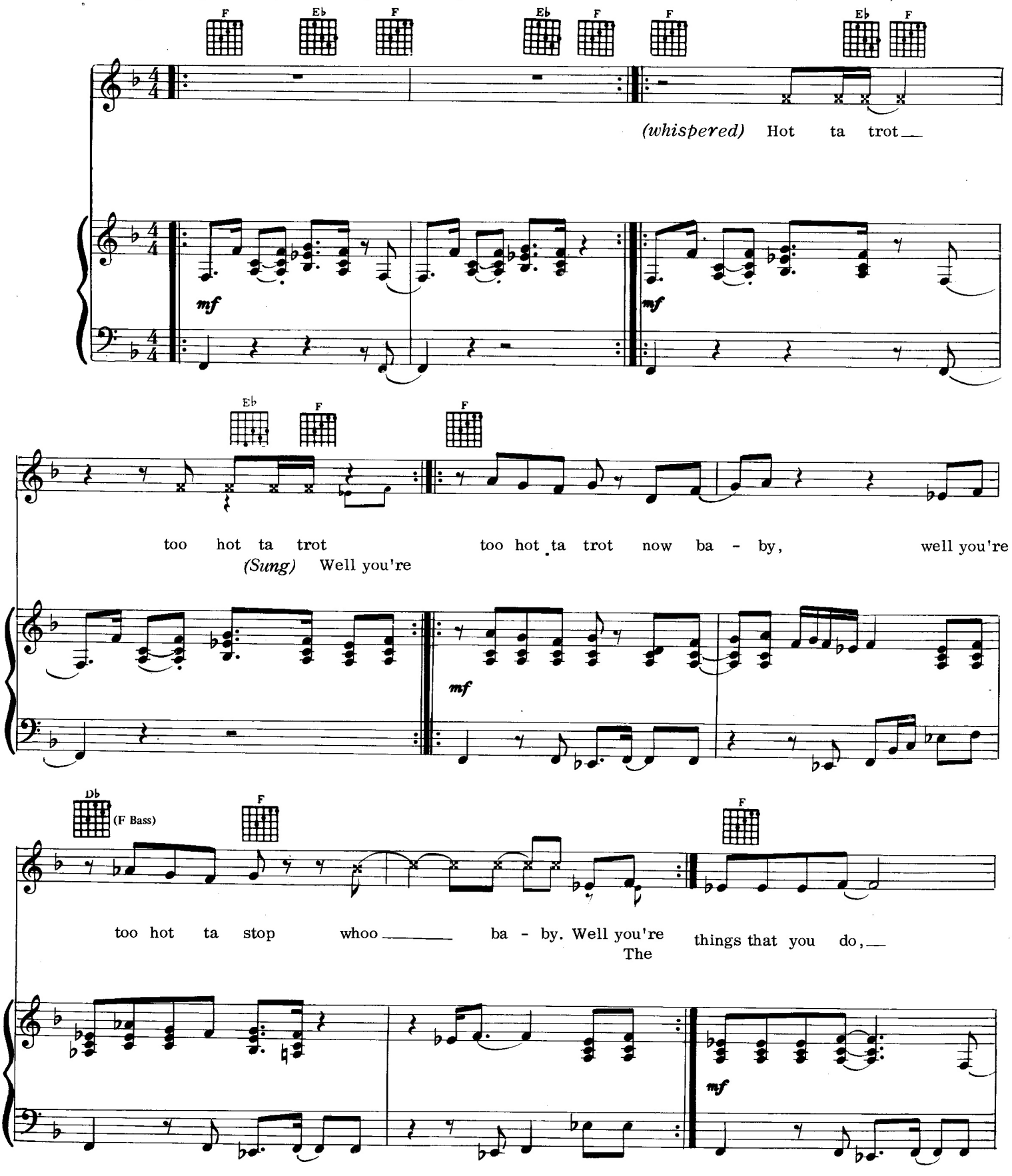

A♭maj7
F7
B♭m7
When we're_ to-geth-er a storm_hits the sea,_ light-nin' strikes a tree,_____
Loco
E♭9
E7
Amaj7
_____ please let me go free. A - ha_____
Find my way,
Am7
1.
I must leave you try to find my way, got to leave you try to
2.
Am7
Amaj7
Find my way.


1.
Am7
2.
Am7
Seven Times
Amaj7
Am7
Amaj7
Am7
Find my way, find my way.
Amaj7
Am7
Repeat and fade
Find my way, find my way.

TOO HOT TA TROT

Words and Music by
LIONEL RICHIE Jr., RONALD La PREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
(Commodores)

Steady "funky" Beat (120 Beats per Minute)



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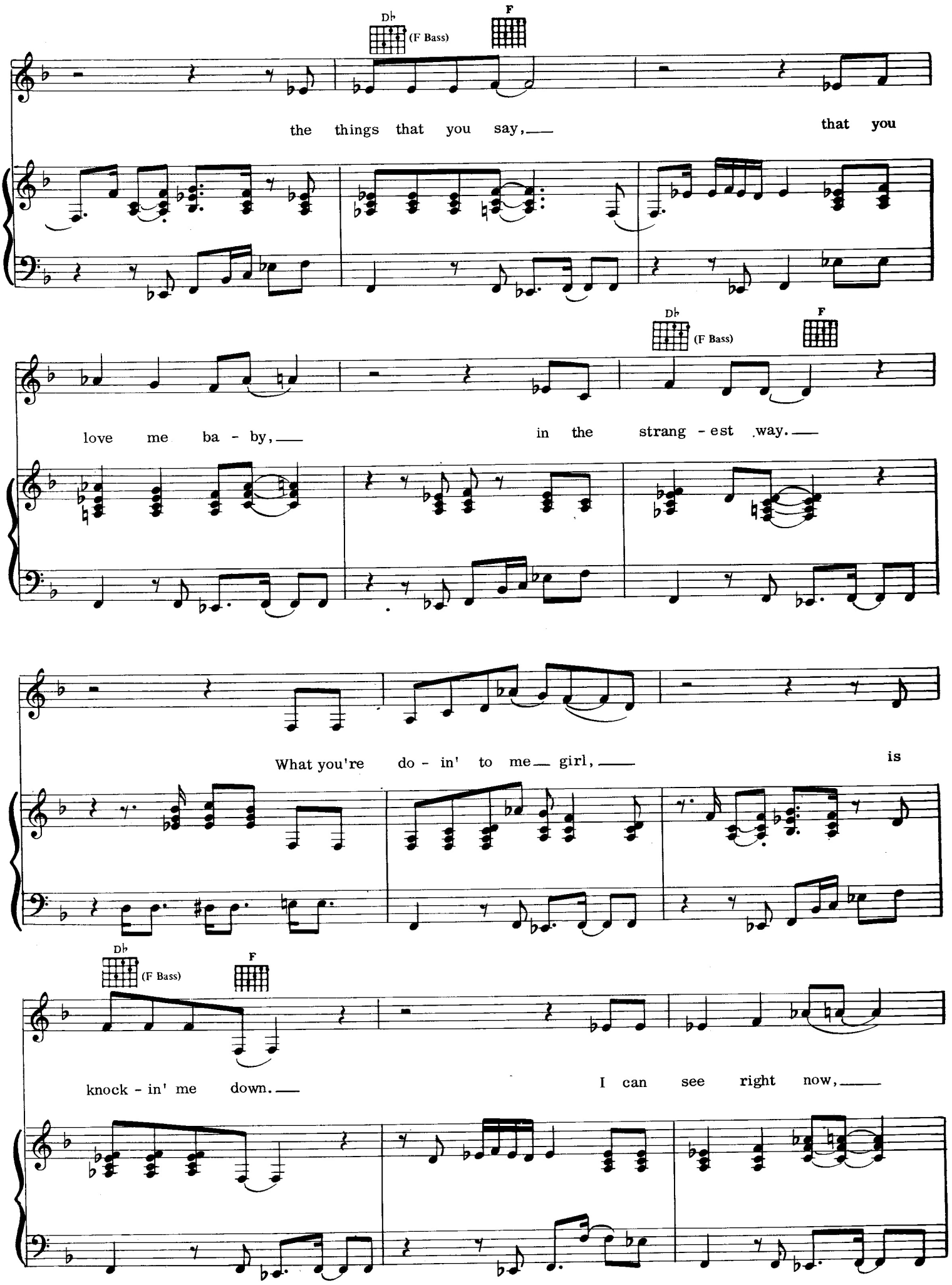
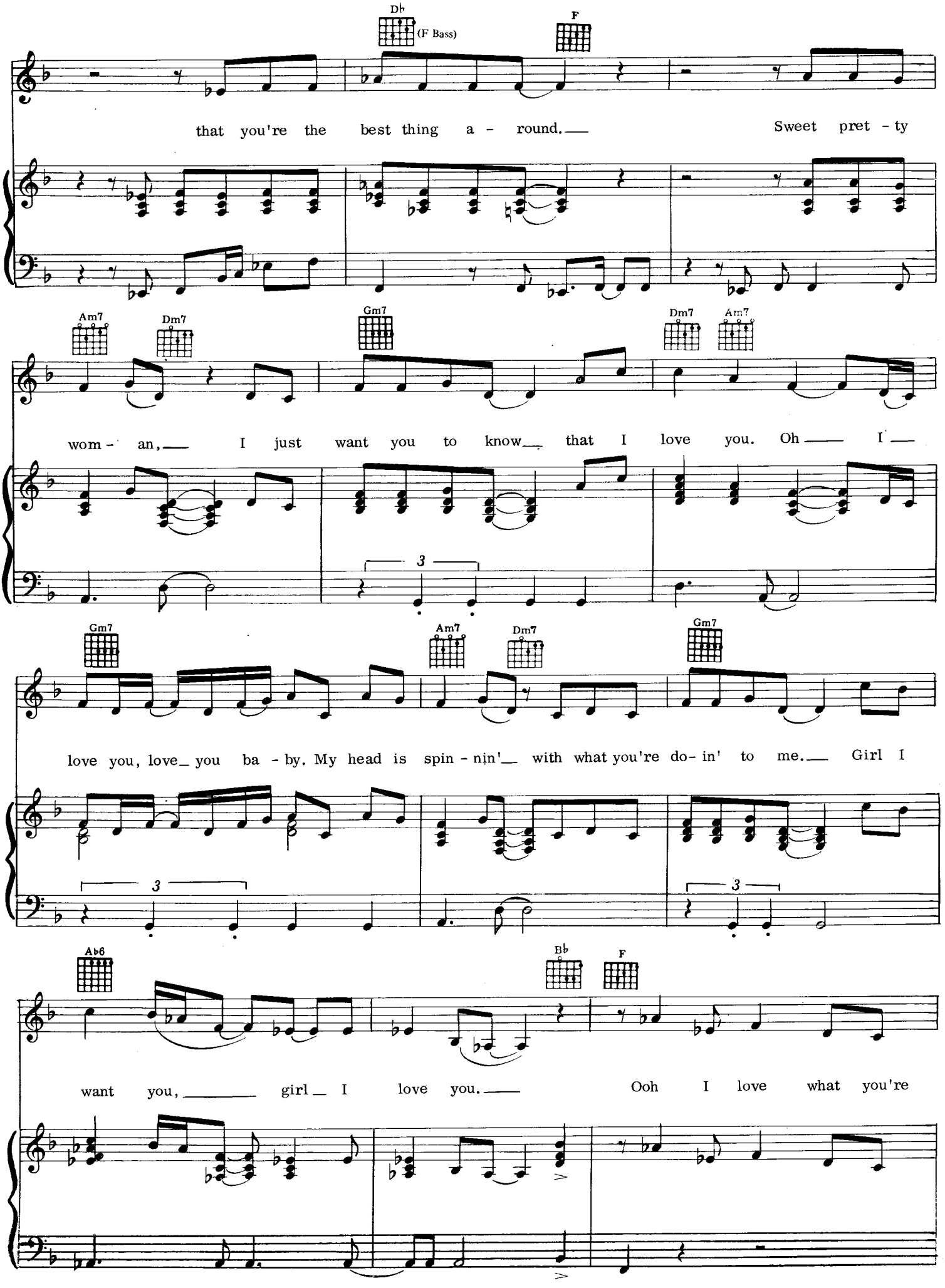
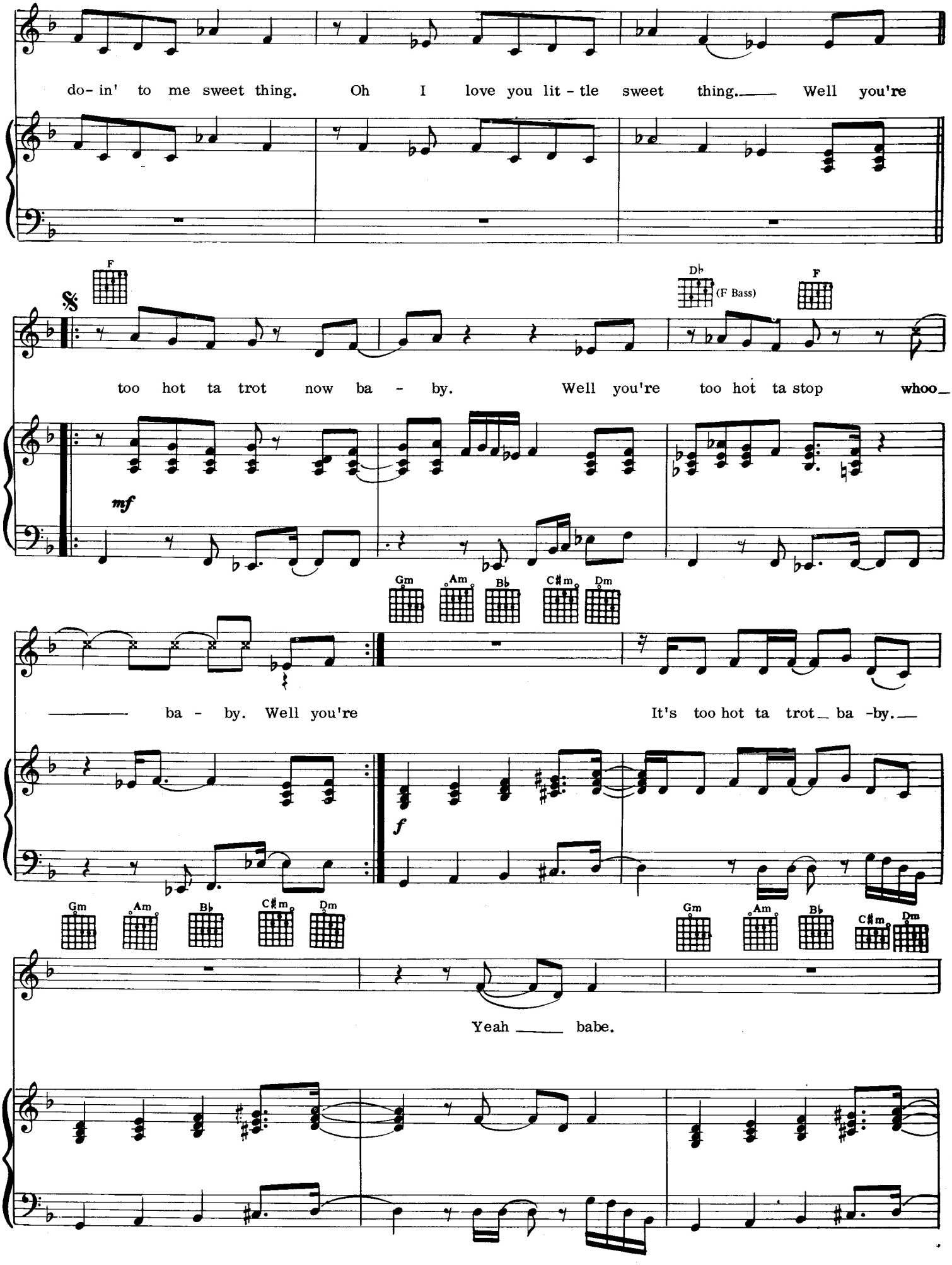
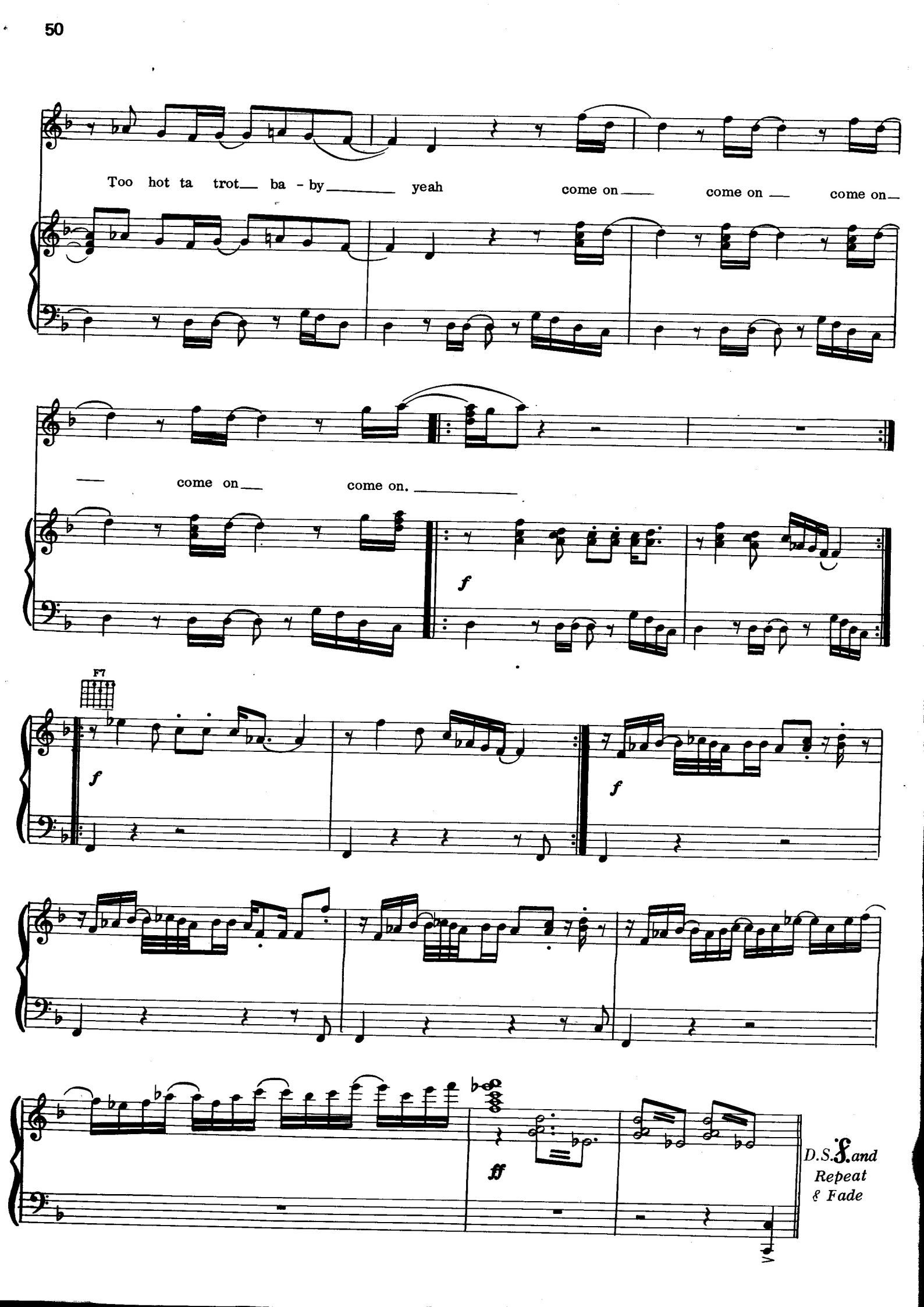

Db
(F Bass)
F
the things that you say, that you
Db
(F Bass)
F
love me ba - by, in the strang - est way.
What you're do - in' to me girl, is
Db
(F Bass)
F
knock - in' me down. I can see right now,


Db
(F Bass)
F
that you're the best thing a - round. Sweet pret - ty
Am7
Dm7
Gm7
Dm7
Am7
wom - an, I just want you to know that I love you. Oh I
3
Gm7
Am7
Dm7
Gm7
love you, love you ba - by. My head is spin - nin' with what you're do- in' to me. Girl I
3
3
Ab6
Bb
F
want you, girl I love you. Ooh I love what you're

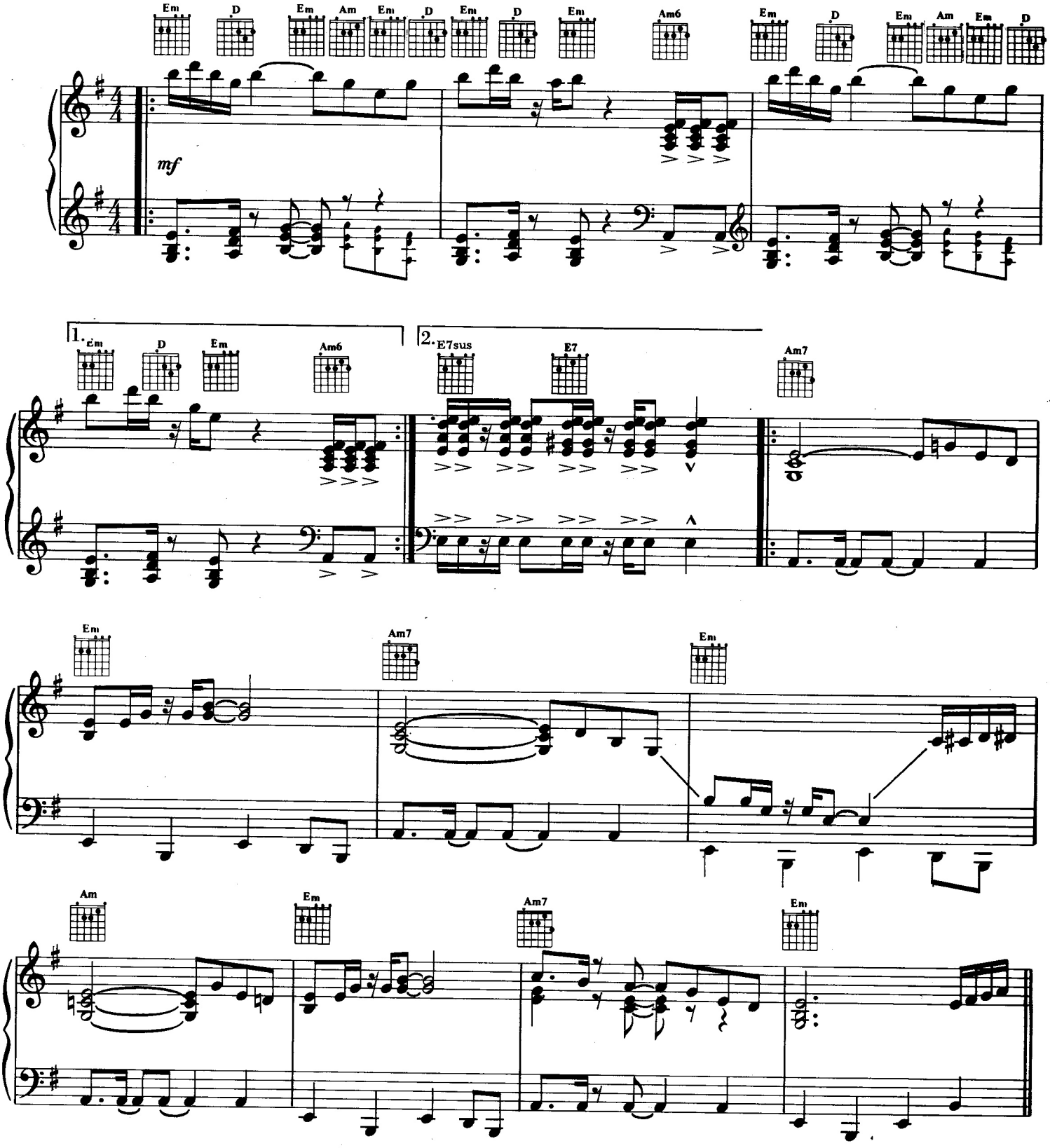

do- in' to me sweet thing. Oh I love you lit - tle sweet thing. Well you're
F
Db
(F Bass)
F
too hot ta trot now ba - by. Well you're too hot ta stop whoo
mf
Gm
Am
Bb
C#m
Dm
ba - by. Well you're It's too hot ta trot ba -by.
f
Gm
Am
Bb
C#m
Dm
Gm
Am
Bb
C#m
Dm
Yeah babe.


Too hot ta trot ba - by yeah come on come on come on
come on come on.
f
F7
f
f
ff
D.S. & Repeat & Fade

LEATHERMAN'S THEME

Music by
ARTHUR WRIGHT

Moderately (136 Beats per Minute)



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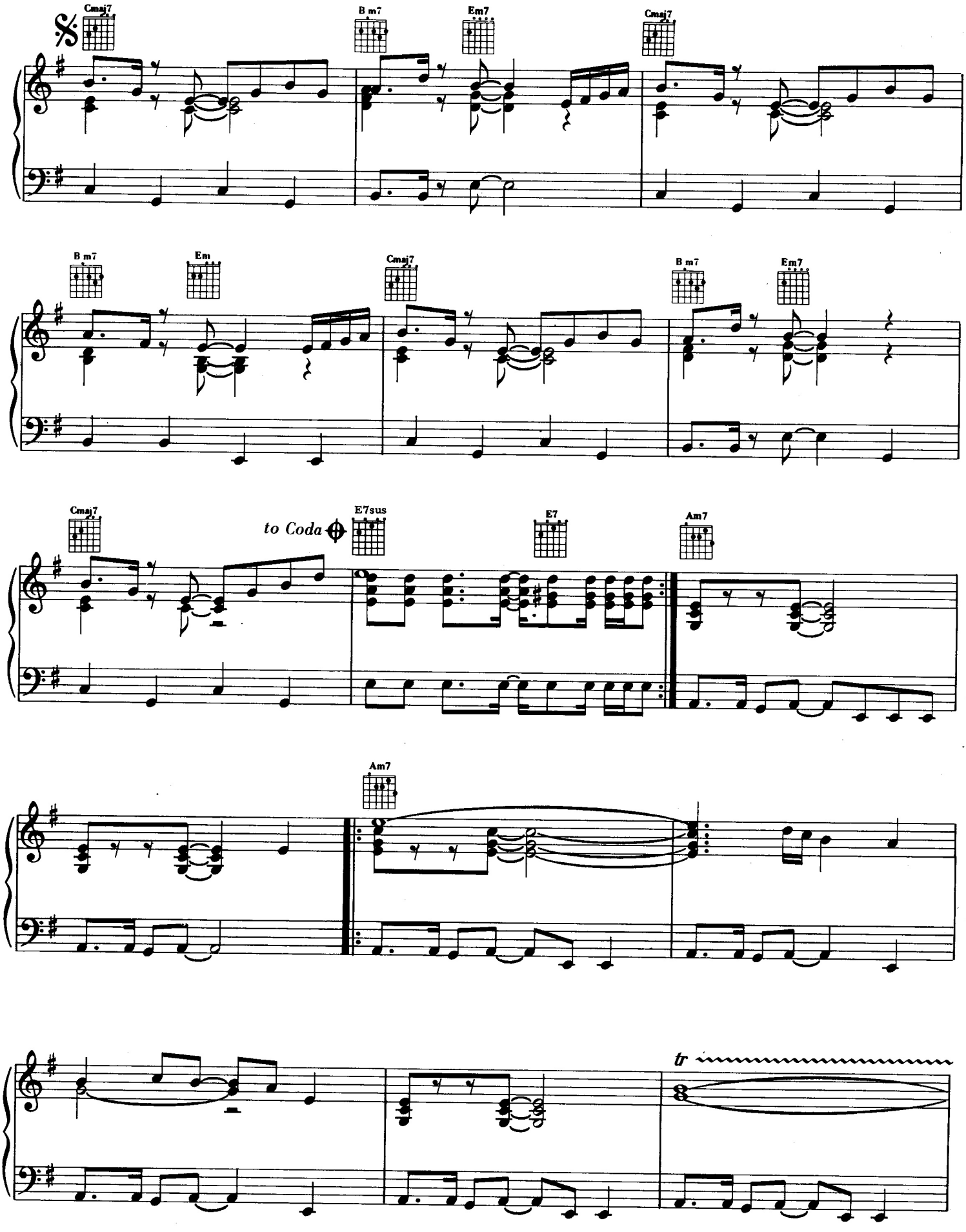
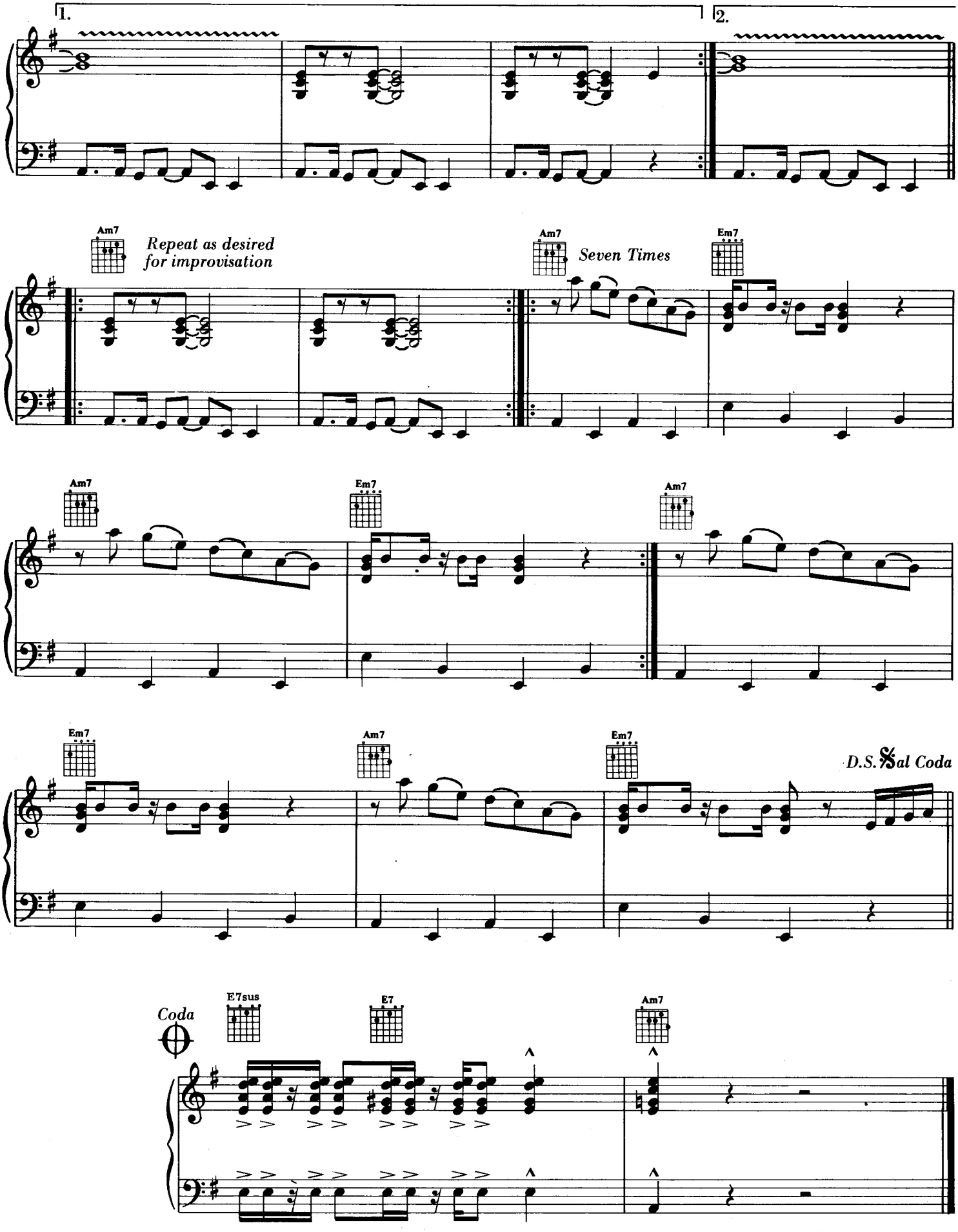

Cmaj7
B m7
Em7
Cmaj7
B m7
Em
Cmaj7
B m7
Em7
Cmaj7
to Coda
E7sus
E7
Am7
Am7
tr

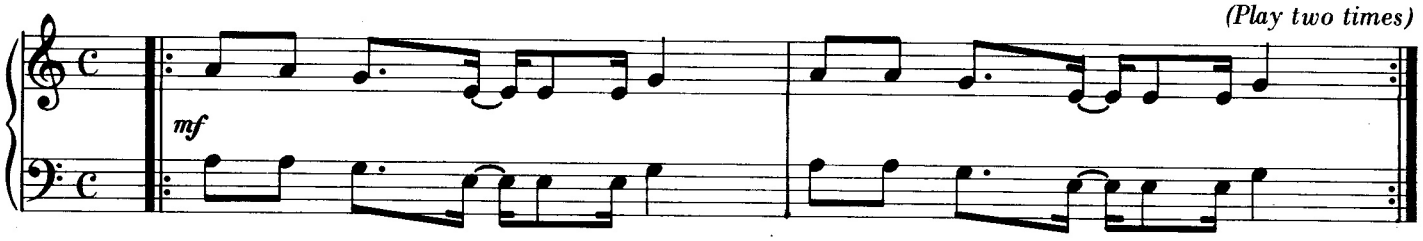

1.
2.
Am7
Repeat as desired
for improvisation
Am7
Seven Times
Em7
Am7
Em7
Am7
Em7
Am7
Em7
D.S. 𝄋 al Coda
Coda
E7sus
E7
Am7

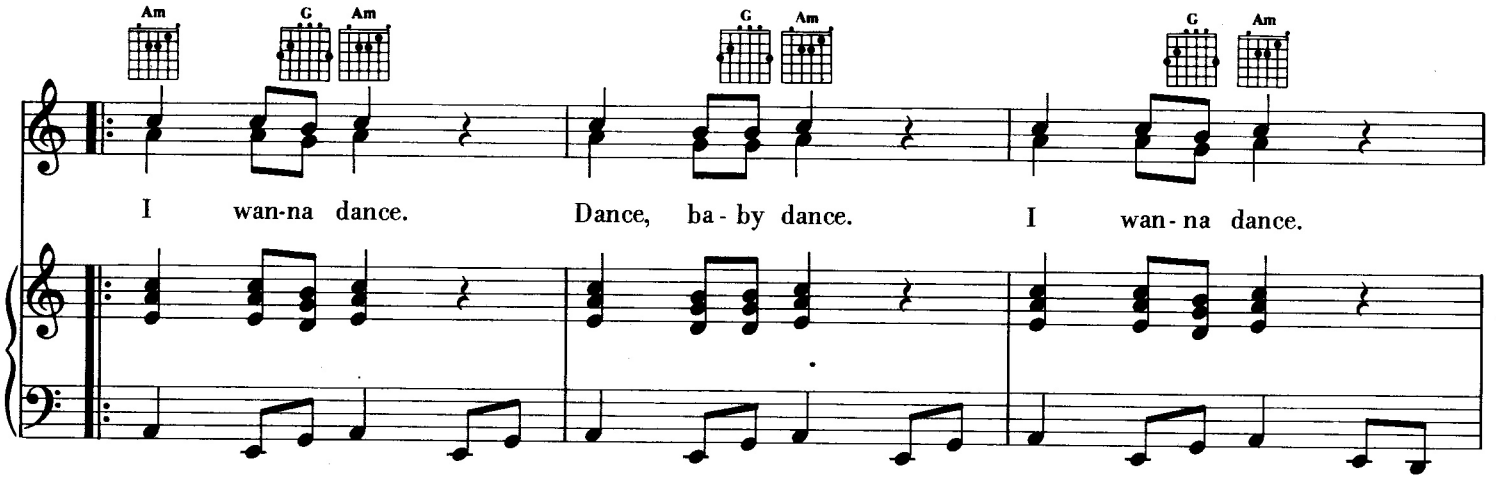
I WANNA DANCE

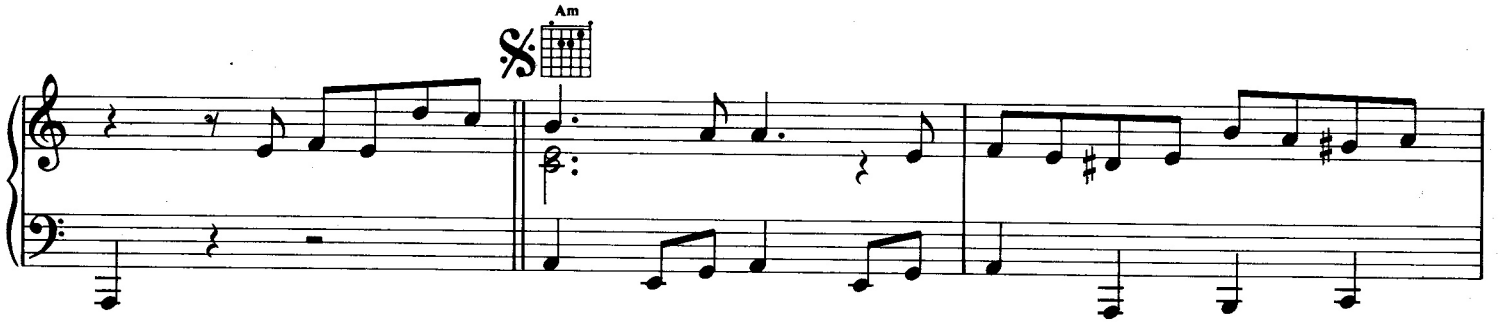
Words and Music by
PETE BELLOTTE

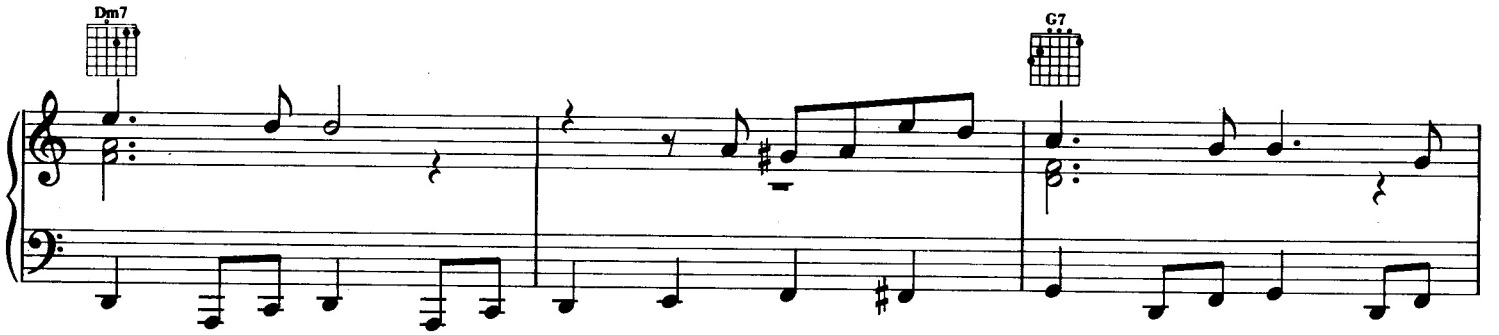
Moderately (134 Beats per Minute)

(Play two times)









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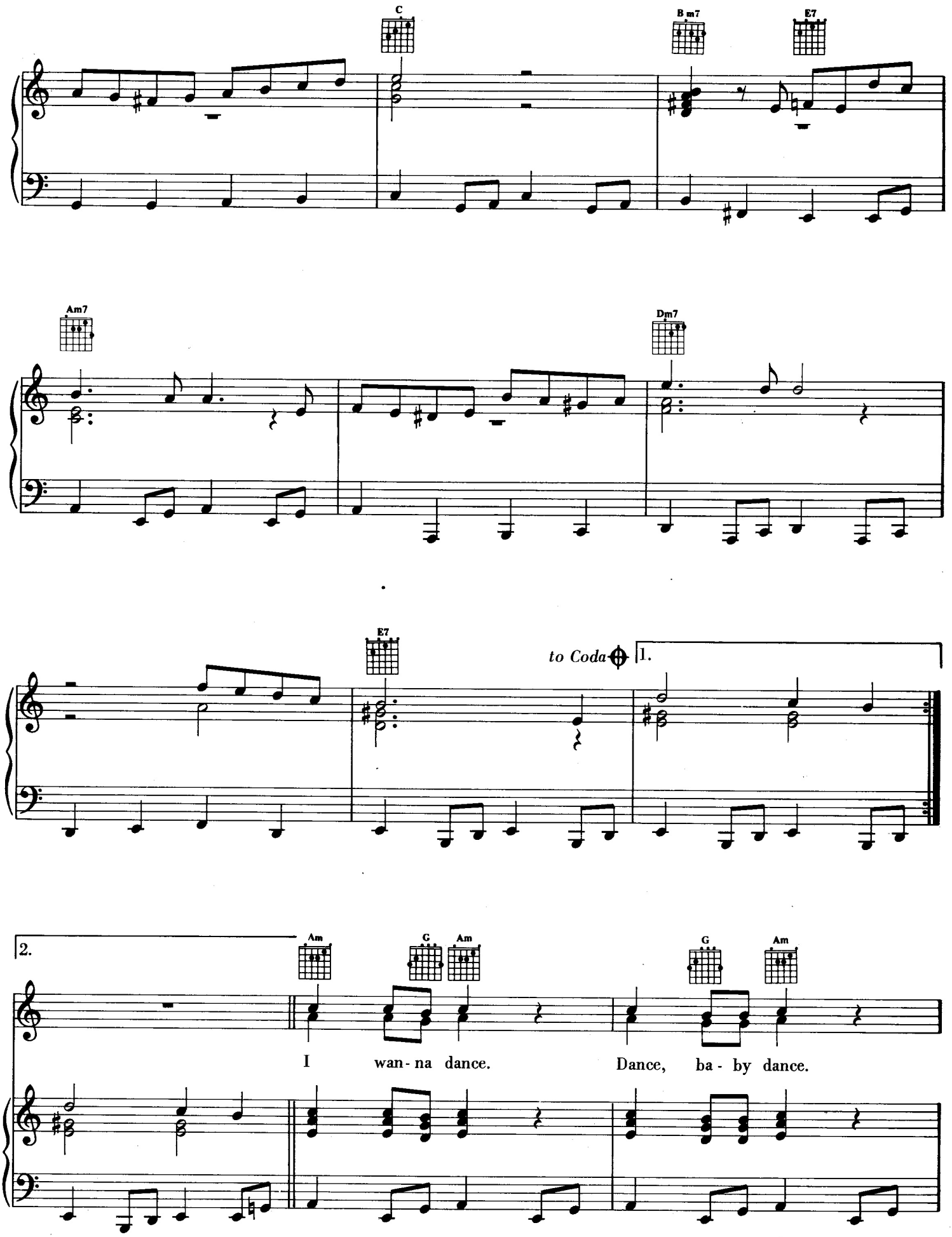
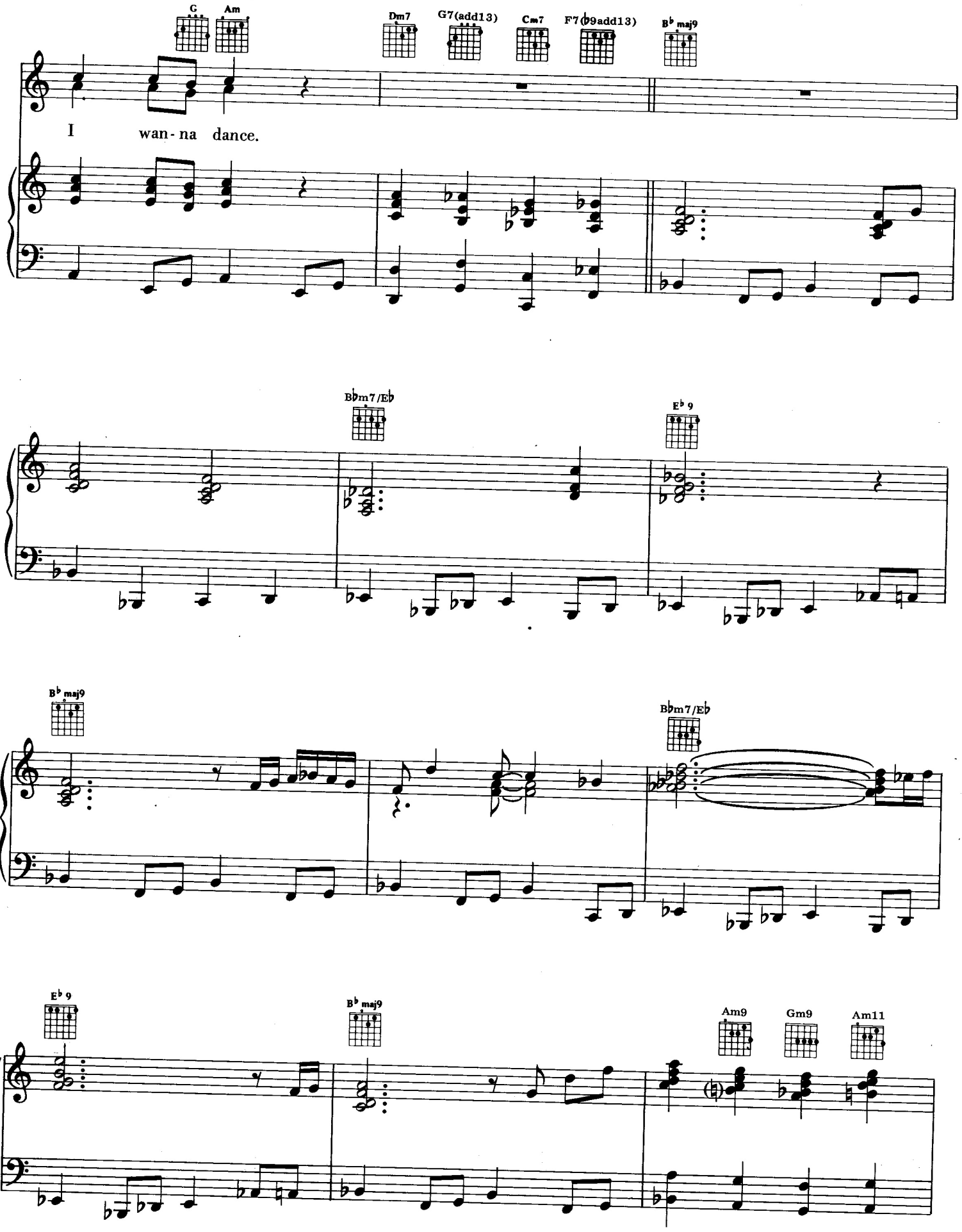
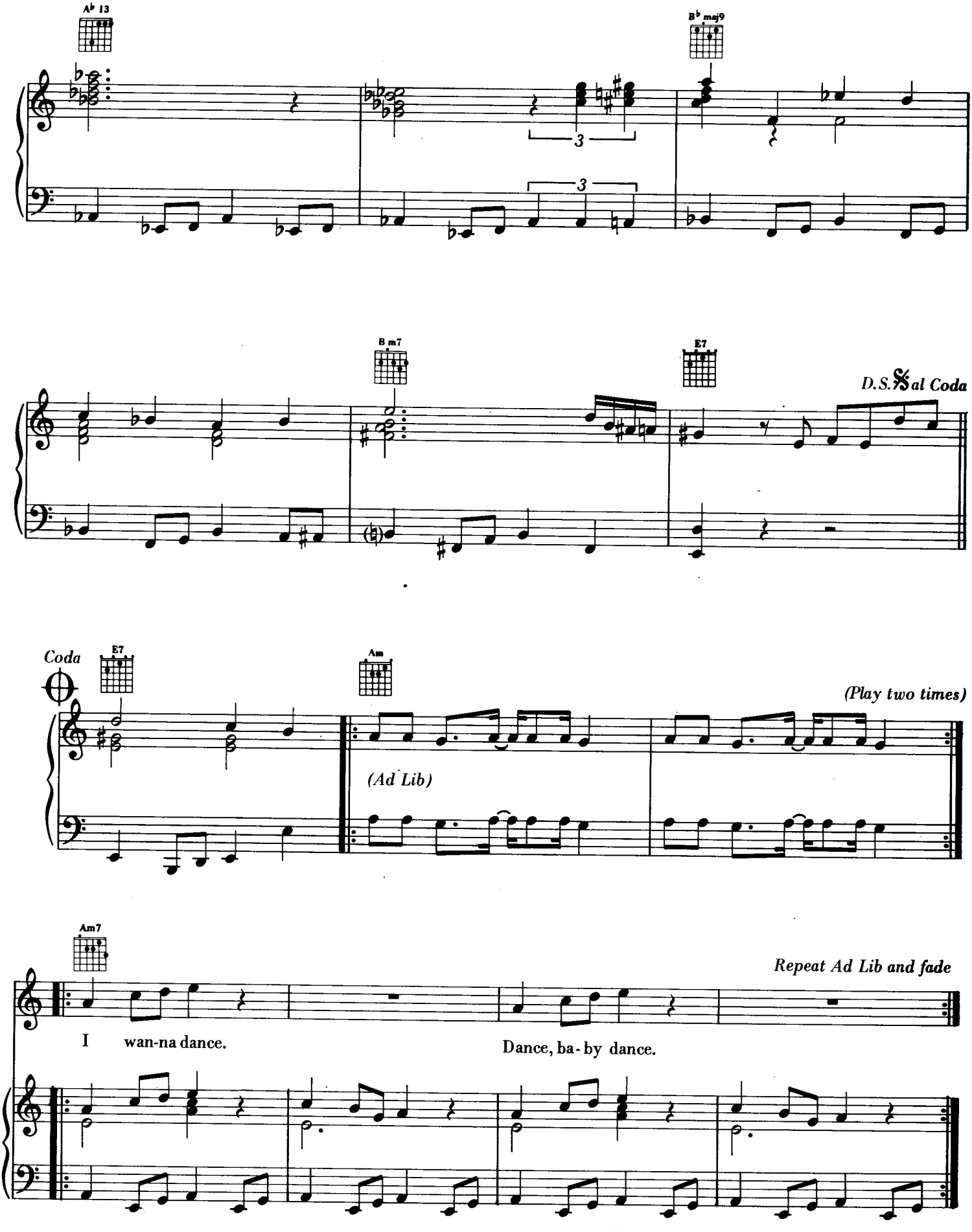

C
Bm7
E7
Am7
Dm7
E7
to Coda
1.
2.
Am
G
Am
G
Am
I wan - na dance.
Dance, ba - by dance.

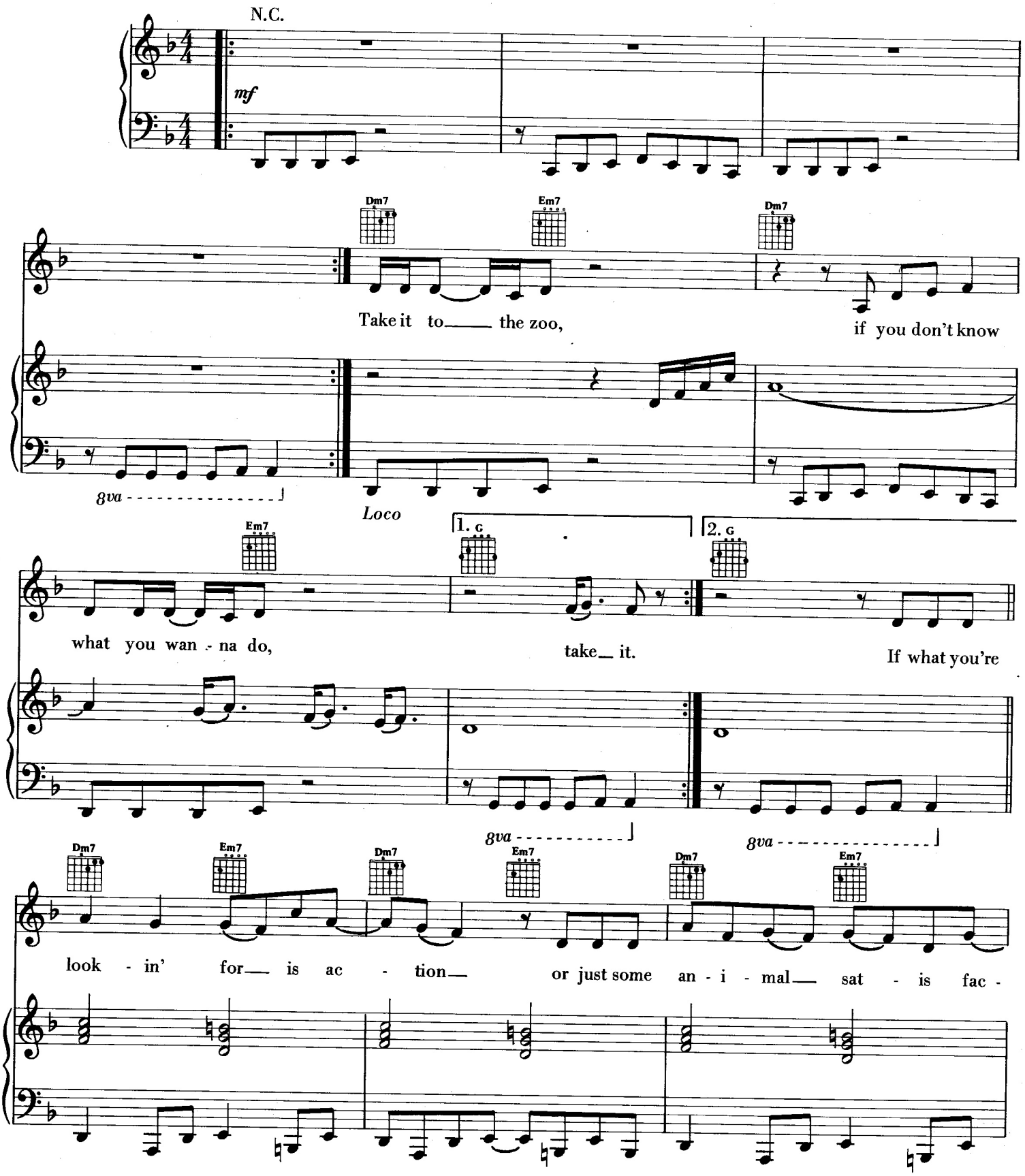

G
Am
Dm7
G7(add13)
Cm7
F7(♭9add13)
B♭ maj9
I wan-na dance.
B♭m7/E♭
E♭ 9
B♭ maj9
B♭m7/E♭
E♭ 9
B♭ maj9
Am9
Gm9
Am11


A♭ 13
B♭ maj9
3
3
B m7
E7
D.S. 𝄋 al Coda
Coda
E7
Am
(Play two times)
(Ad Lib)
Am7
Repeat Ad Lib and fade
I wan-na dance.
Dance, ba-by dance.

TAKE IT TO THE ZOO

Words and Music by
DONNA SUMMER, BRUCE SUDANO
and JOE ESPOSITO

Steady Beat (130–132 Beats per Minute)



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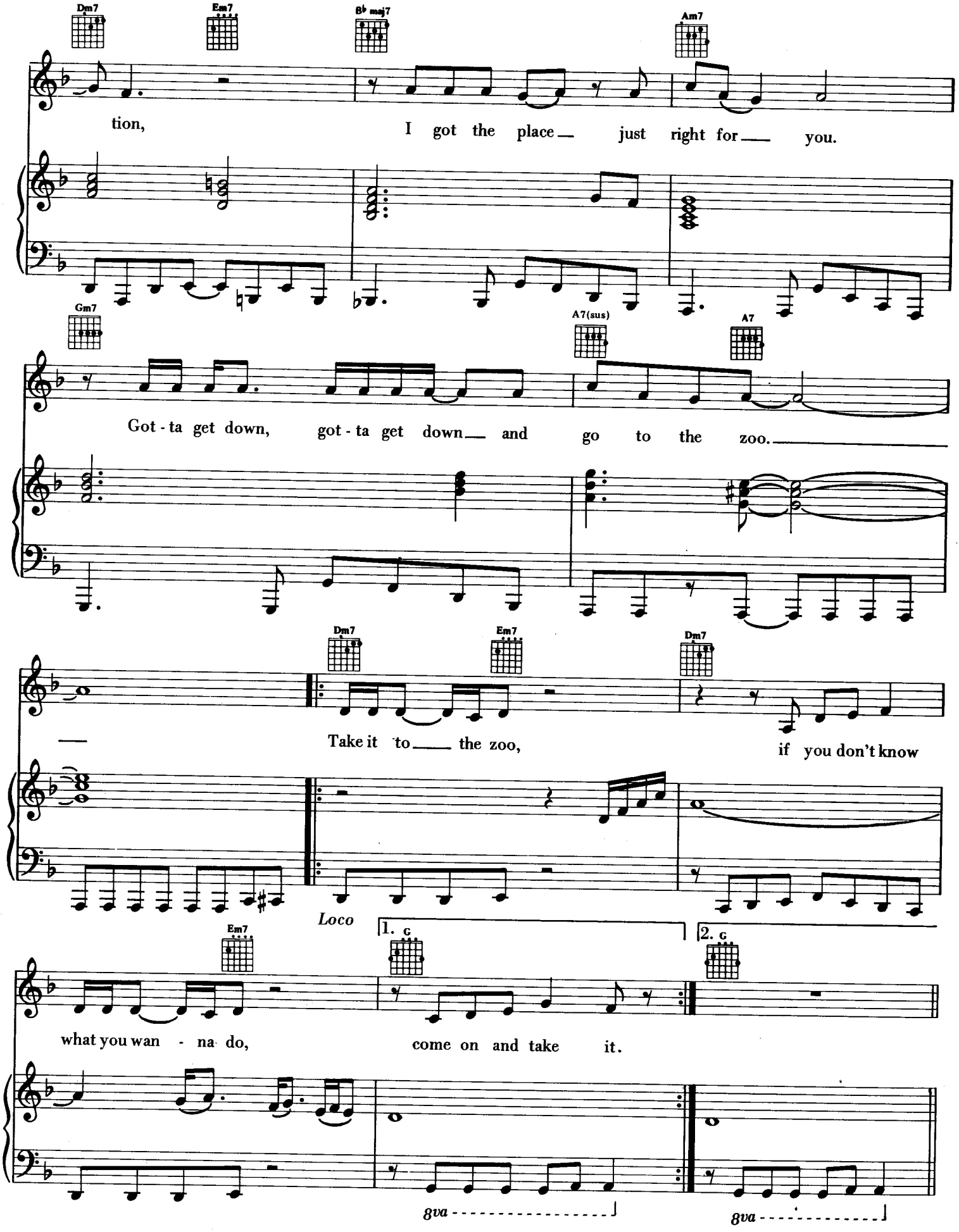
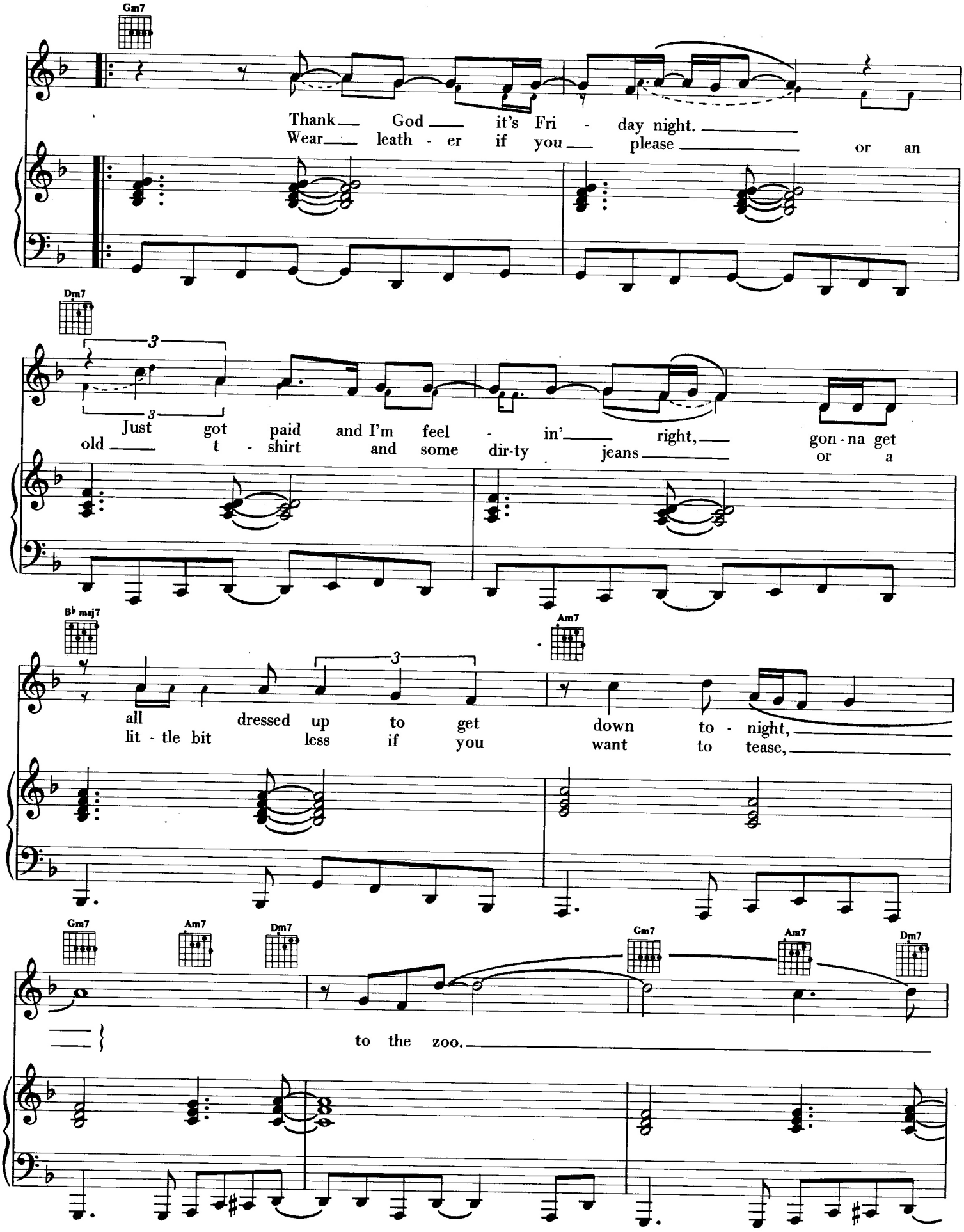
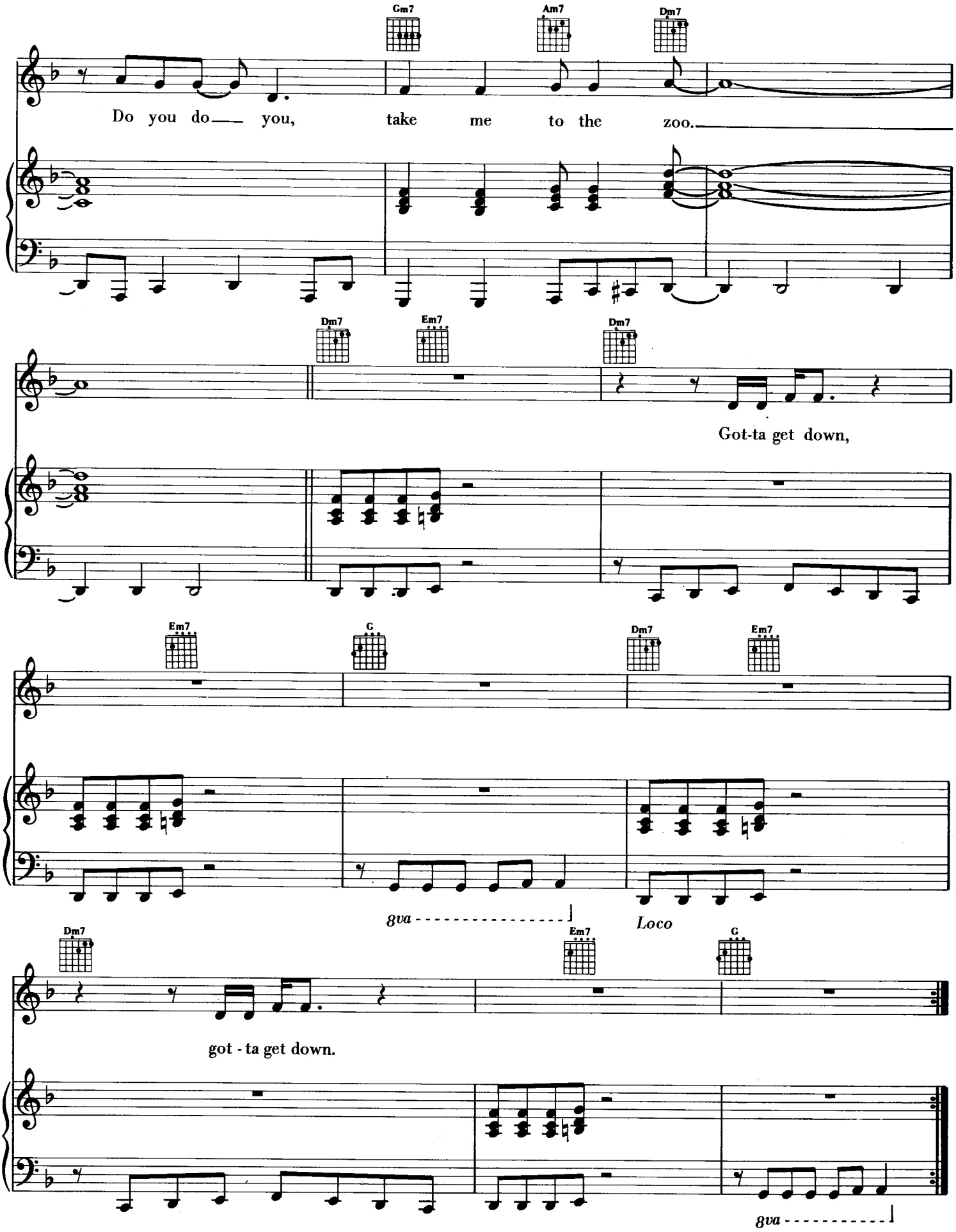
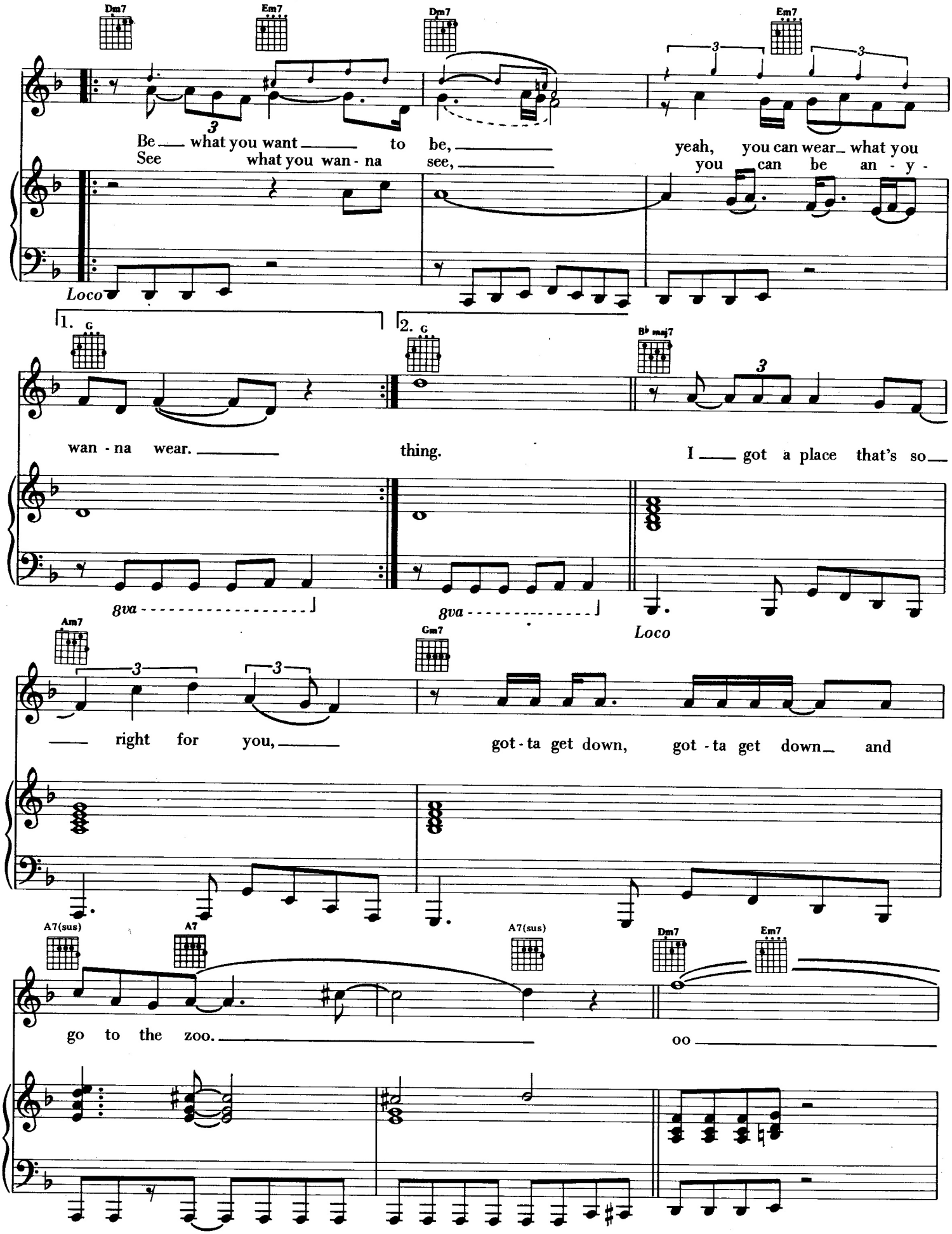
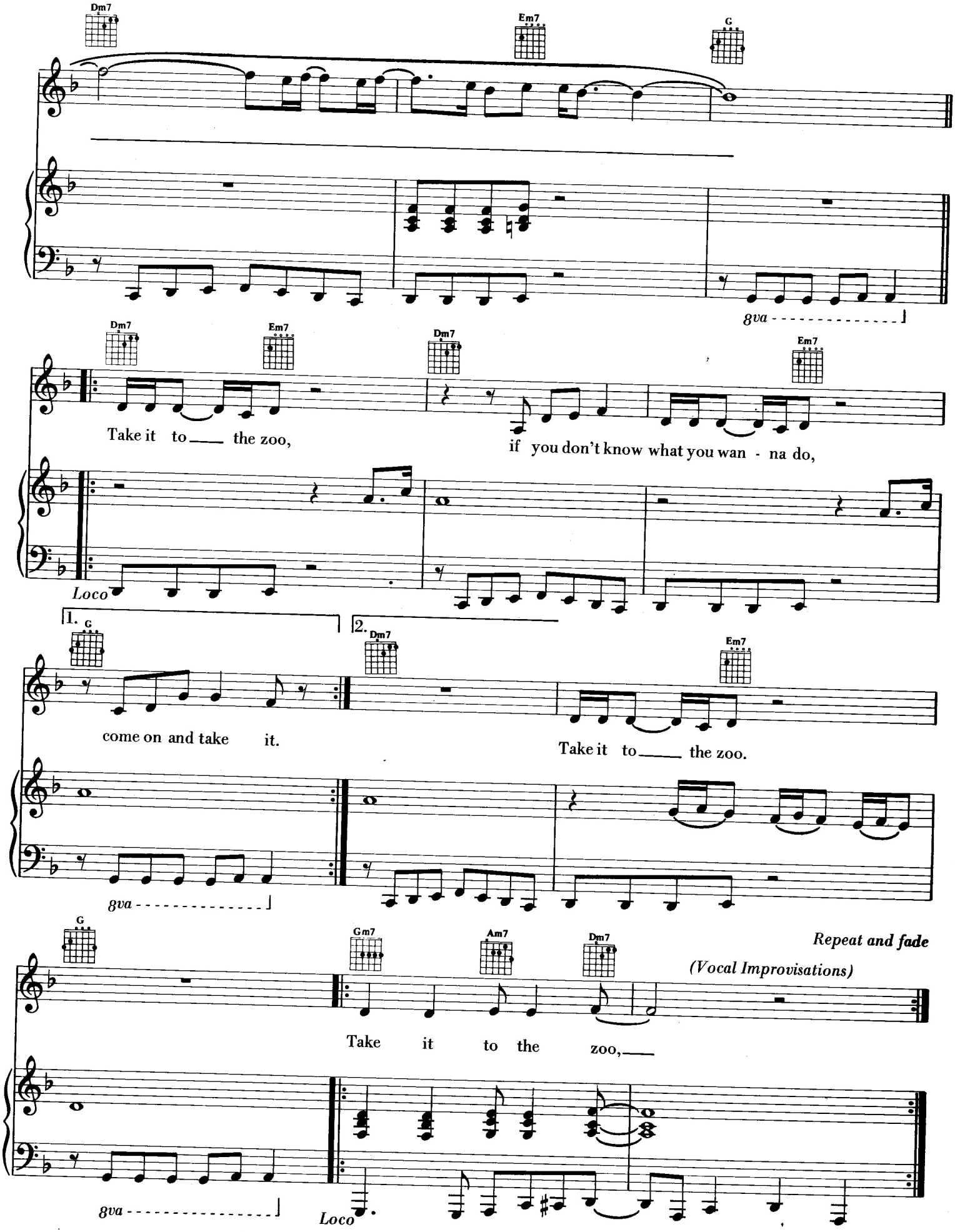

Dm7
Em7
B♭maj7
Am7
tion,
I got the place just right for you.
Gm7
A7(sus)
A7
Got-ta get down, got-ta get down and go to the zoo.
Dm7
Em7
Dm7
Take it to the zoo,
if you don't know
Loco
Em7
1. G
2. G
what you wan-na do,
come on and take it.
8va
8va


Gm7
Thank God it's Fri - day night.
Wear leath - er if you please or an
Dm7
3
3
Just got paid and I'm feel - in' right, gon - na get
old t - shirt and some dir-ty jeans or a
B♭ maj7
Am7
3
all dressed up to get down to - night,
lit - tle bit less if you want to tease,
Gm7
Am7
Dm7
Gm7
Am7
Dm7
to the zoo.


Gm7
Am7
Dm7
Do you do you, take me to the zoo.
Dm7
Em7
Dm7
Got-ta get down,
Em7
G
Dm7
Em7
8va
Loco
Dm7
Em7
G
got - ta get down.
8va

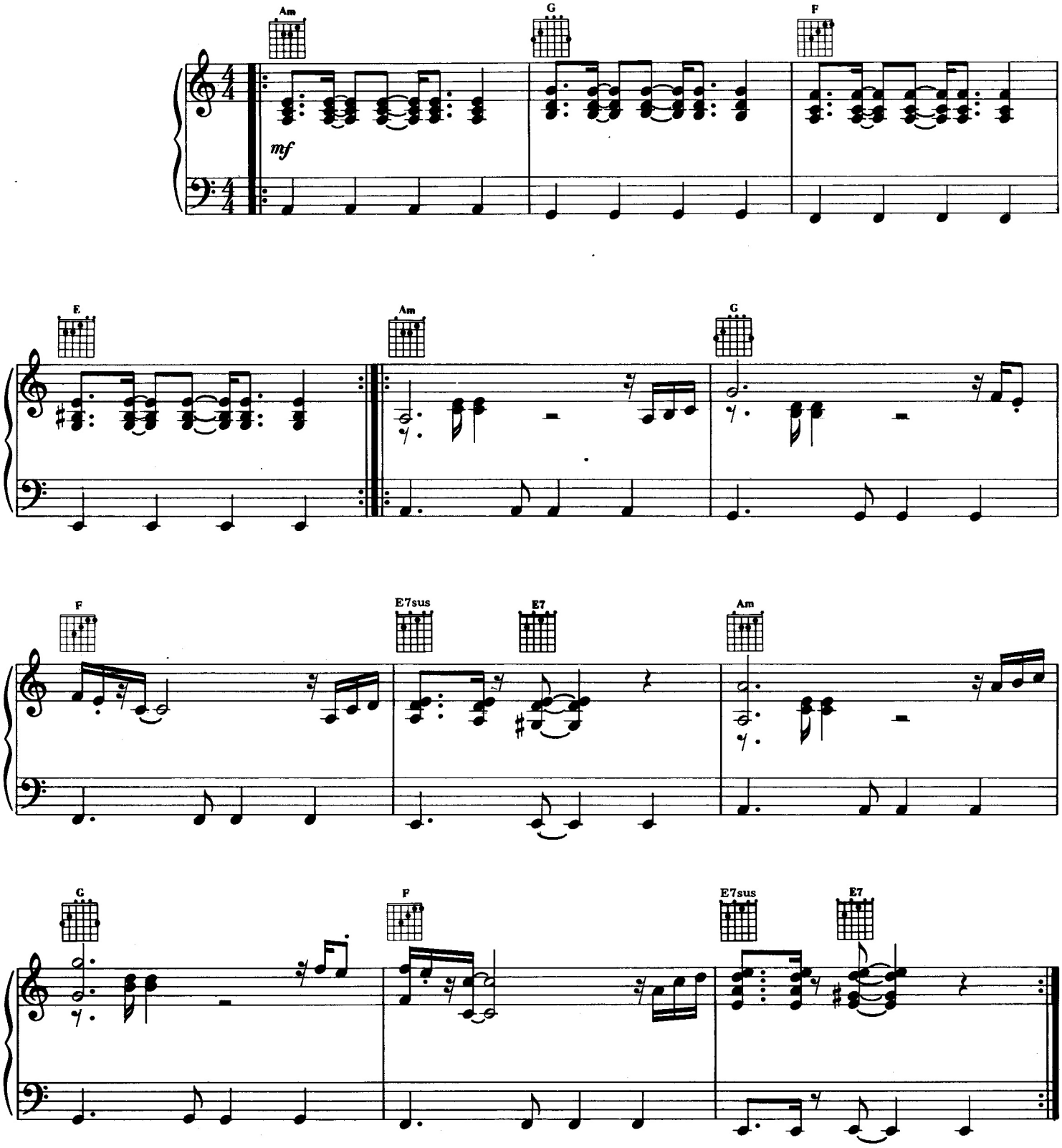

Dm7
Em7
Dm7
Em7
Be what you want to be,
See what you wan - na see,
yeah, you can wear what you
you can be an - y -
Loco
1. G
2. G
B♭maj7
wan - na wear.
thing.
I got a place that's so
8va
8va
Loco
Am7
Gm7
right for you,
got - ta get down, got - ta get down and
A7(sus)
A7
A7(sus)
Dm7
Em7
go to the zoo.
oo


Dm7
Em7
G
8va
Dm7
Em7
Dm7
Em7
Take it to the zoo,
if you don't know what you wan - na do,
Loco
1.
G
2.
Dm7
Em7
come on and take it.
Take it to the zoo.
8va
G
Gm7
Am7
Dm7
Repeat and fade
(Vocal Improvisations)
Take it to the zoo,
8va
Loco

SEVILLA NIGHTS

Moderate—With a Spanish Feel (120 Beats per Minute)

Music by
N. SKORSKY



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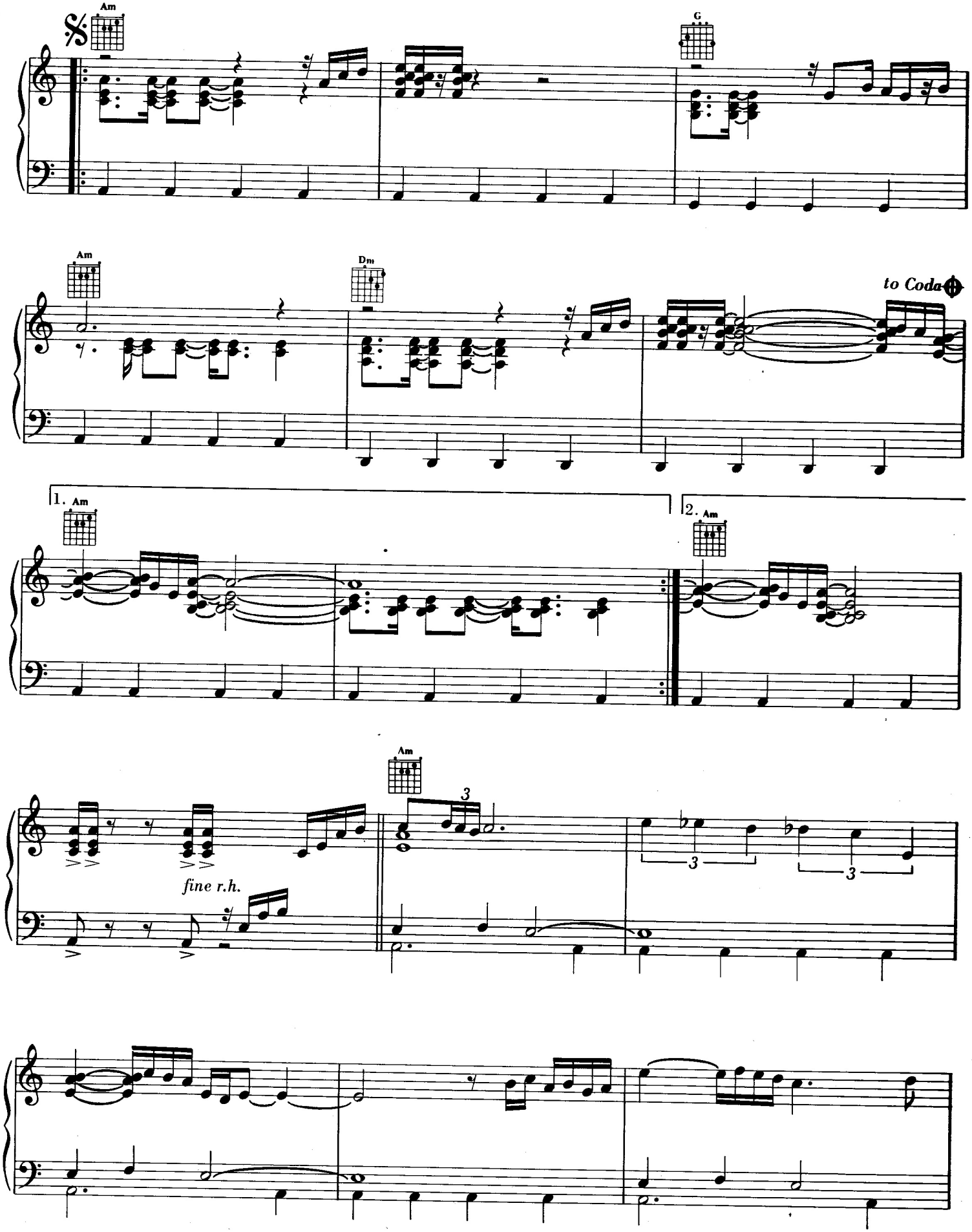
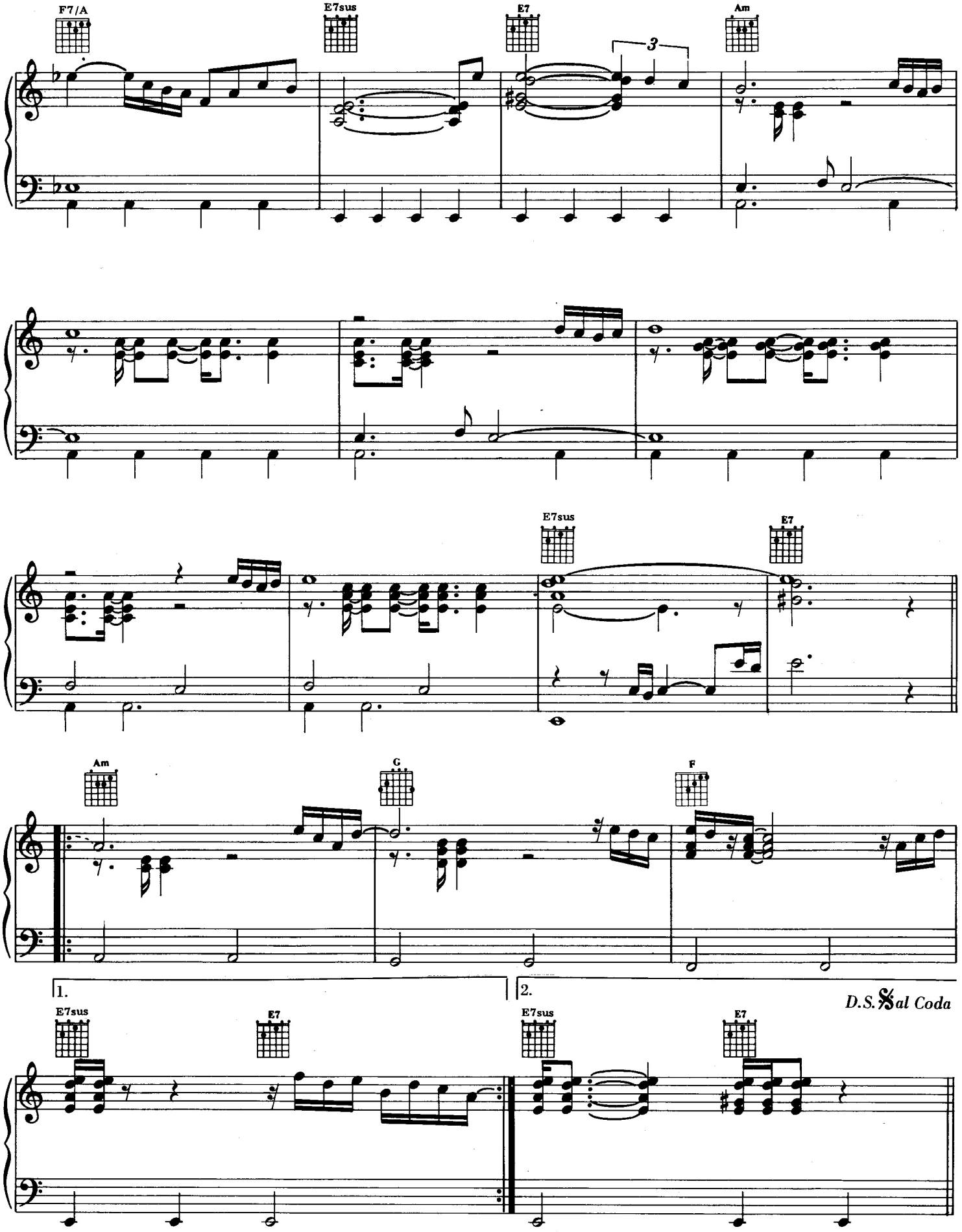
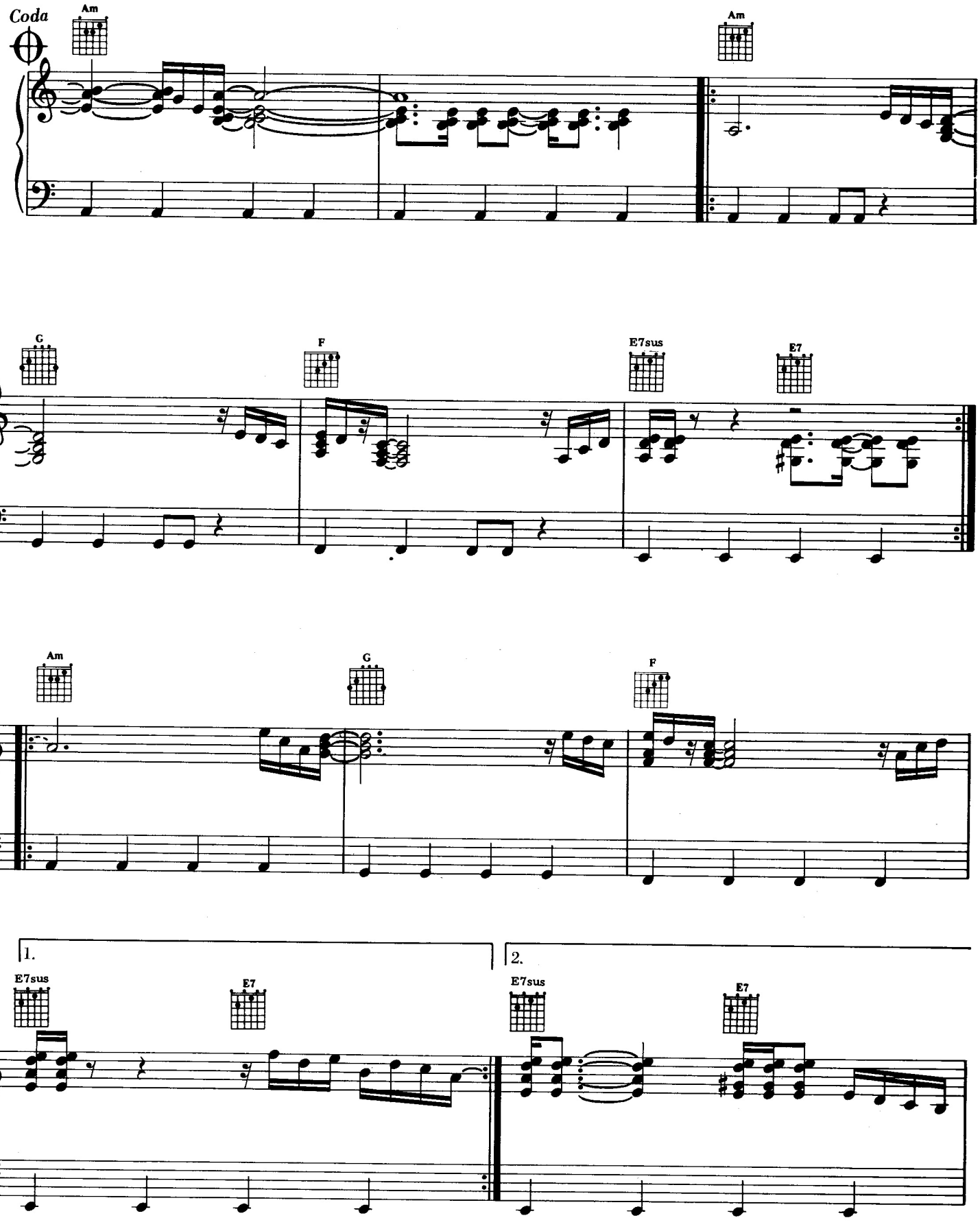
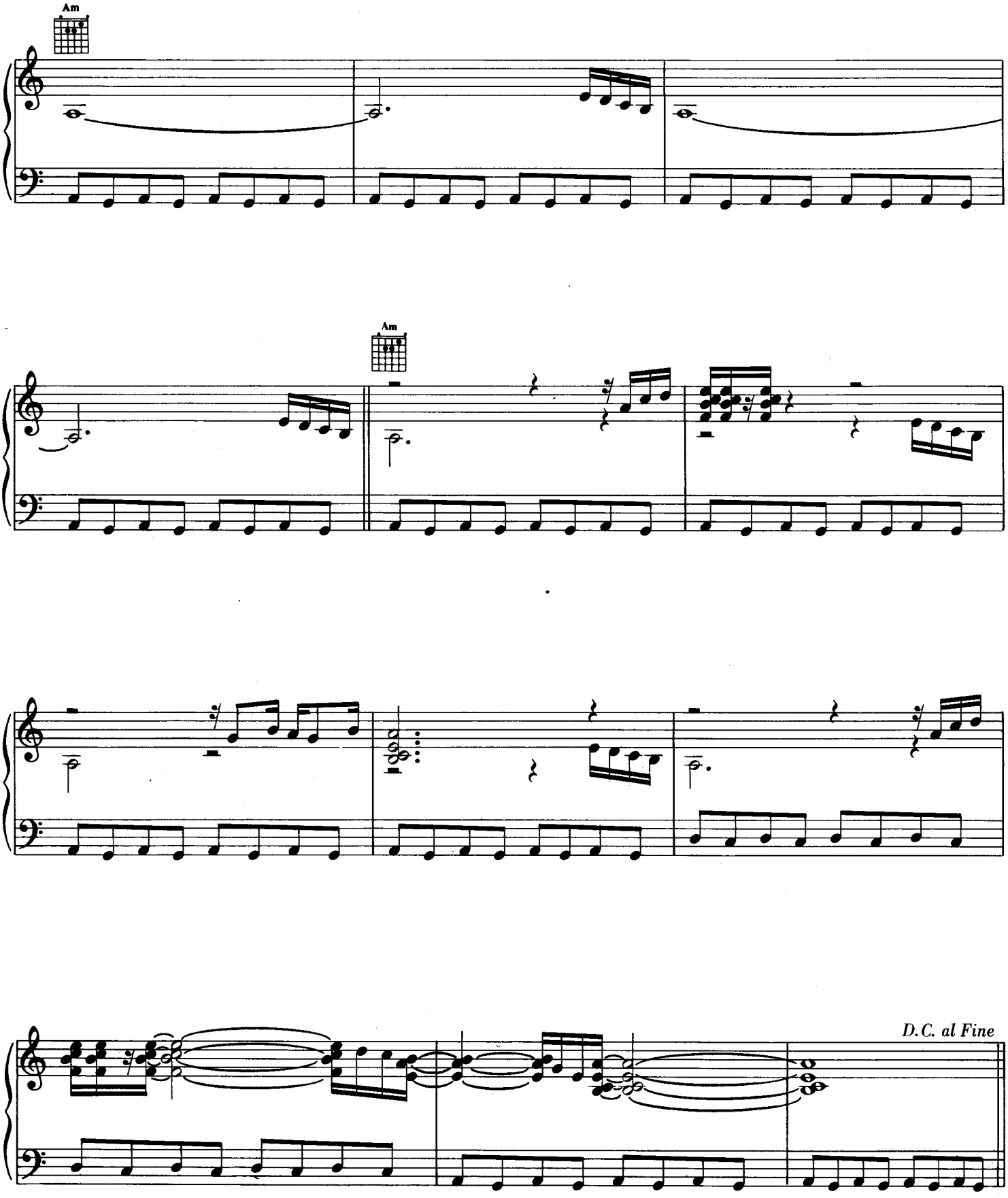

Am
G
Am
Dm
to Coda
1. Am
2. Am
Am
3
fine r.h.


F7/A
E7sus
E7
Am
3
E7sus
E7
Am
C
F
1.
2.
D.S. 𝄋 al Coda
E7sus
E7
E7sus
E7

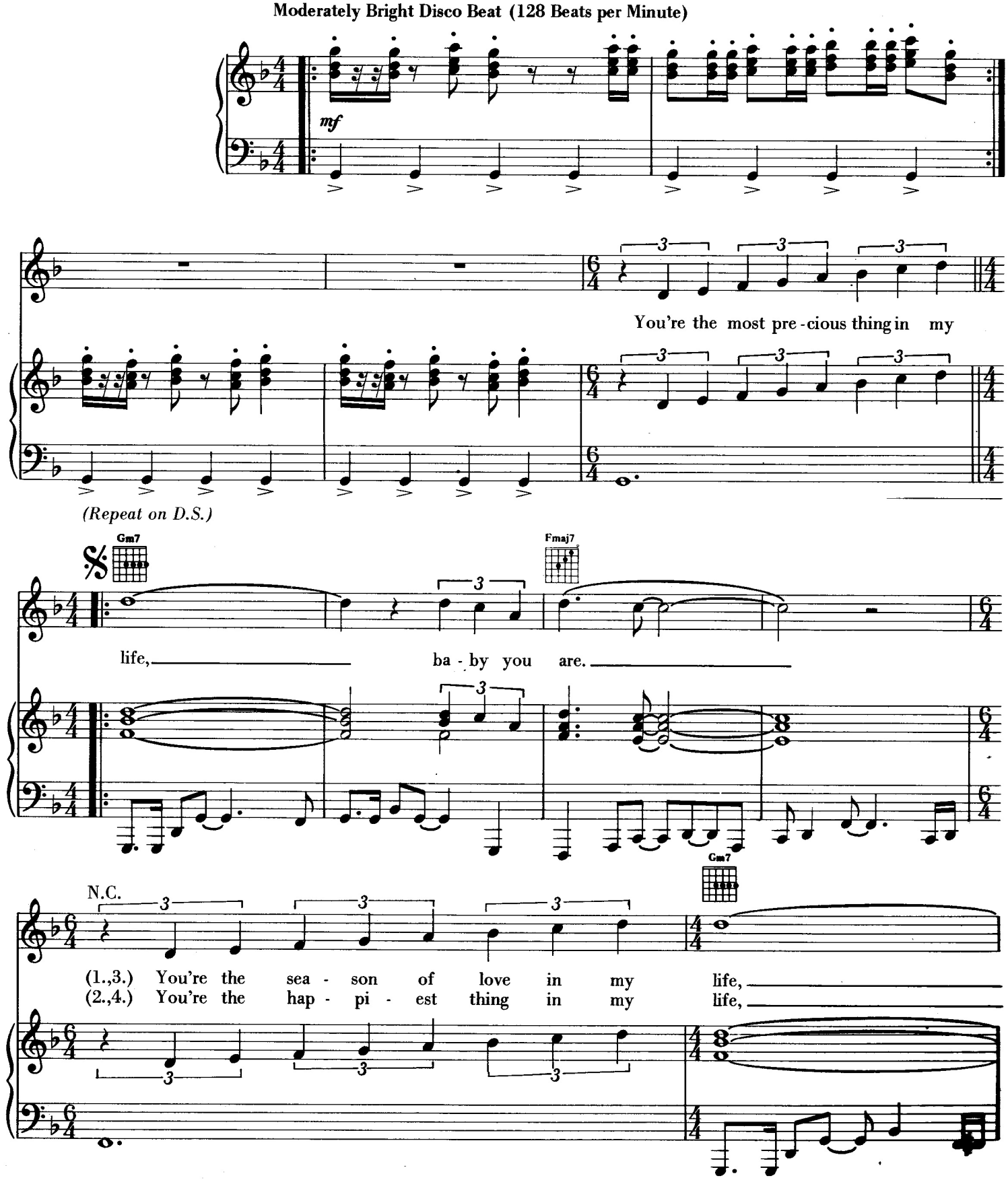

Coda
Am
Am
G
F
E7sus
E7
Am
G
F
1.
2.
E7sus
E7
E7sus
E7


Am
Am
D.C. al Fine

YOU'RE THE MOST PRECIOUS THING IN MY LIFE

Words and Music by
ALEC R. COSTANDINOS

Moderately Bright Disco Beat (128 Beats per Minute)



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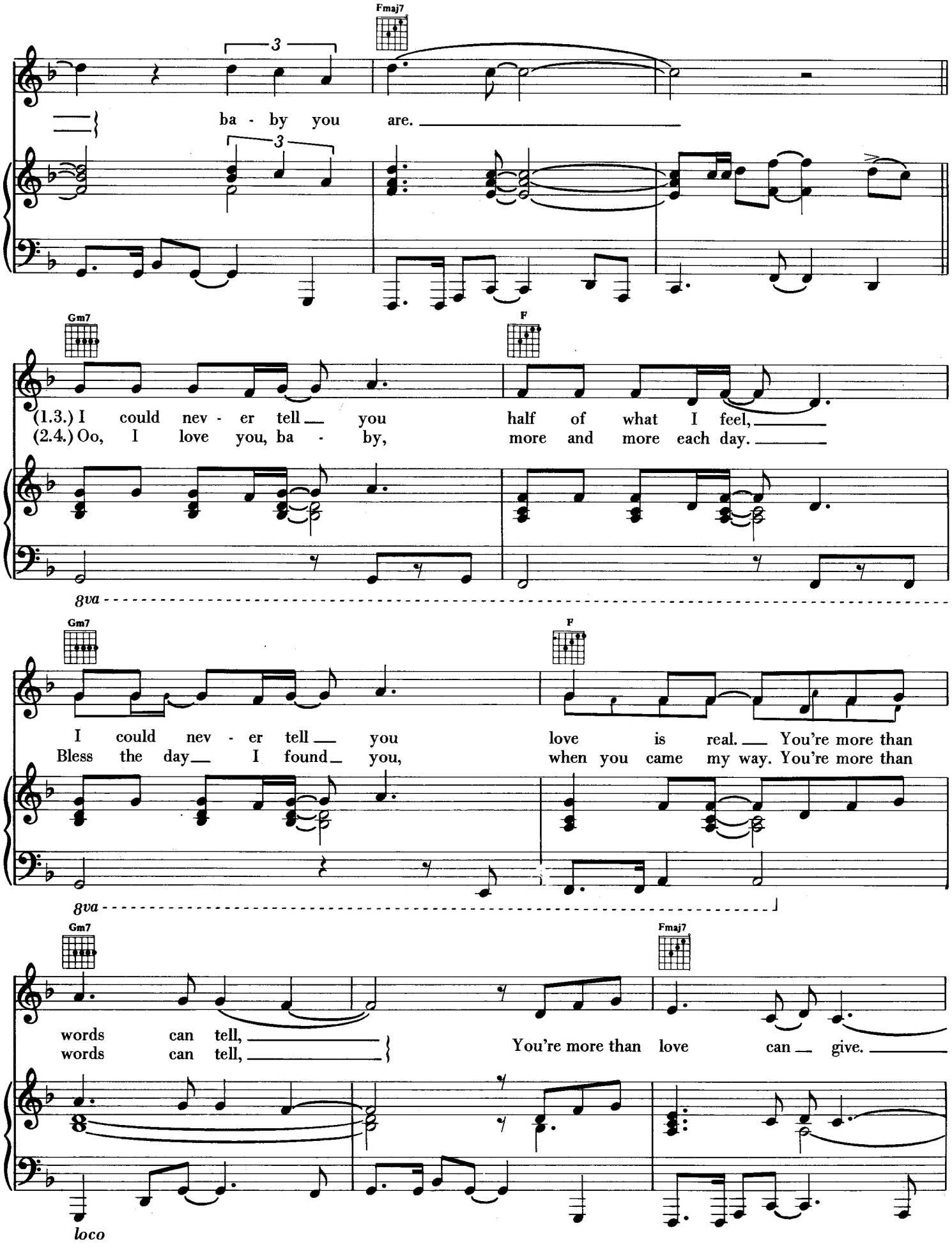
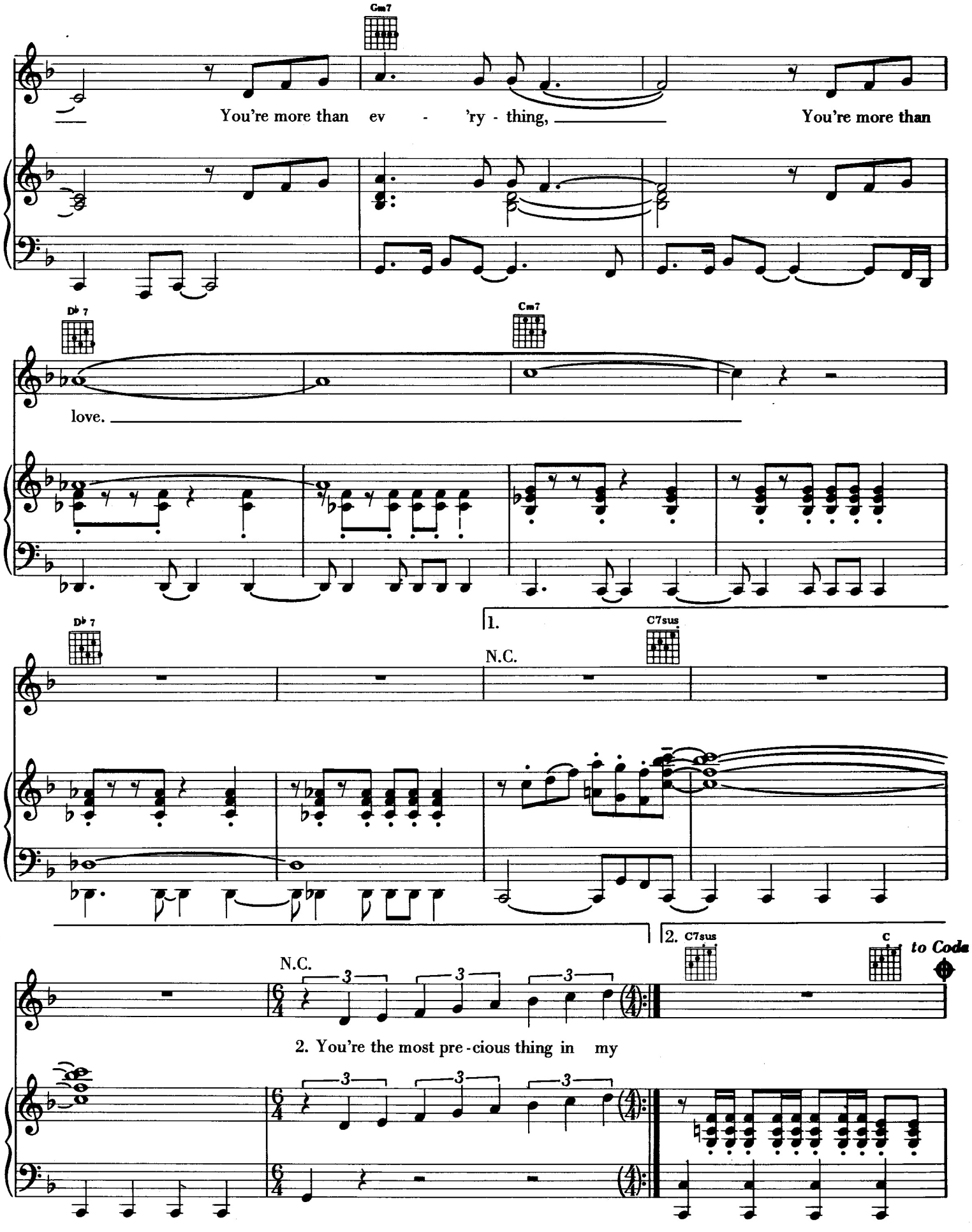
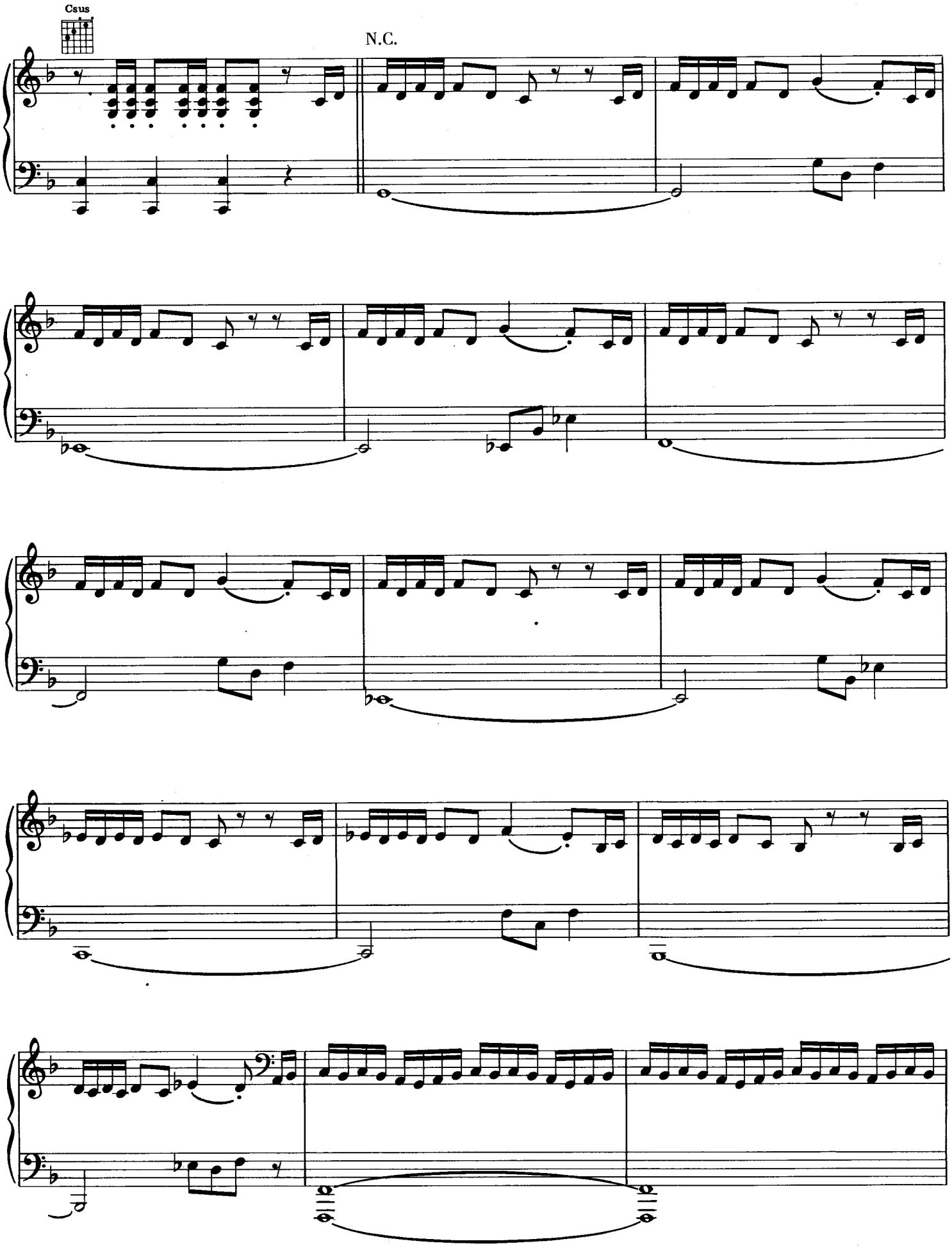
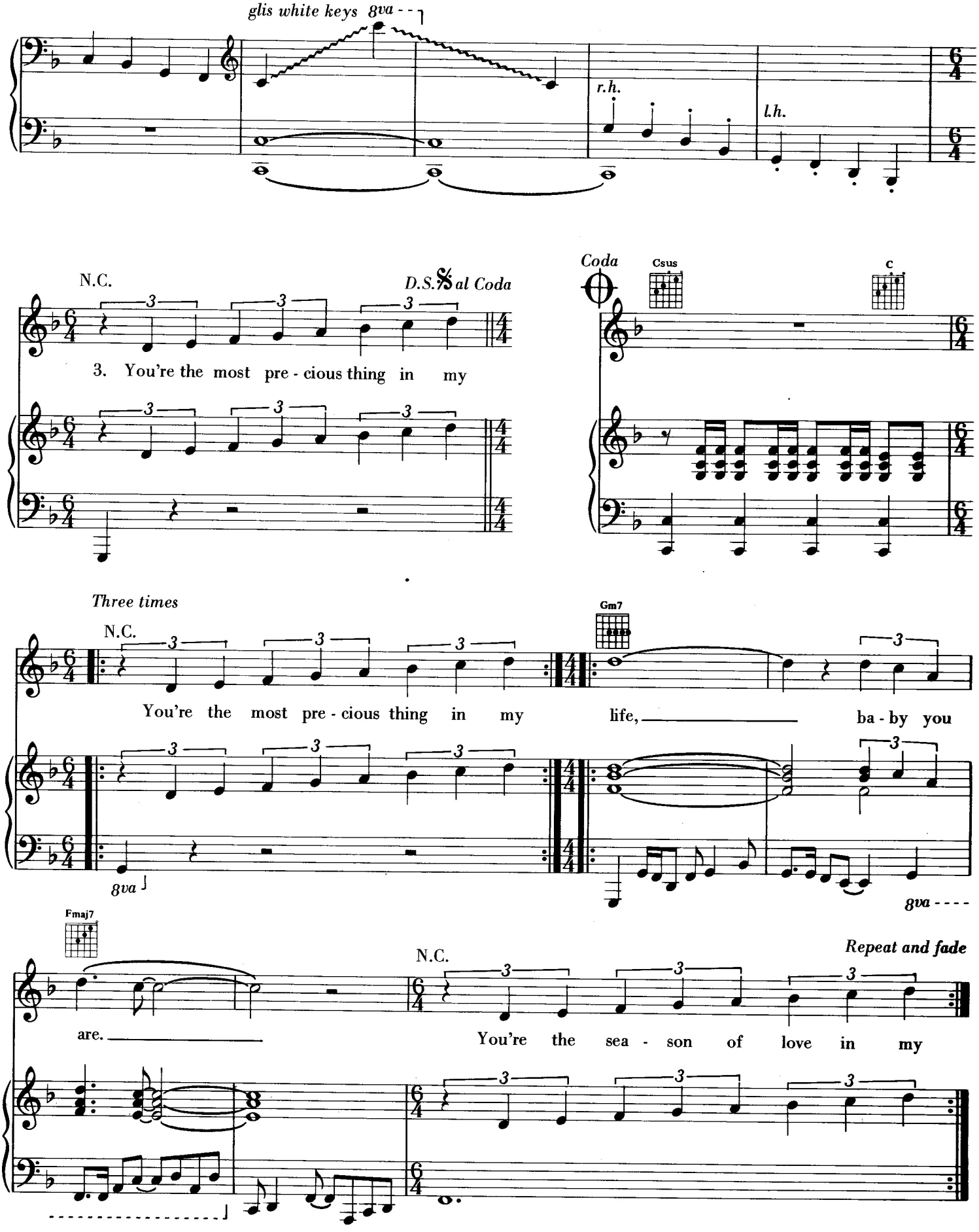

Fmaj7
3
ba - by you are.
3
Gm7
F
(1.3.) I could nev - er tell you half of what I feel,
(2.4.) Oo, I love you, ba - by, more and more each day.
8va
Gm7
F
I could nev - er tell you love is real. You're more than
Bless the day I found you, when you came my way. You're more than
8va
Gm7
Fmaj7
words can tell,
words can tell,
You're more than love can give.
loco


Cm7
You're more than ev - 'ry - thing,
You're more than
D♭7
Cm7
love.
1.
D♭7
N.C.
C7sus
2. C7sus
C
to Coda
N.C.
2. You're the most pre - cious thing in my

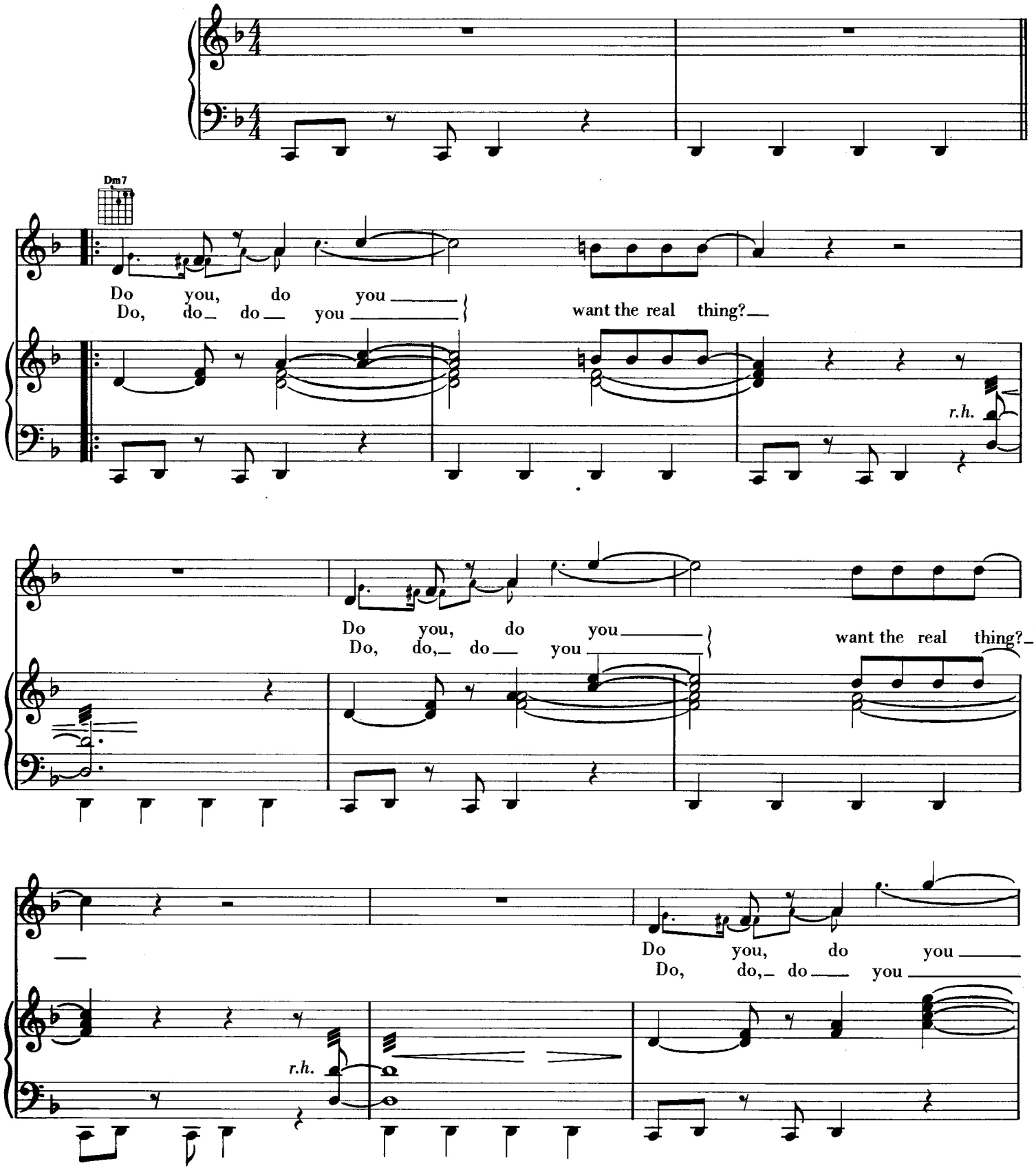

Csus
N.C.


glis white keys 8va
r.h.
l.h.
N.C.
D.S.𝄋 al Coda
3. You're the most pre - cious thing in my
Coda
Csus
C
Three times
N.C.
Gm7
You're the most pre - cious thing in my life, ba - by you
8va
8va
Fmaj7
N.C.
Repeat and fade
are.
You're the sea - son of love in my

DO YOU WANT THE REAL THING

Words and Music by
D. C. LARUE and BOB ESTY

Moderately Slow Strong Beat (114 Beats per Minute)



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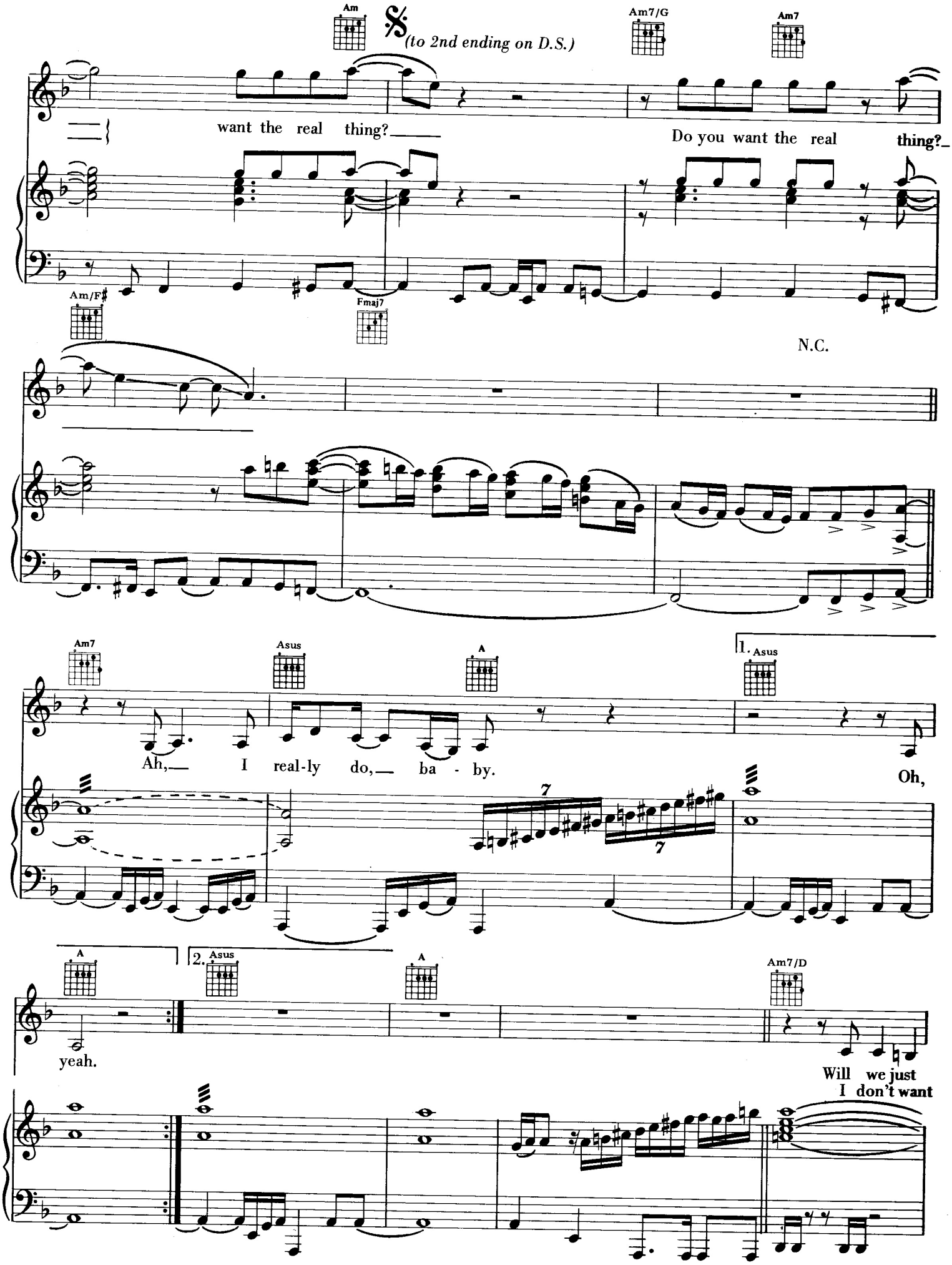
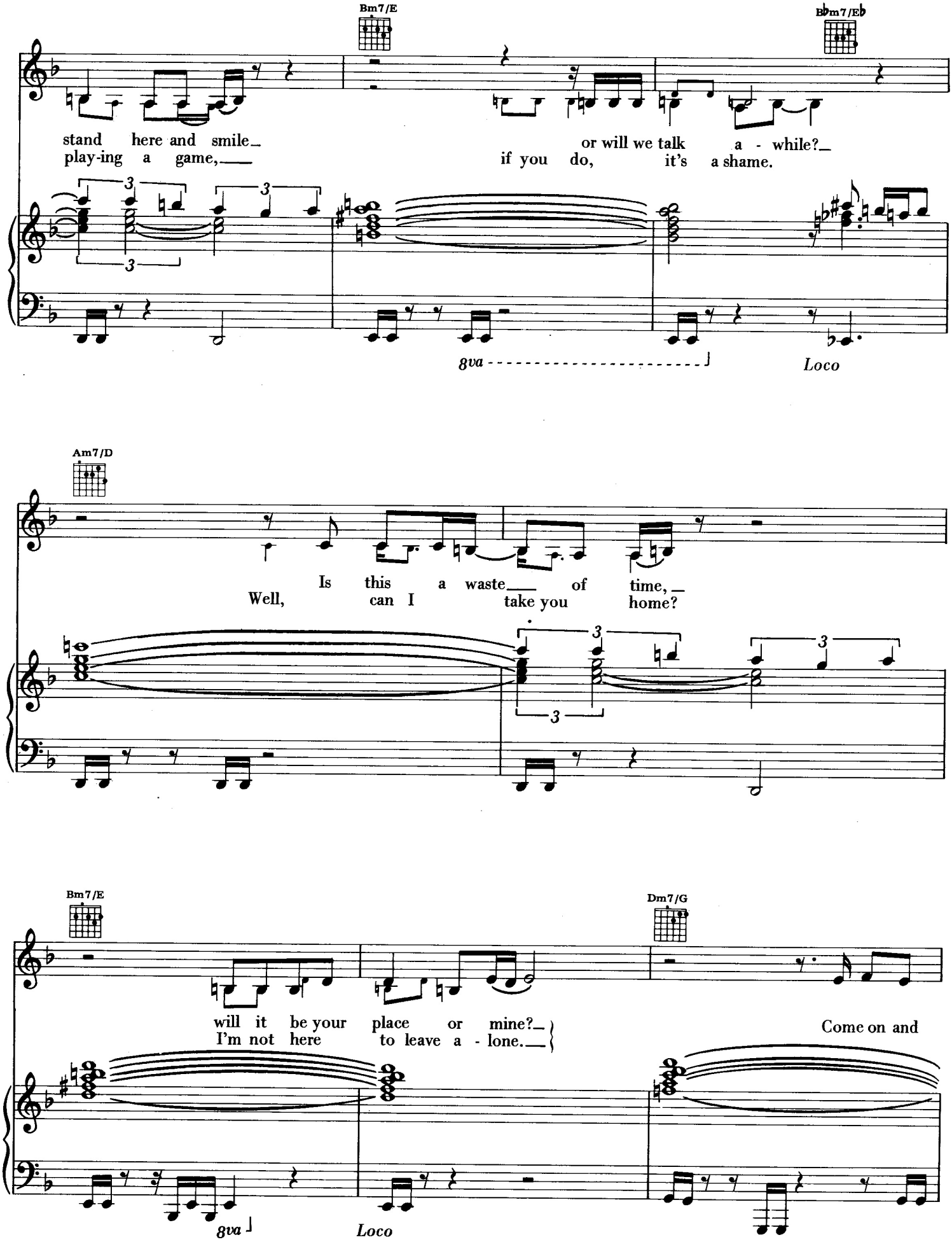
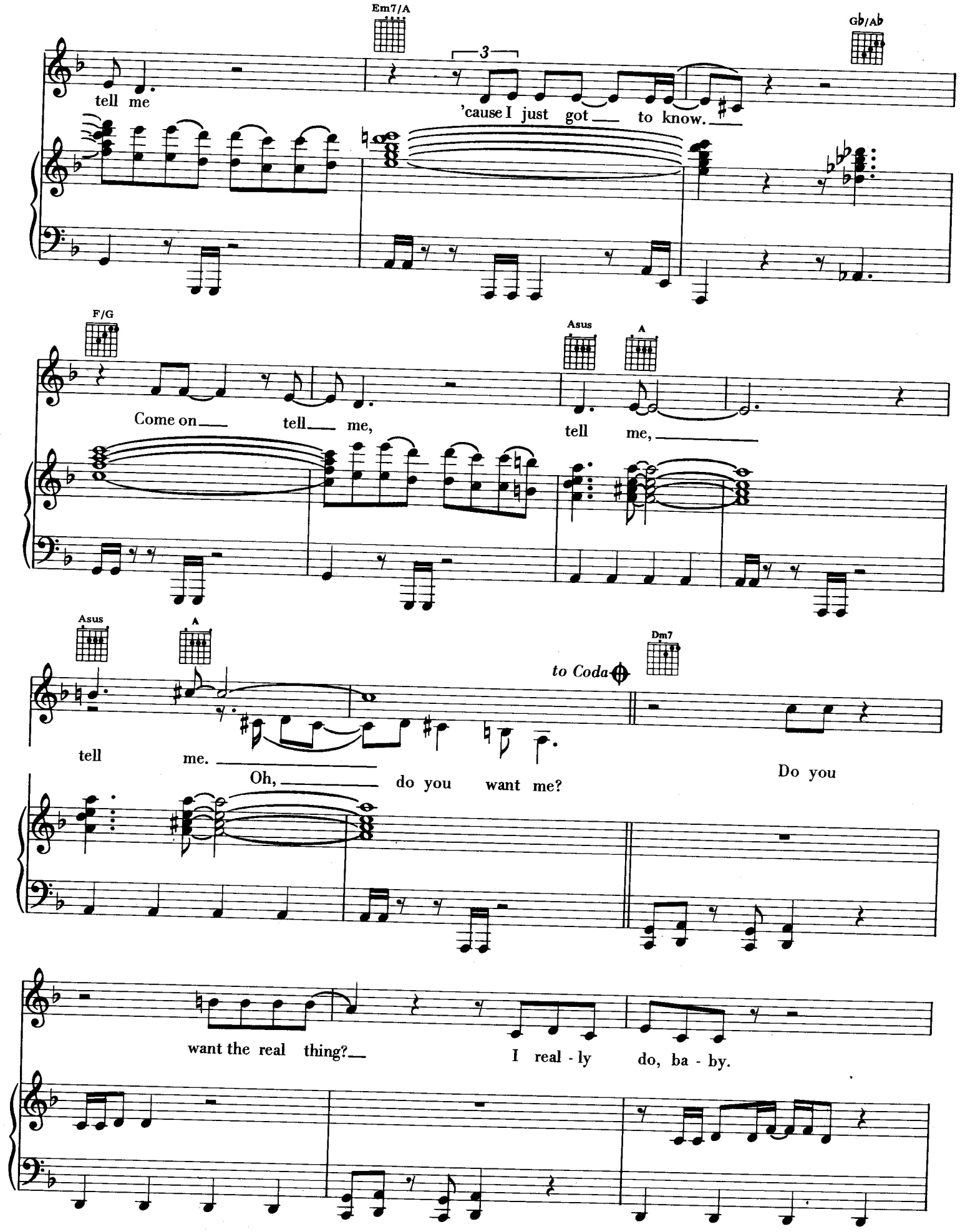
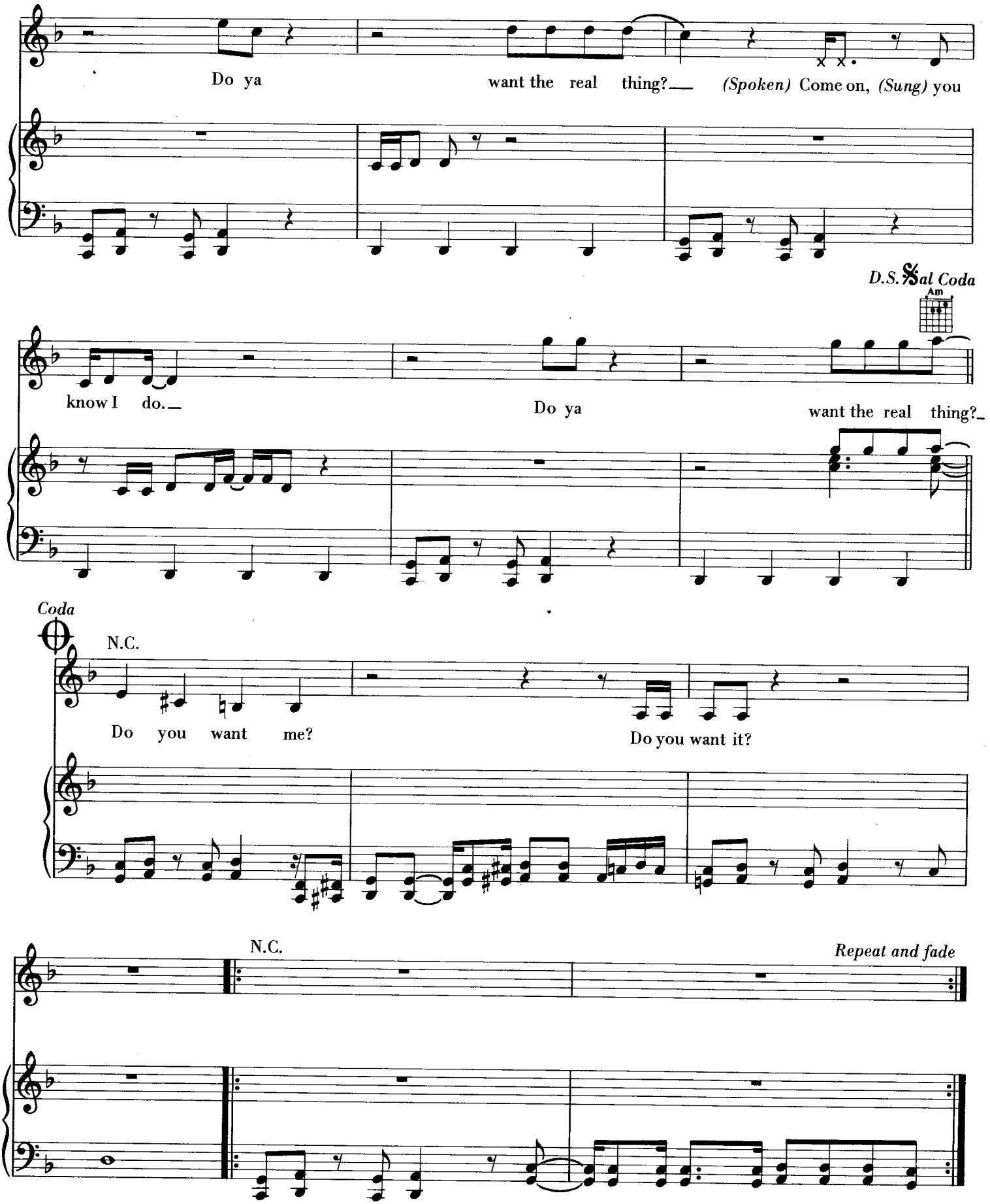

Am
(to 2nd ending on D.S.)
Am7/G
Am7
want the real thing?
Do you want the real thing?
Am/F♯
Fmaj7
N.C.
Am7
Asus
A
1. Asus
Ah, I real-ly do, ba - by.
Oh,
A
2. Asus
A
Am7/D
yeah.
Will we just
I don't want


Bm7/E
B♭m7/E♭
stand here and smile_ or will we talk a - while?_
play-ing a game,___ if you do, it's a shame.
8va
Loco
Am7/D
Is this a waste___ of time,_
Well, can I take you home?
Bm7/E
Dm7/G
will it be your place or mine?_
I'm not here to leave a - lone.___
Come on and
8va
Loco

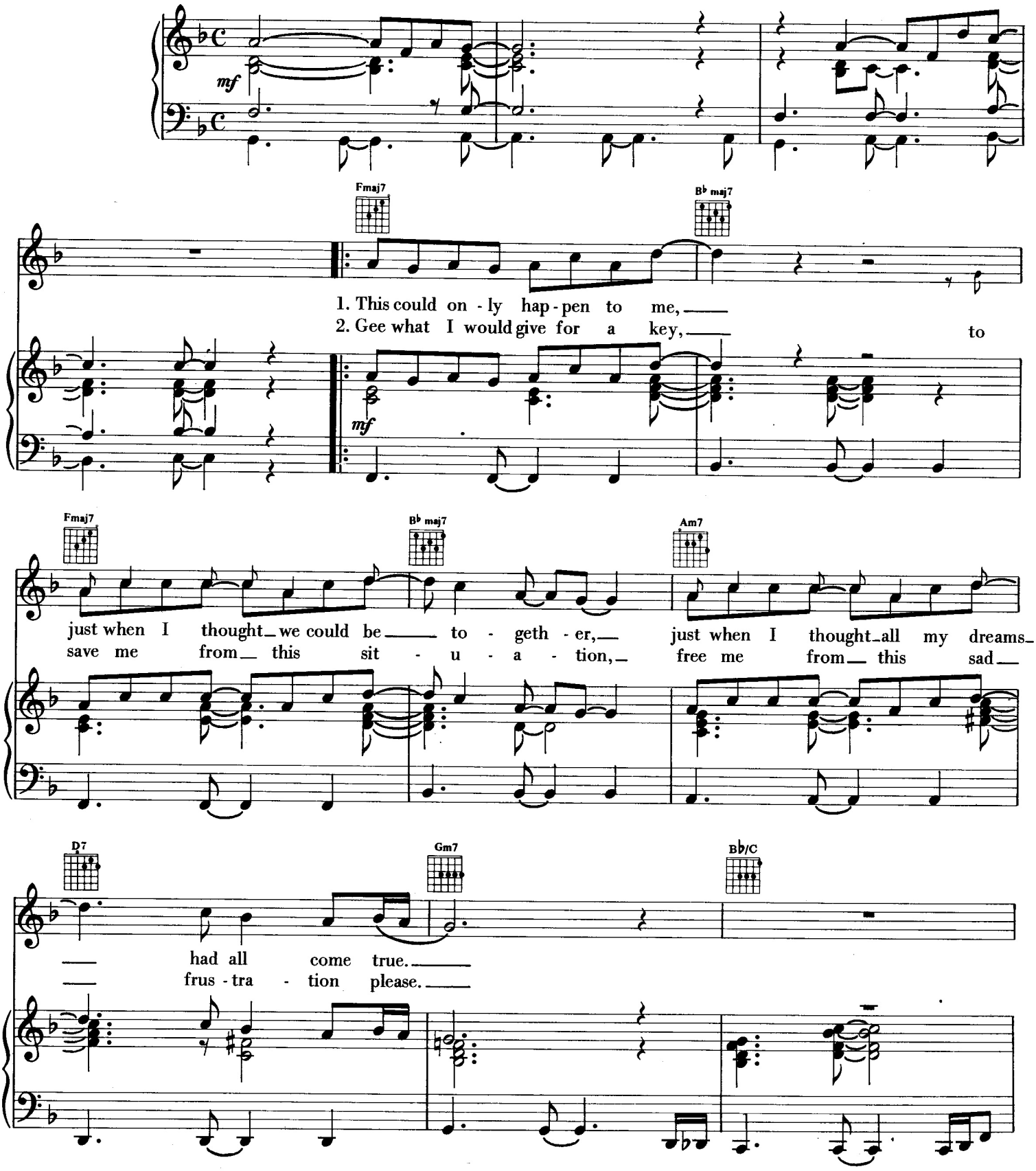

Em7/A
Gb/Ab
3
tell me
'cause I just got to know.
F/G
Asus
A
Come on tell me,
tell me,
Asus
A
Dm7
to Coda
tell me.
Oh, do you want me?
Do you
want the real thing?
I real - ly do, ba - by.


Do ya want the real thing?_ (Spoken) Come on, (Sung) you
D.S. 𝄋 al Coda
Am
know I do._ Do ya want the real thing?_
Coda
N.C.
Do you want me? Do you want it?
N.C.
Repeat and fade

TRAPPED IN A STAIRWAY

Words and Music by
PAUL JABARA and BOB ESTY

Moderate Disco Beat (140 Beats per Minute)



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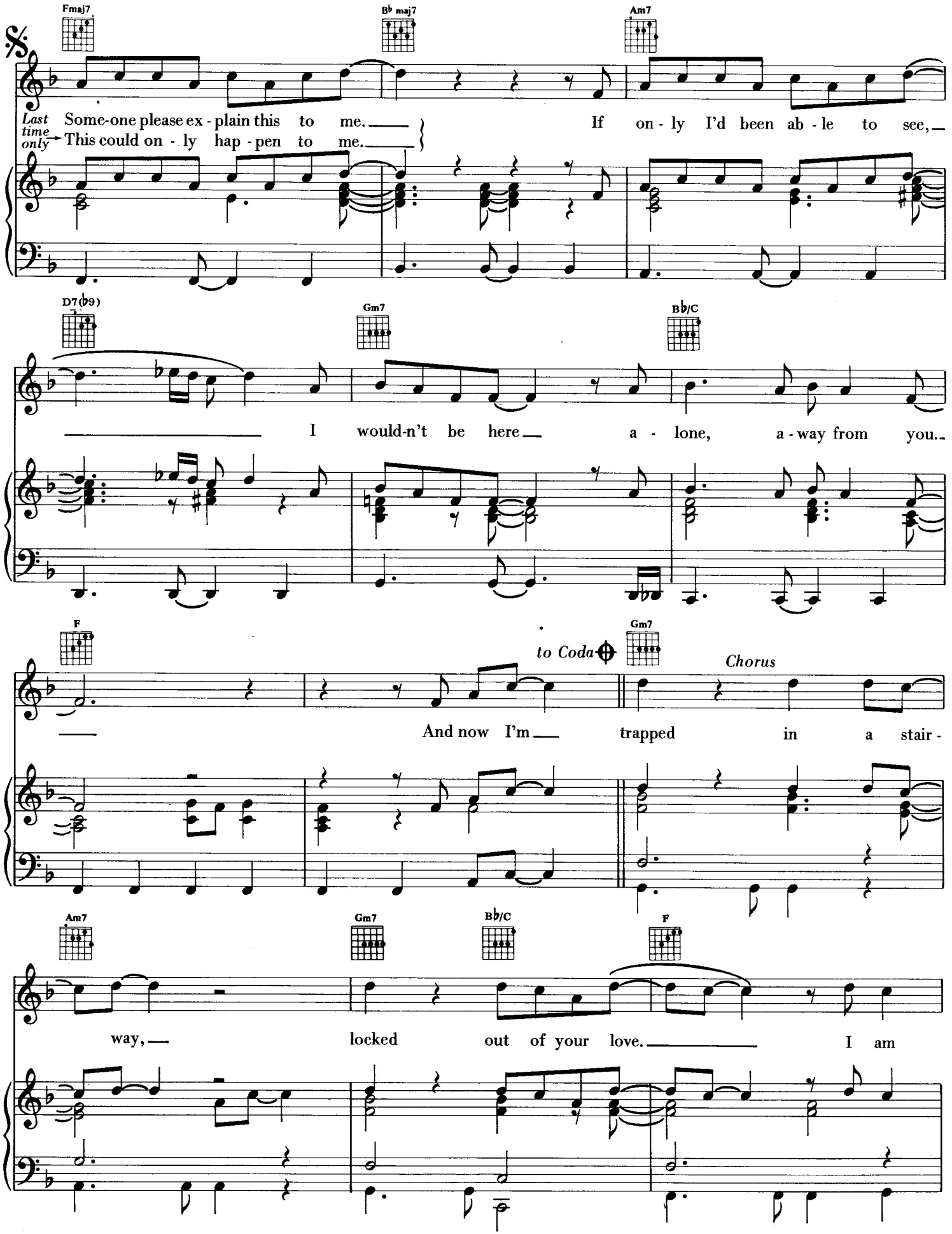
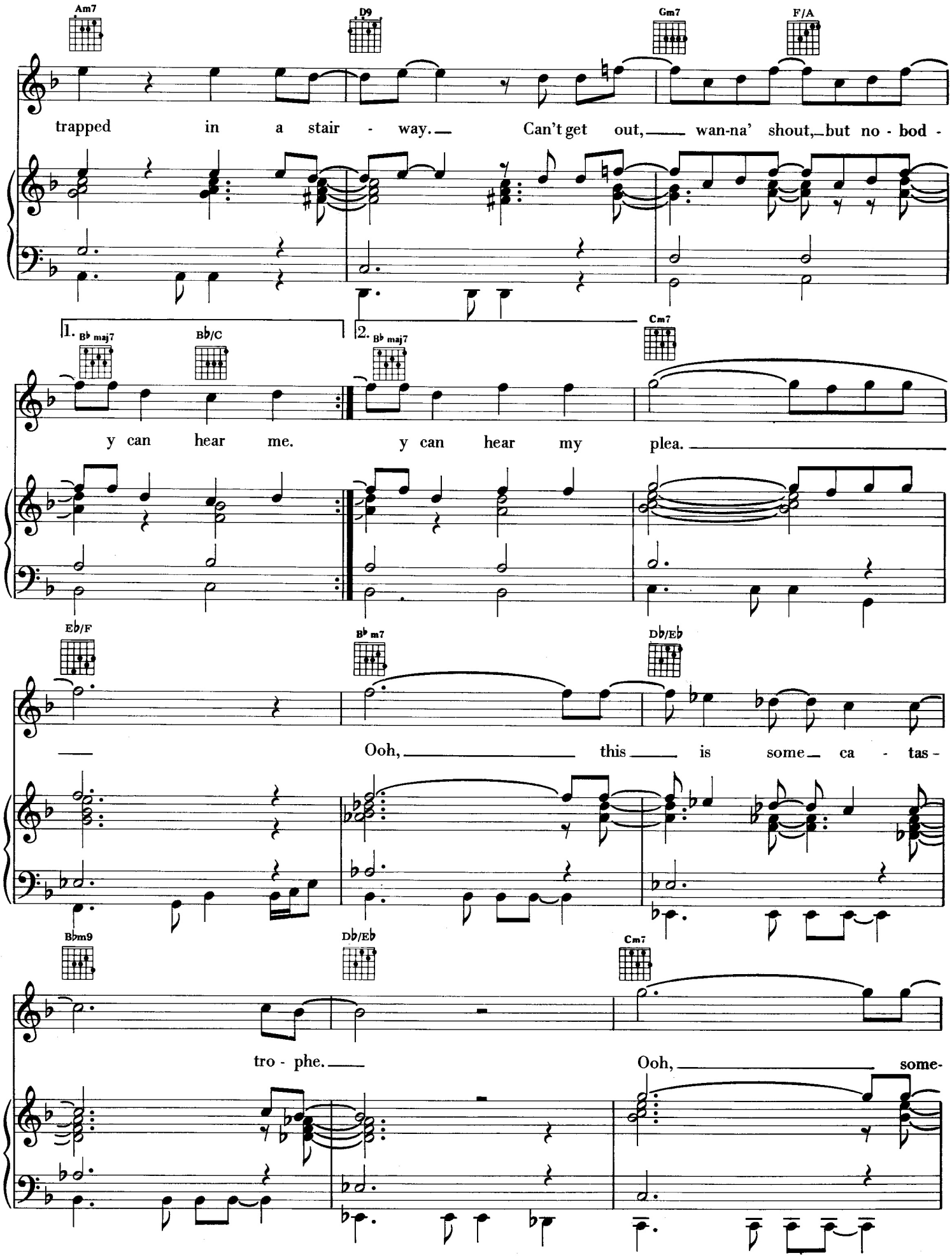
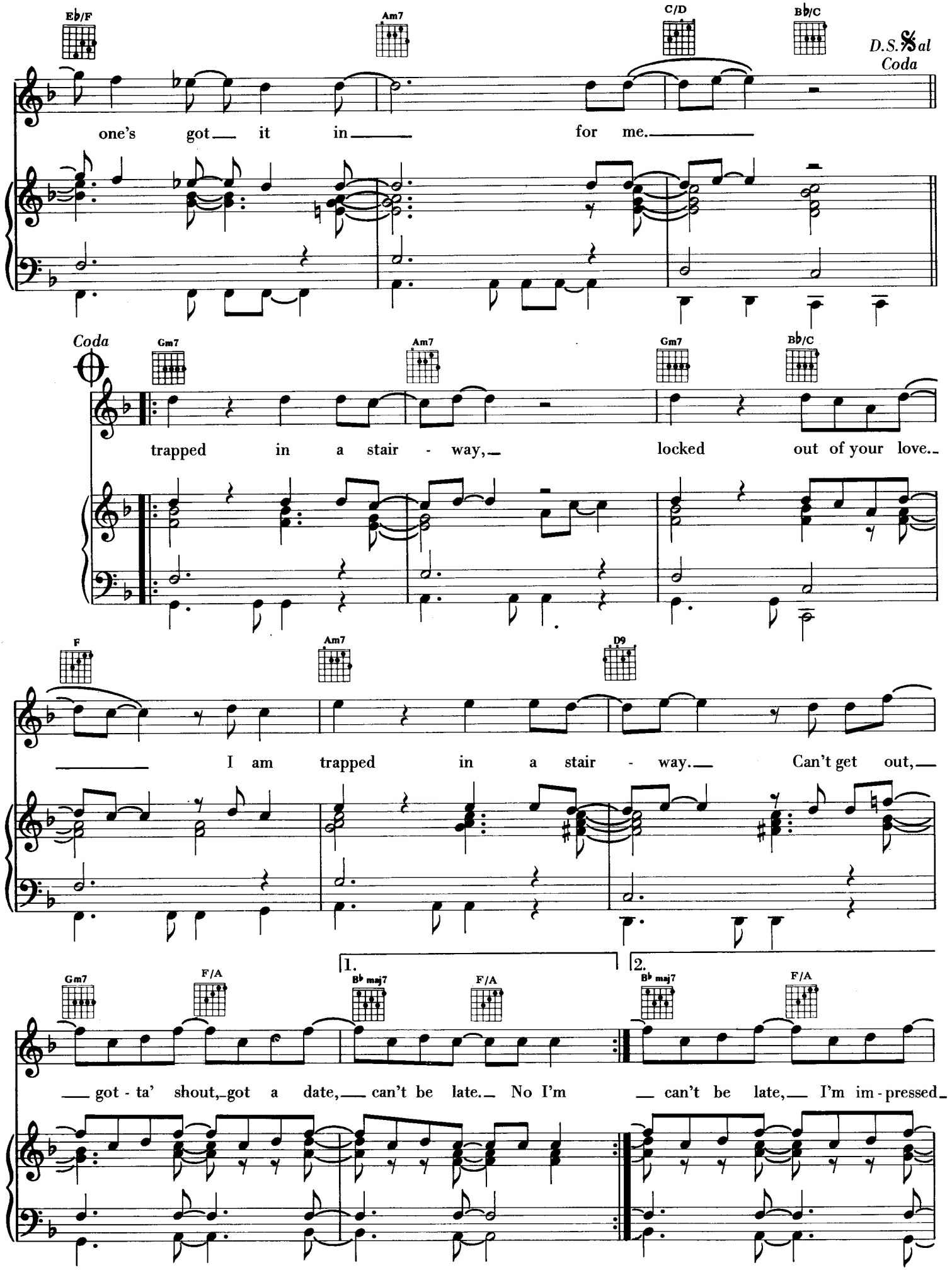
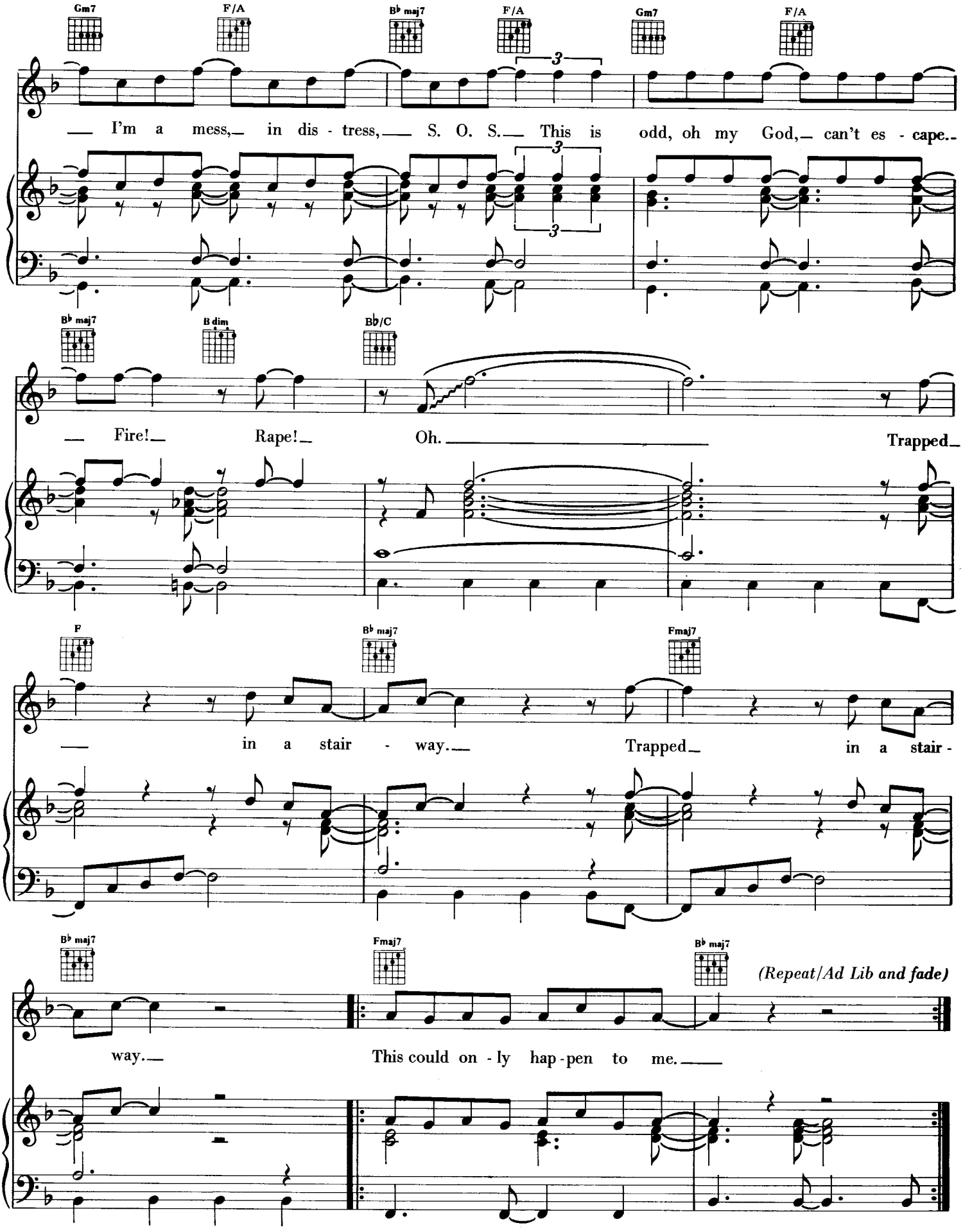

Fmaj7
B♭ maj7
Am7
Last time only
Some-one please ex - plain this to me.
This could on - ly hap - pen to me.
If on - ly I'd been ab - le to see,
D7(♭9)
Gm7
B♭/C
I would-n't be here a - lone, a - way from you.
F
to Coda
Gm7
Chorus
And now I'm trapped in a stair -
Am7
Gm7
B♭/C
F
way, locked out of your love. I am

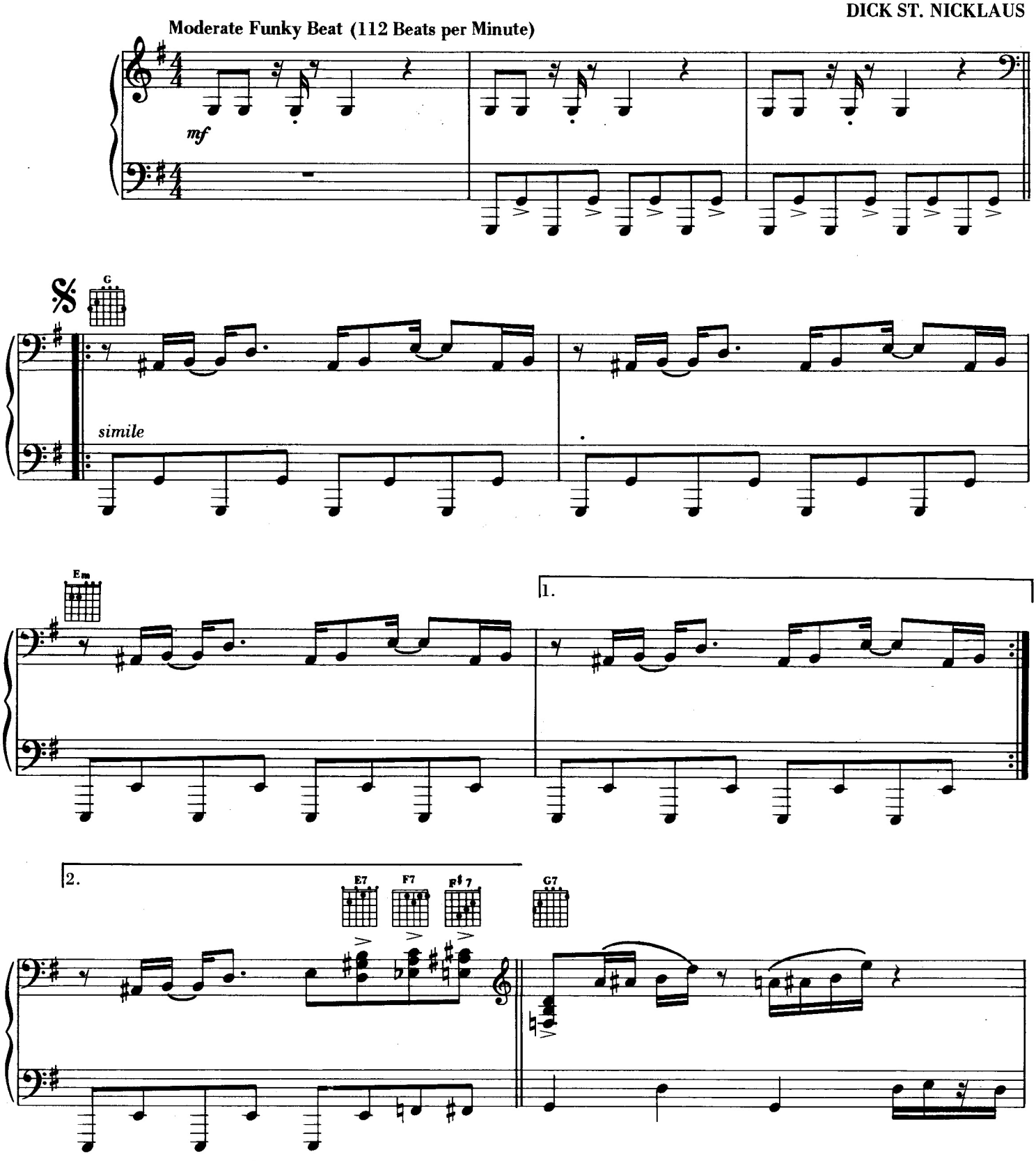

Am7
D9
Gm7
F/A
trapped in a stair - way. Can't get out, wan-na' shout, but no - bod -
1. B♭ maj7
B♭/C
2. B♭ maj7
Cm7
y can hear me. y can hear my plea.
E♭/F
B♭m7
D♭/E♭
Ooh, this is some ca - tas -
B♭m9
D♭/E♭
Cm7
tro - phe. Ooh, some-


Eb/F
Am7
C/D
Bb/C
D.S.𝄋 al Coda
one's got it in for me.
Coda
Gm7
Am7
Gm7
Bb/C
trapped in a stair - way, locked out of your love.
F
Am7
D9
I am trapped in a stair - way. Can't get out,
1.
2.
Gm7
F/A
Bb maj7
F/A
Bb maj7
F/A
got - ta' shout, got a date, can't be late. No I'm can't be late, I'm im - pressed


Gm7
F/A
B♭ maj7
F/A
Gm7
F/A
I'm a mess, in dis - tress, S. O. S. This is odd, oh my God, can't es - cape.
B♭ maj7
B dim
B♭/C
Fire! Rape! Oh. Trapped
F
B♭ maj7
Fmaj7
in a stair - way. Trapped in a stair -
B♭ maj7
Fmaj7
B♭ maj7
(Repeat/Ad Lib and fade)
way. This could on - ly hap - pen to me.

FLOYD'S THEME

Music by
DICK ST. NICKLAUS



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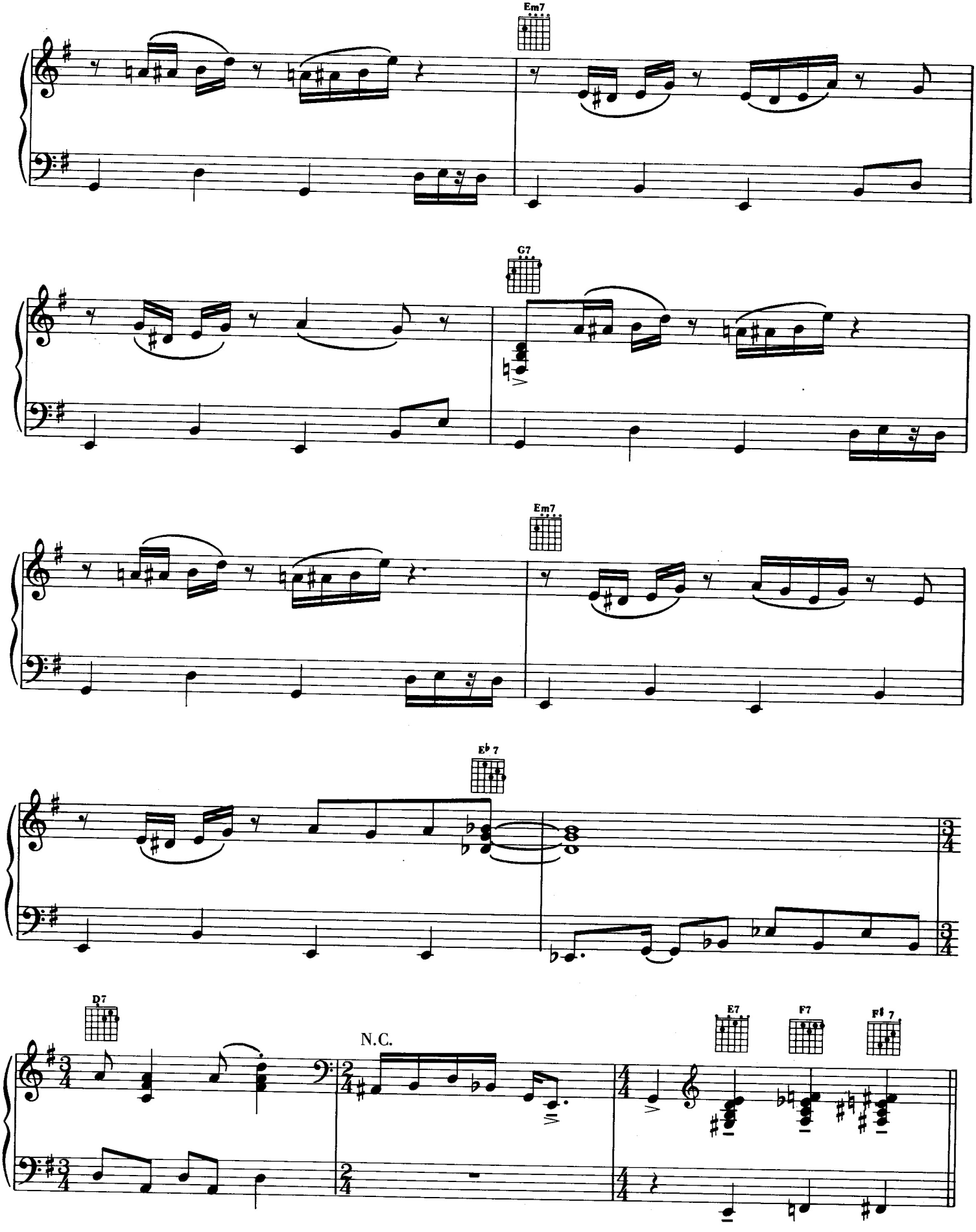
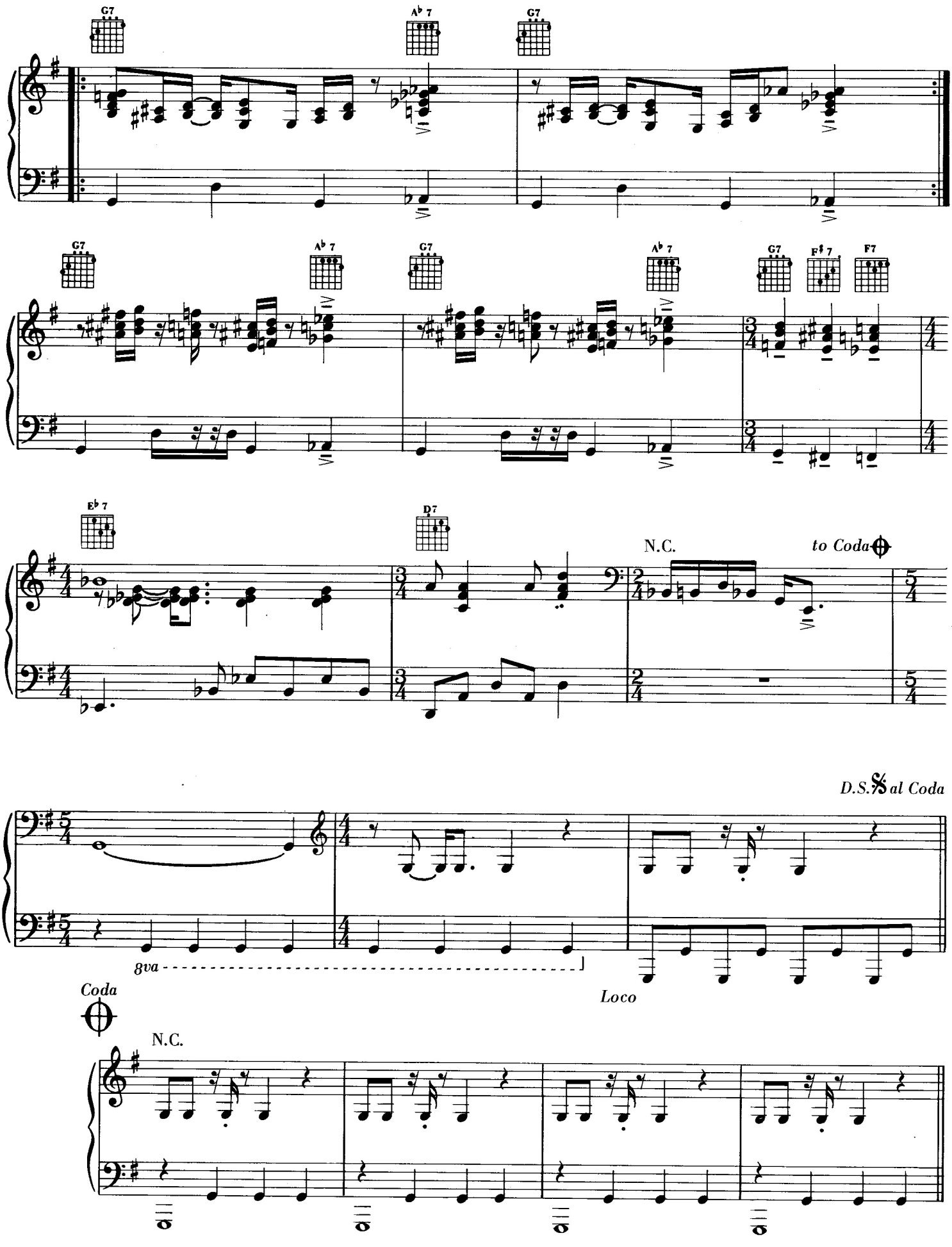
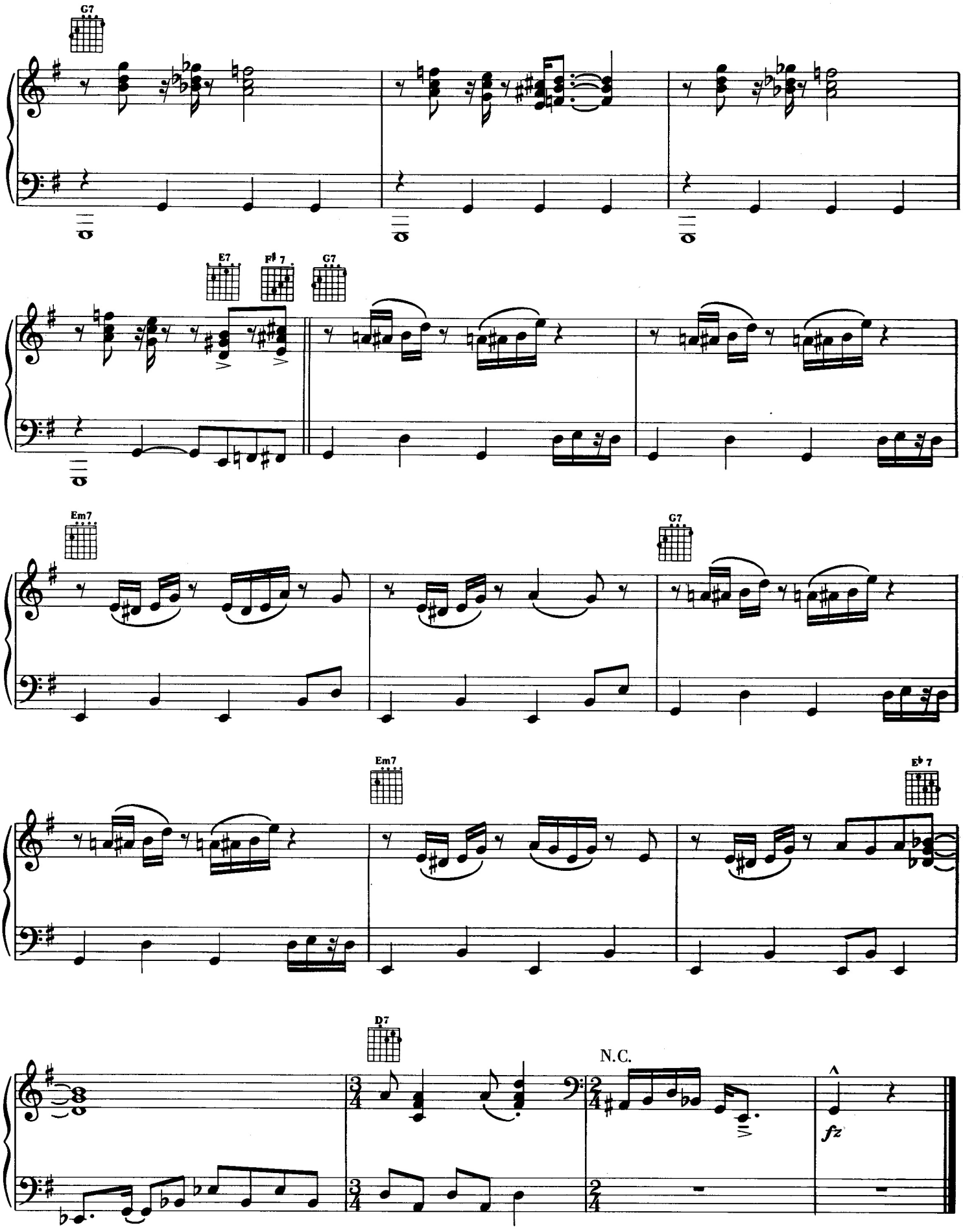

Em7
G7
Em7
E♭7
D7
N.C.
E7
F7
F♯7

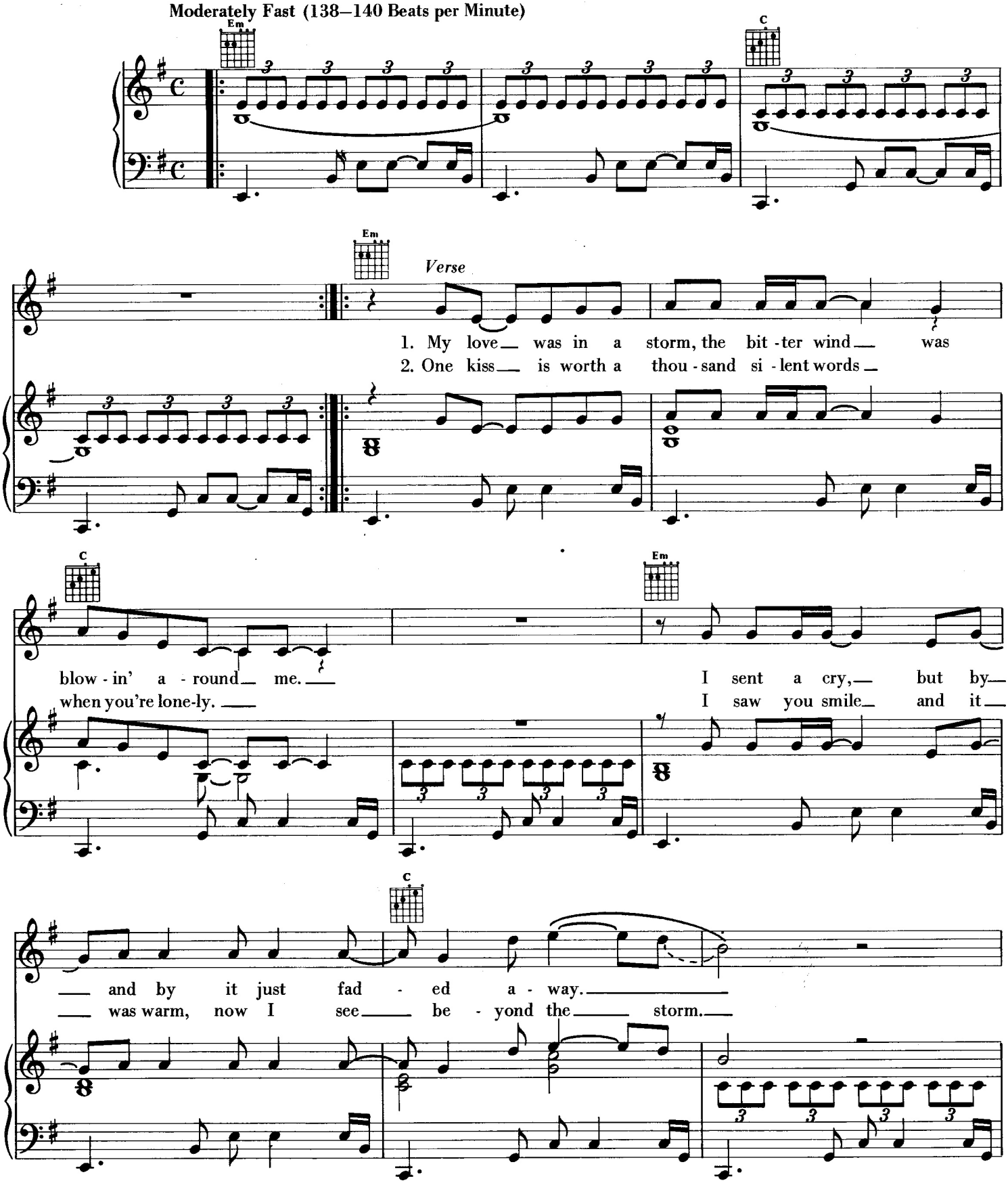

G7
A♭7
G7
G7
A♭7
G7
A♭7
G7
F♯7
F7
E♭7
D7
N.C.
to Coda
D.S.𝄋 al Coda
8va
Loco
Coda
N.C.


G7
E7
F♯7
G7
Em7
G7
Em7
E♭7
D7
N.C.
fz

LOVIN', LIVIN' AND GIVIN'

Words and Music by
KENNETH STOVER and PAMELA DAVIS

Moderately Fast (138–140 Beats per Minute)



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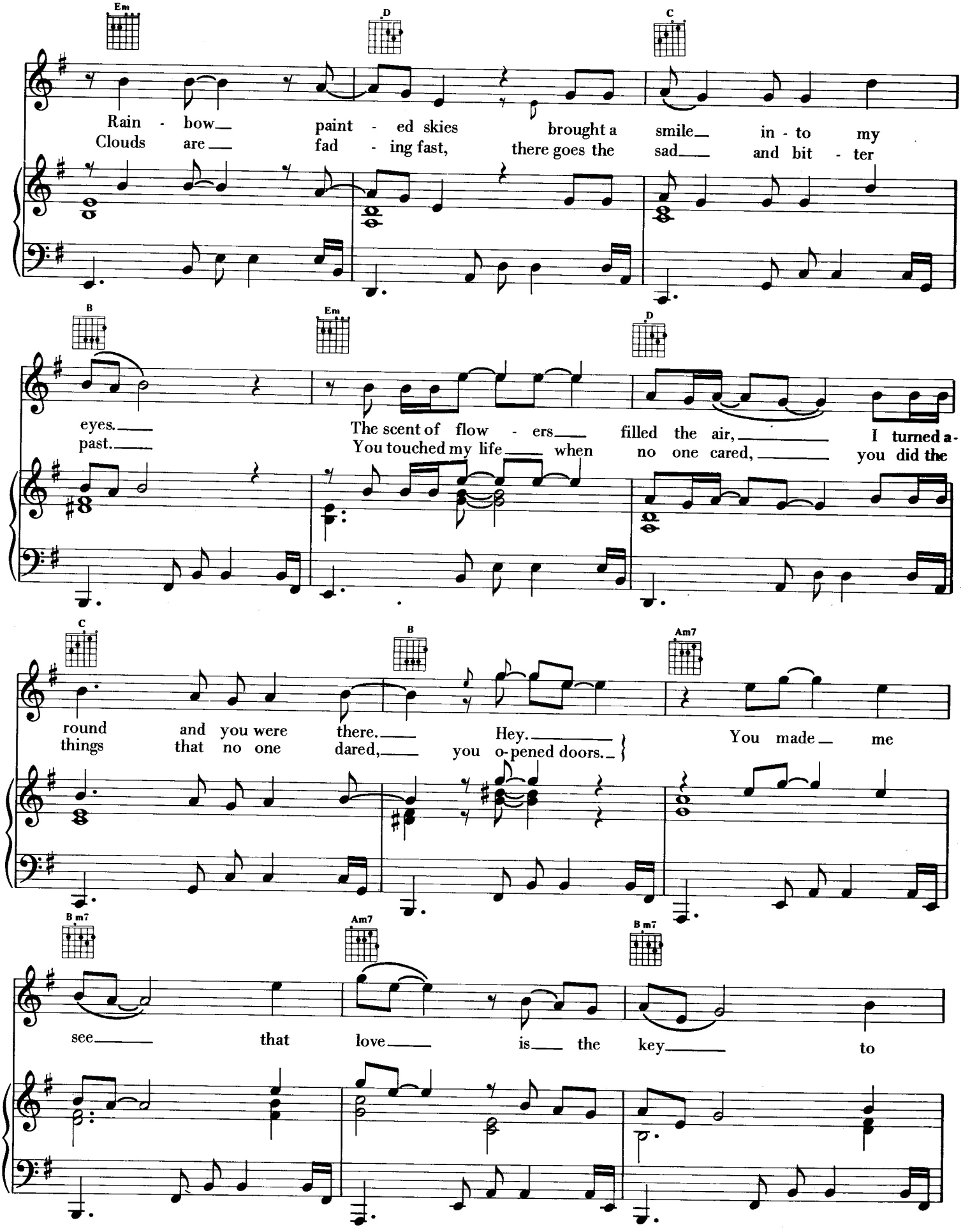
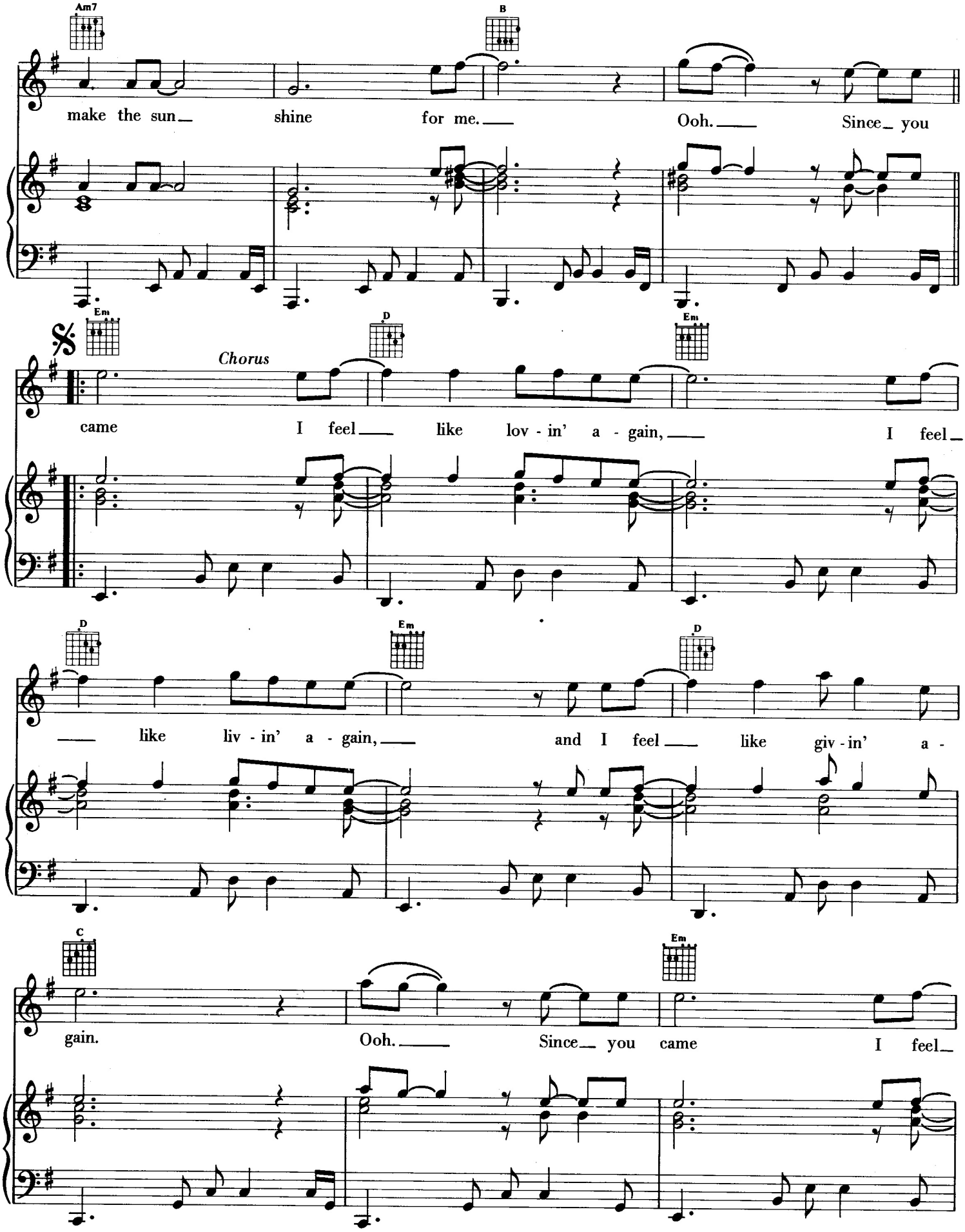
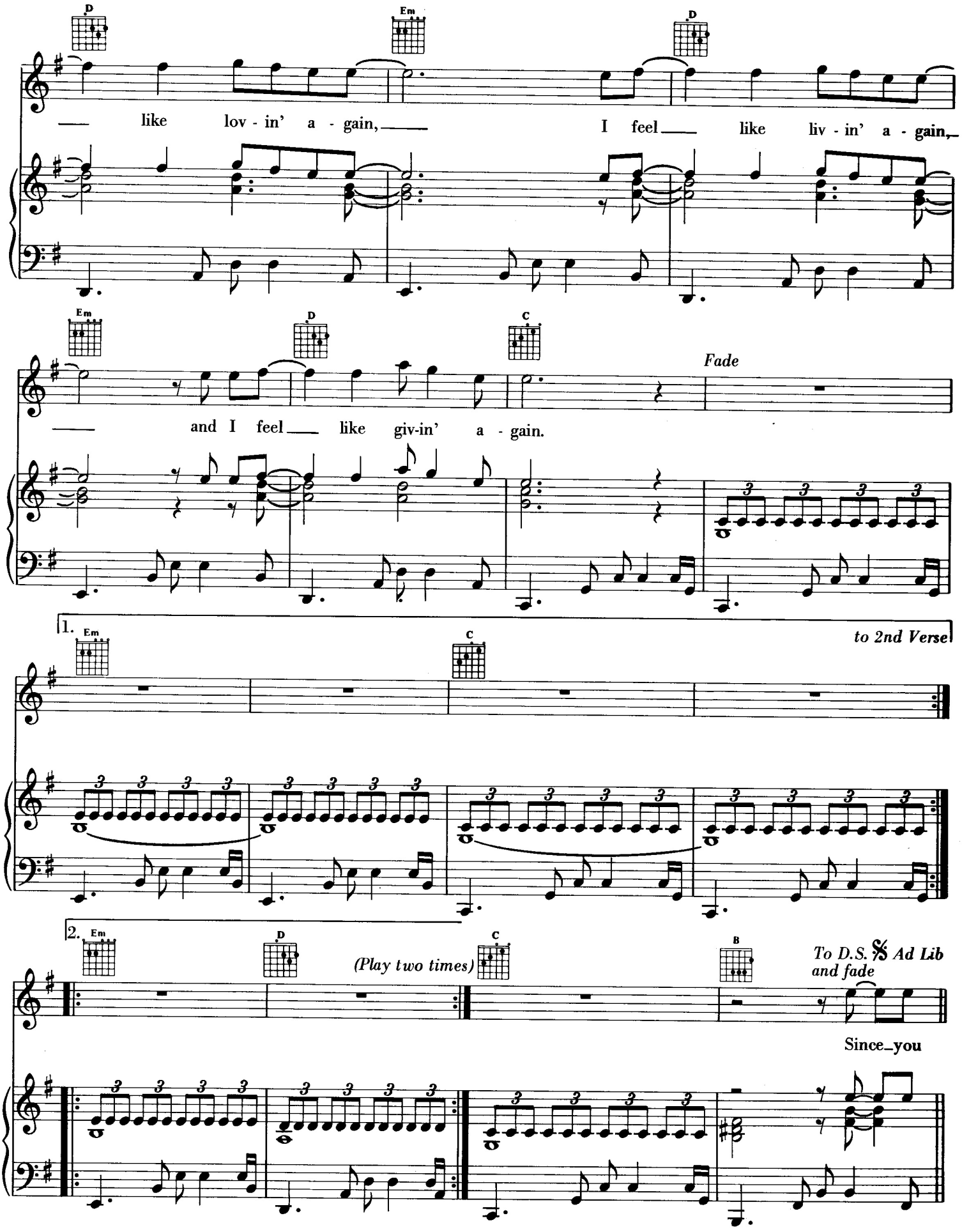

Em
D
C
Rain - bow_ paint - ed skies brought a smile_ in - to my
Clouds are_ fad - ing fast, there goes the sad_ and bit - ter
B
Em
D
eyes._ The scent of flow - ers_ filled the air,_ I turned a-
past._ You touched my life_ when no one cared,_ you did the
C
B
Am7
round and you were there._ Hey._ You made_ me
things that no one dared,_ you o-pened doors._
Bm7
Am7
Bm7
see_ that love_ is_ the key_ to

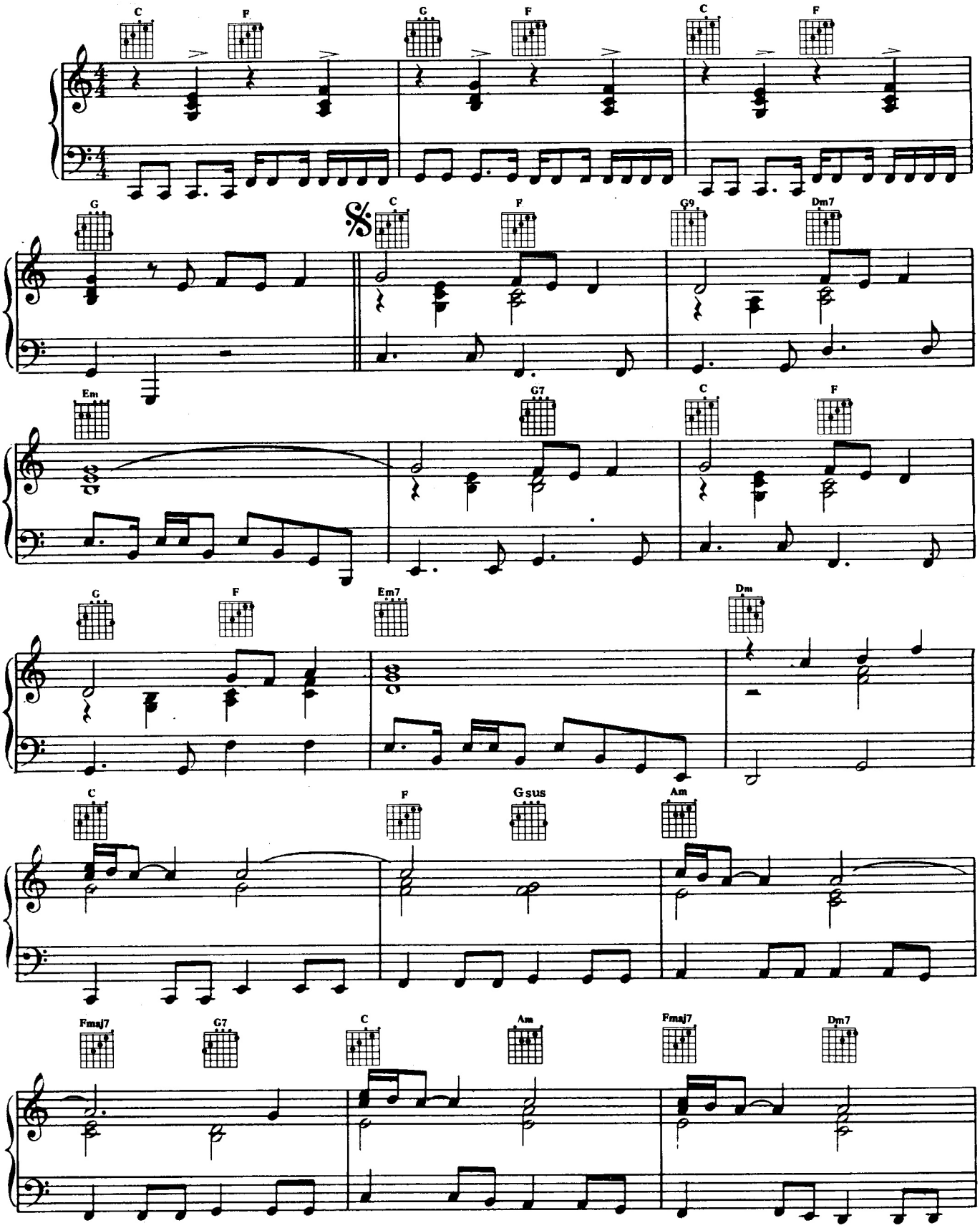

Am7
B
make the sun_ shine for me.___ Ooh.___ Since_ you
Em
D
Em
Chorus
came I feel___ like lov - in' a - gain,___ I feel_
D
Em
D
___ like liv - in' a - gain,___ and I feel___ like giv - in' a -
C
Em
gain. Ooh.___ Since_ you came I feel_


D
Em
D
— like lov - in' a - gain, — I feel — like liv - in' a - gain,
Em
D
C
Fade
— and I feel — like giv-in' a - gain.
1.
Em
C
to 2nd Verse
2.
Em
D
(Play two times)
C
B
To D.S. 𝄋 Ad Lib
and fade
Since_you

JE T'AIME (MOI NON PLUS)

Moderate Disco Beat (122 Beats per Minute)

Words and Music by
SERGE GAINSBOURG



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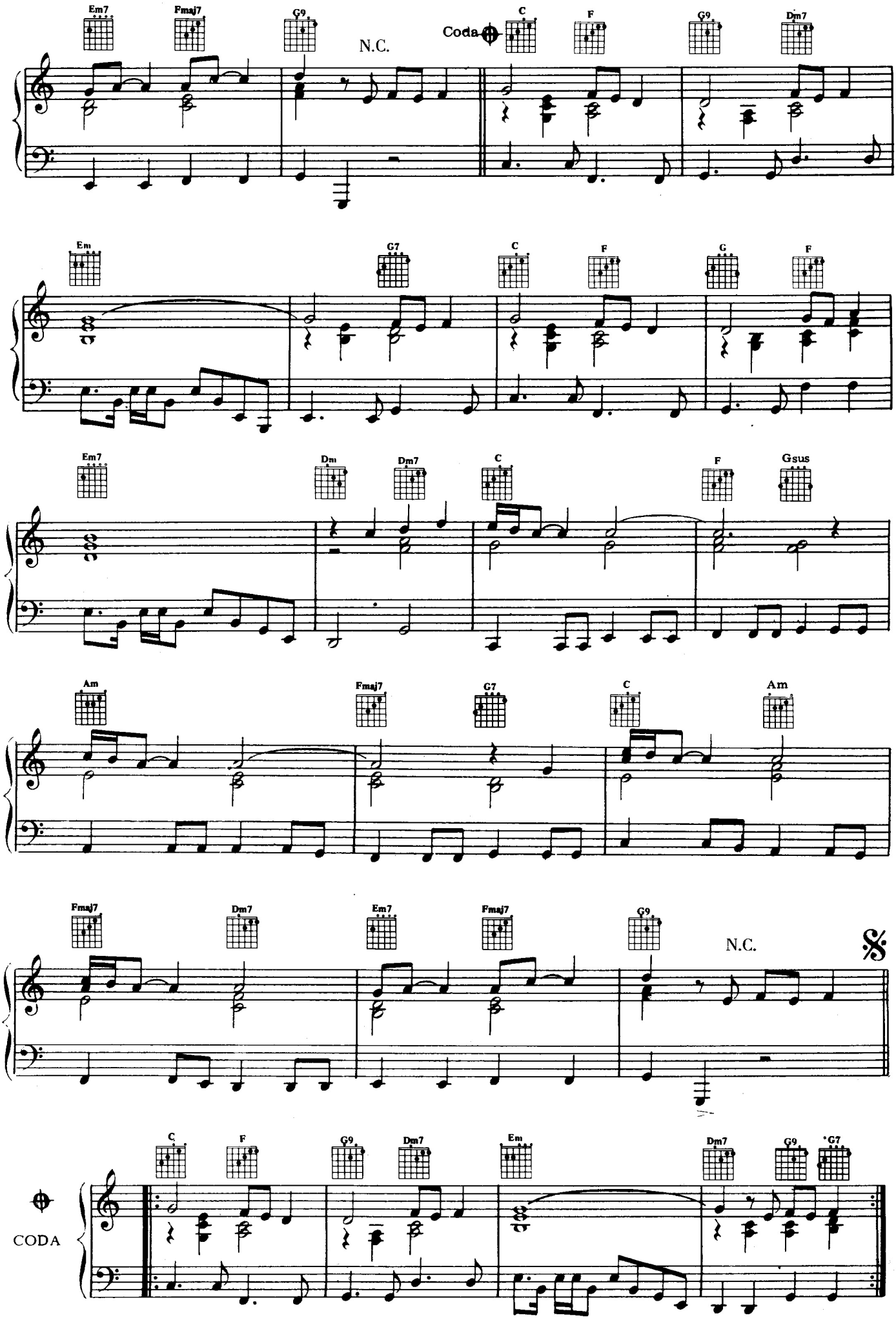
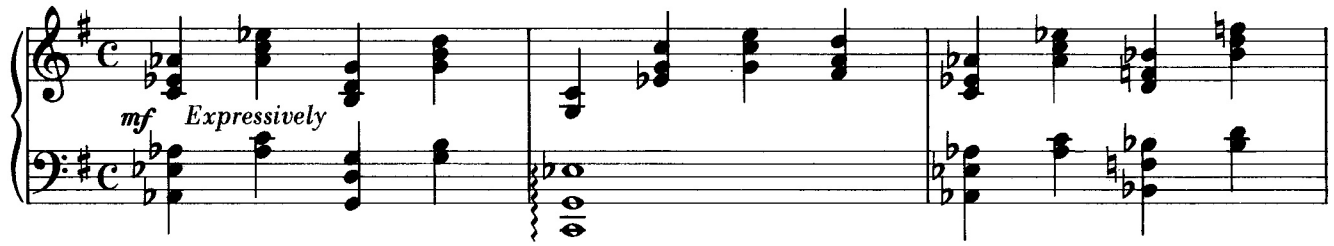
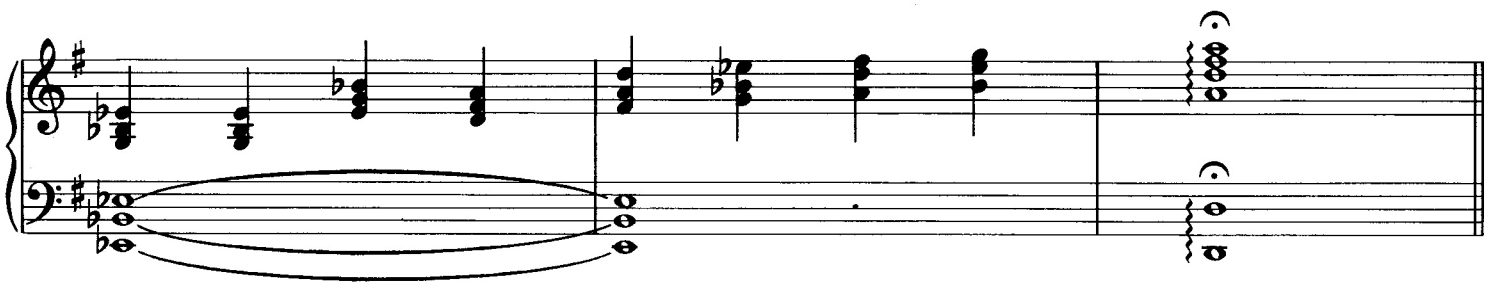

Em7
Fmaj7
G9
N.C.
Coda
C
F
G9
Dm7
Em
G7
C
F
G
F
Em7
Dm
Dm7
C
F
Gsus
Am
Fmaj7
G7
C
Am
Fmaj7
Dm7
Em7
Fmaj7
G9
N.C.
𝄋
C
F
G9
Dm7
Em
Dm7
G9
G7
CODA

LOVE MASTERPIECE

Words and Music by
JOSEF POWELL, ART POSEY
and HAL DAVIS

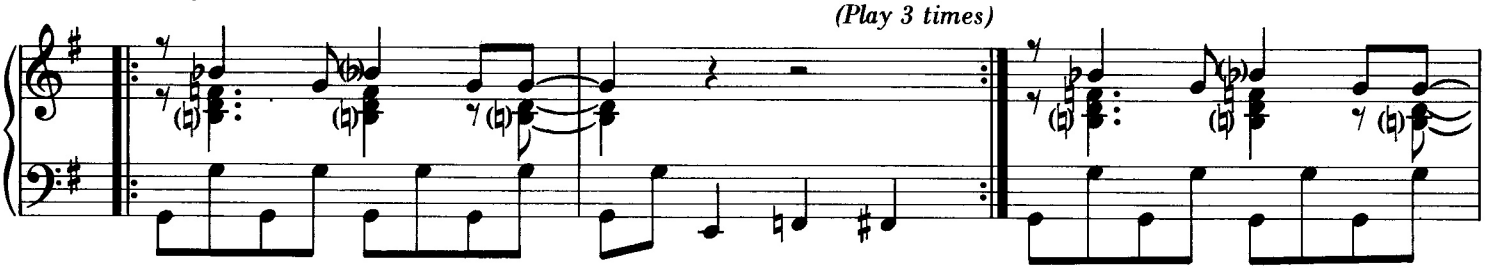
Moderately (148 Beats per Minute)

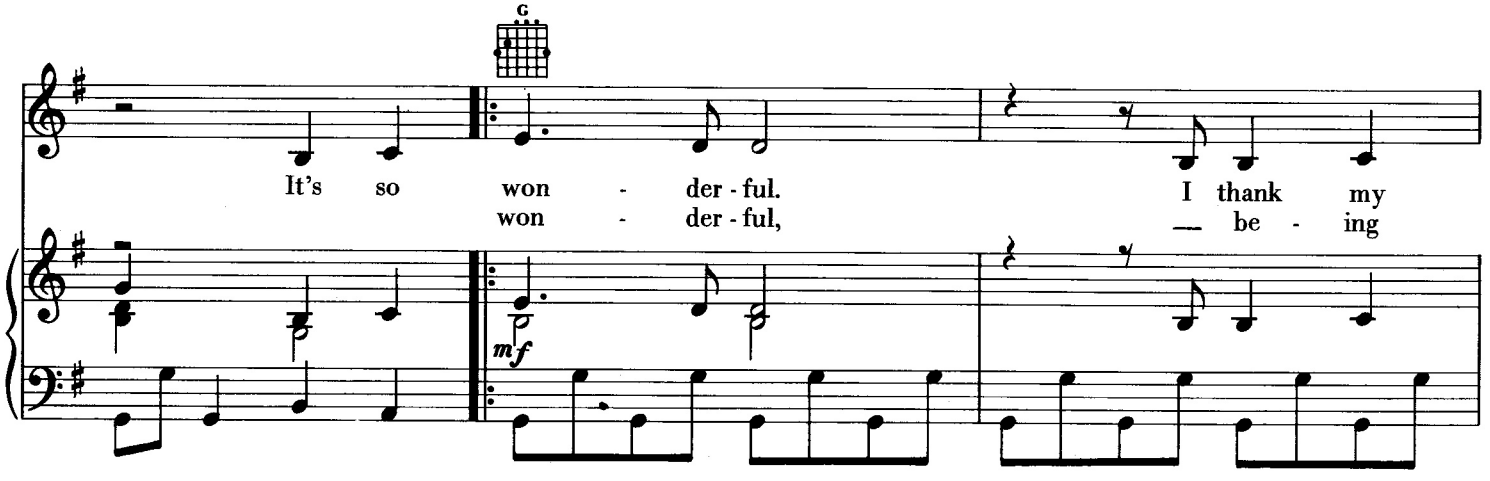




Steady Four Beat

(Play 3 times)





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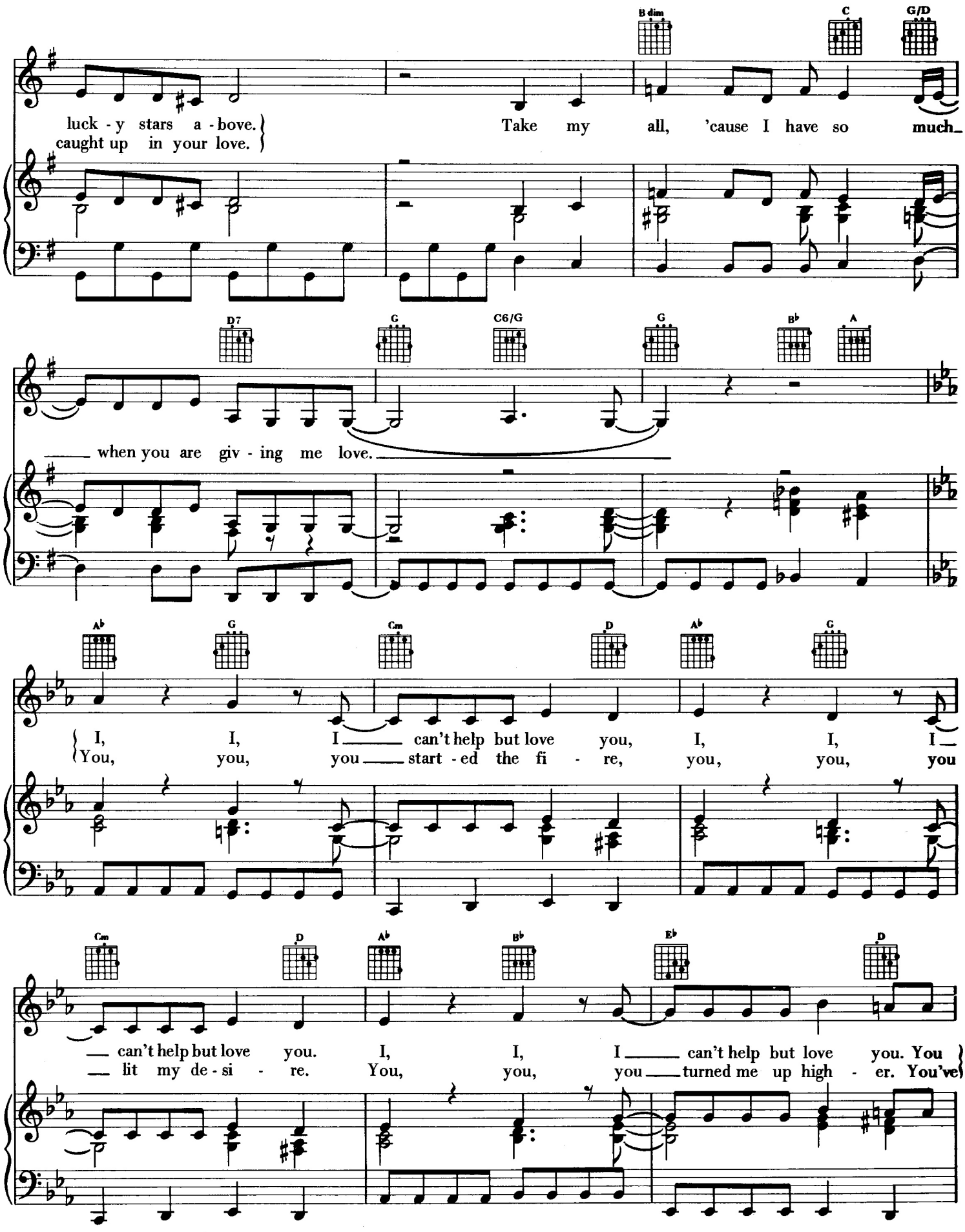
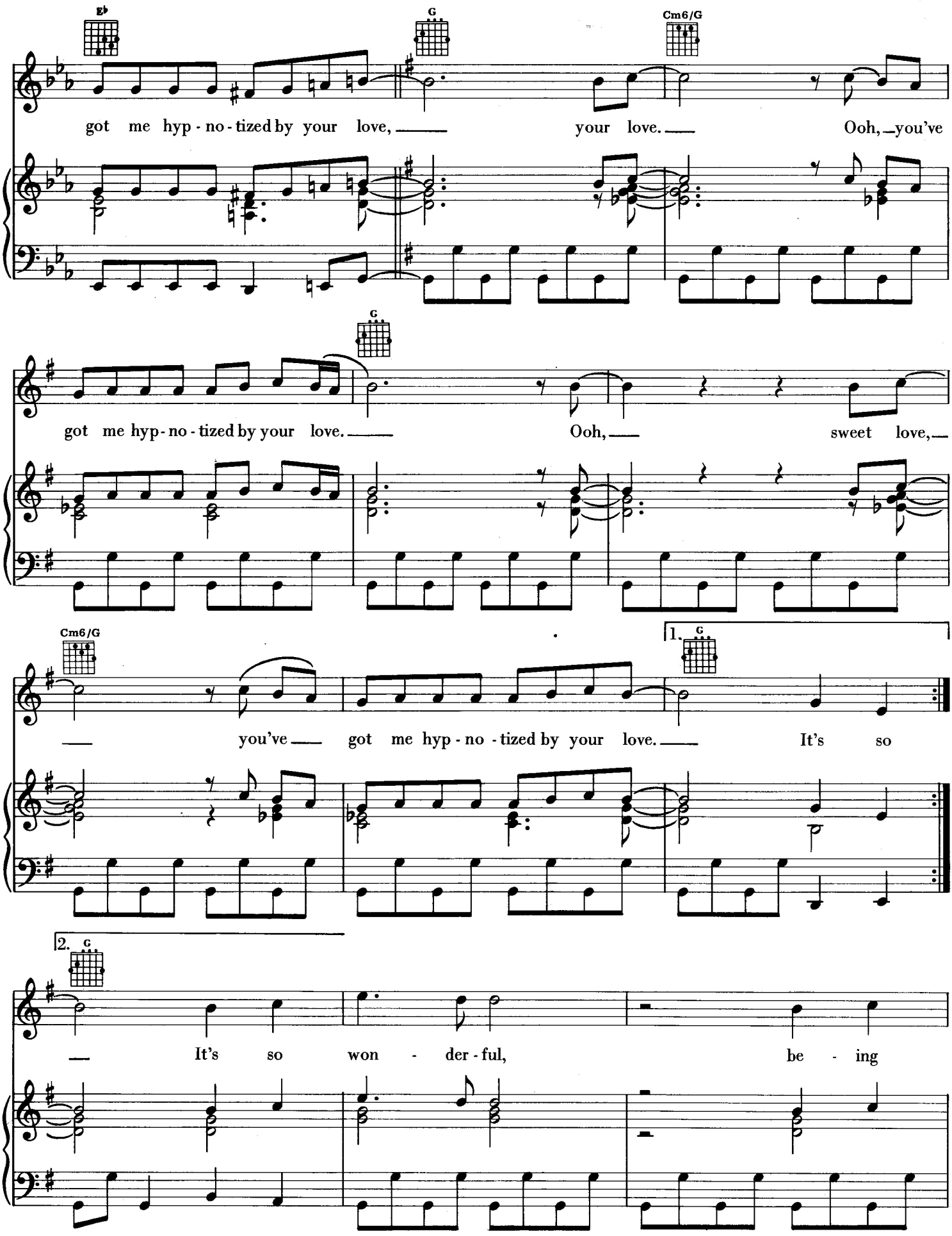
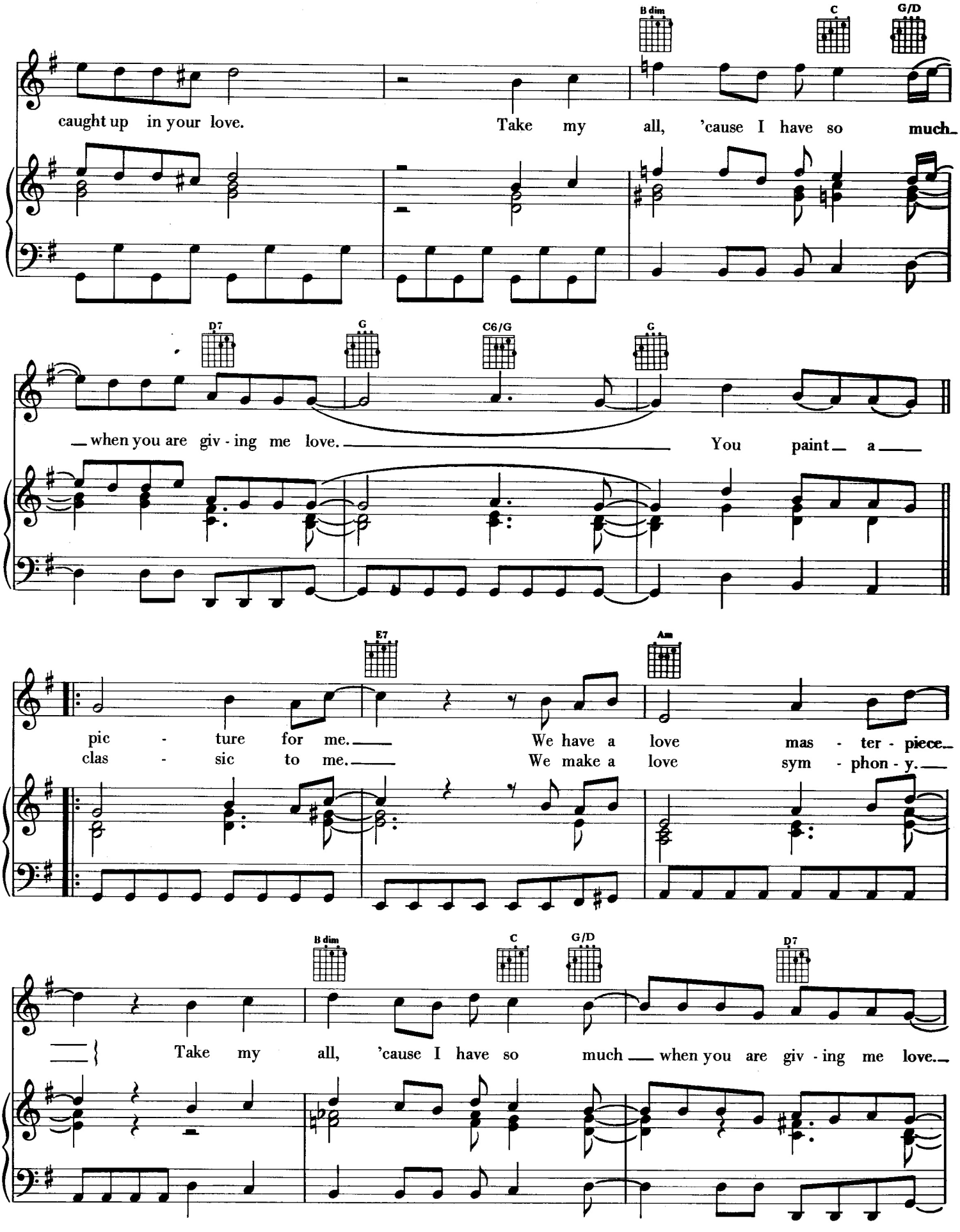
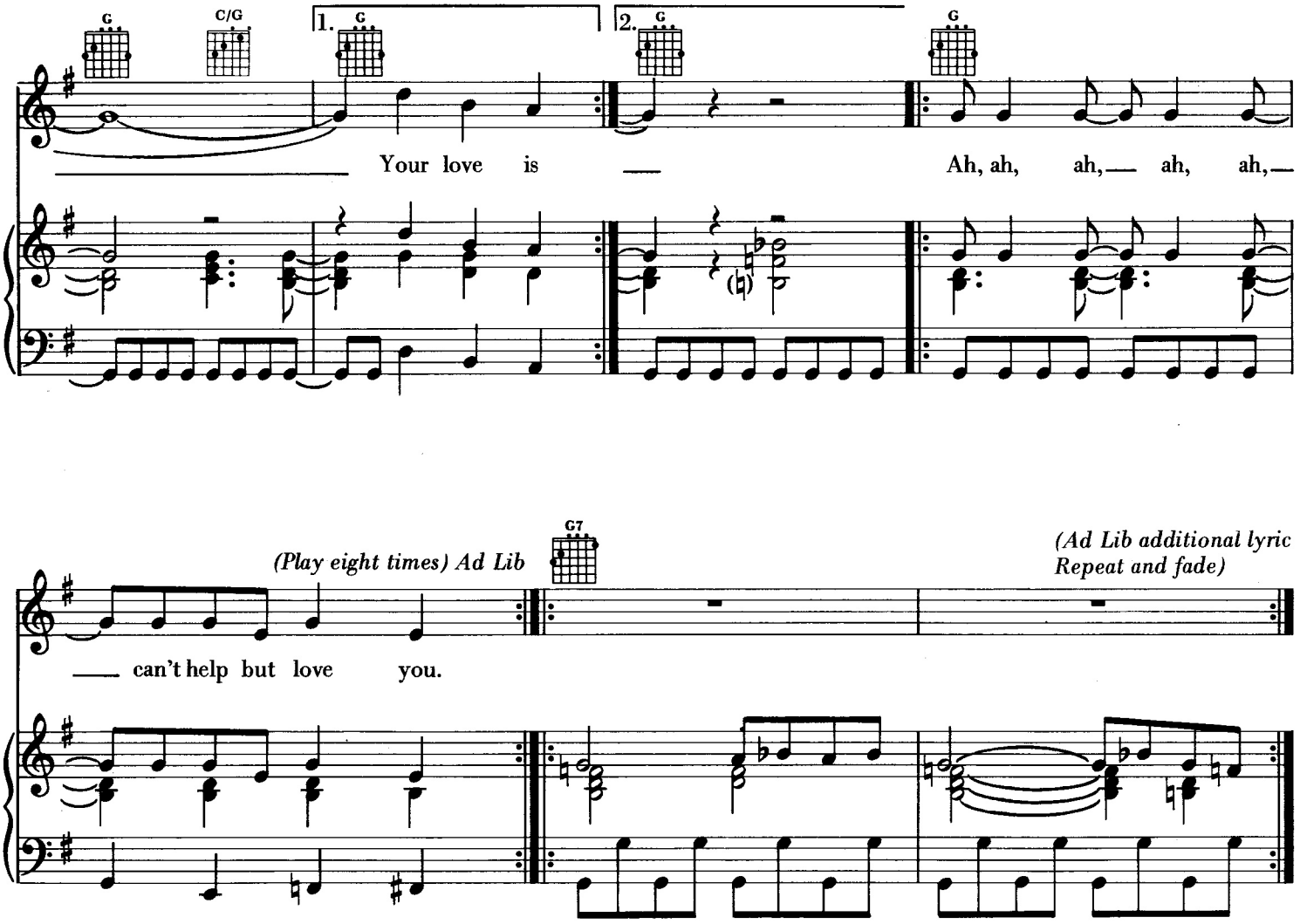

B dim
C
G/D
luck - y stars a - bove.
caught up in your love.
Take my all, 'cause I have so much
D7
G
C6/G
G
B♭
A
when you are giv - ing me love.
A♭
G
Cm
D
A♭
G
I, I, I can't help but love you, I, I, I
You, you, you start - ed the fi - re, you, you, you
Cm
D
A♭
B♭
E♭
D
can't help but love you. I, I, I can't help but love you. You
lit my de - si - re. You, you, you turned me up high - er. You've


E♭
G
Cm6/G
got me hyp - no - tized by your love, your love. Ooh, you've
G
got me hyp - no - tized by your love. Ooh, sweet love,
Cm6/G
1. G
you've got me hyp - no - tized by your love. It's so
2. G
It's so won - der - ful, be - ing


B dim
C
G/D
caught up in your love. Take my all, 'cause I have so much
D7
G
C6/G
G
when you are giv - ing me love. You paint a
E7
Am
pic - ture for me. We have a love mas - ter - piece
clas - sic to me. We make a love sym - phon - y.
B dim
C
G/D
D7
Take my all, 'cause I have so much when you are giv - ing me love.



Additonal Lyric

It's so wonderful, it's so wonderful,
it's so wonderful, so very wonderful.
It's so wonderful, very wonderful, oh.
Your love, our love, sweet love, ah.
It's wonderful, wonderful,
it's so wonderful.

THANK GOD IT'S FRIDAY

Friday, thank God it's Friday
Friday, thank God it's Friday
Friday, Friday, Friday

Hey! Put a smile on your face
Things are coming your way
Out there somewhere tonight
It is the right time and place

Do, do, do, do, do, do, do, do
Do, do, do, do, do
Do, do, do, do, do
Do, do, do, do, do, do, do, do
Do, do, do, do, do
Do, do, do, do, do

I saw you, baby, for the very first time
Couldn't take my eyes off you
Girl, you just have to be mine
You're the kind that people long for
It just had to be you
Girl, I know this time I'll make all my dreams come true

Hey! See the stars in his eyes
And that music in you
Tells how you can find your way to paradise

Friday, thank God it's Friday
Friday, thank God it's Friday
Friday, Friday, Friday

Hey! Put a smile on your face
Things are coming your way
Out there somewhere tonight
It is the right time and place
Hey! See the stars in his eyes
Does he value my love?

Hey! Put a smile on your face
Things are coming your way
Out there somewhere tonight
It is the right time and place
Hey! See the stars in his eyes
Does he value my love?

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AFTER DARK

The moonlight, the music and you
Lovebound I'm yearning for you
Won't you give me a sign?
After dark will you be mine
After dark the light will shine
Love is such a wonderful bind
Let's tie our hearts and be one of a kind
After dark you're gonna be mine
After dark the light will shine
The moonlight and you, baby
The music is you

The night has fallen now
And the moonlight is shining near
Baby, you and me
After dark we'll dream again
After dark there'll be no end
To this magic wonderland
Come and love with me again
After dark my dreams come true
After dark I'll be with you
Oh the moonlight and you, baby
The music is you

Oh, baby, can't you feel it's burning
Oh how my love for you
After dark we'll feel desire
After dark we'll feel the fire
The moonlight and you, baby
The music is you
After dark, baby you know
You just believe in me, oh
After dark, baby, ah we'll be together
Just the music and you
After dark, baby, ah, we'll be together
Just the music and you

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LAST DANCE

Last dance, last chance for love
Yes it's my last chance for romance tonight
I need you by me, beside me to guide me
To hold me, to scold me
'Cause when I'm bad I'm so, so bad

Let's dance the last dance
Let's dance the last dance
Let's dance this last dance tonight

Last dance, last chance for love
Yes it's my last chance for romance tonight
Oh I need you by me, beside me to guide me
To hold me, to scold me
'Cause when I'm bad I'm so, so bad

So let's dance the last dance
Let's dance the last dance
Let's dance the last dance tonight

Oh I need you by me, beside me to guide me
To hold me, to scold me
'Cause when I'm bad I'm so, so bad

C'mon baby, dance that dance
C'mon baby, dance that dance
C'mon baby, dance, dance tonight
Yeah

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WITH YOUR LOVE

Pour your love all over me
Fill me to the top
Only you can set me free
With your love, your love, your love
With your love, your love, your love

Got to cool this fire
Make this burnin' stop
You can take me higher
With your love, your love, your love
With your love, your love, your love
With your love, love, love, love
Love, love, love, love
Love, love, love, love
Love, love, love, love

Won't you come to me tonight?
Open up my door
Come and fill the night with light
With your love, your love, your love
With your love, your love, your love

Since you came into my life
I'm feelin' so complete
You made a woman out of me
With your love, your love, your love
With your love, your love, your love
With your love, love, love, love
Love, love, love, love
Love, love, love, love, love

Since you came into my life
I'm feelin' so complete
You made a woman out of me
With your love, your love, your love
With your love, your love, your love

Won't you come to me tonight?
Open up my door
Come and fill the night with love
With your love, your love, your love
With your love, your love, your love
With your love, love, love

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DISCO QUEEN

Who's that dancin' by the mirror?
She's been dancin' all night long
I've been starin' but she don't see me, no
She just moves with ev'ry song

Who is she? Who is she?
She's the queen of the disco
First lady of the floor
From L.A. to San Francisco
To the Fire Island shore
She's so keen to make the scene
Even sleeps with her tambourine
She's a disco, disco queen
(Queen of the disco)
Disco queen
(Queen of the disco)

Where does she get her energy?
(Repeat 4 times)

All night long *(Energy)*
Every song *(Energy)*
Her mind is gone *(Energy)*
What's she on, what's she on, what's she on
Queen of the disco, queen of the disco

Queen of the disco
First lady of the floor
L.A. to San Francisco
To the Fire Island shore
In between her dance routine
She picks up a blue-eyed, blond Marine
(Hi sailor!)
She's a disco, disco, disco, disco queen
Queen of the disco, queen of the disco

Now she's dancin' by her D.J.
She's still goin' strong
Now he's starin', but she don't see him at all
She just moves along

Who is she? Who is she?
She's the queen of the disco
First lady of the floor
From L.A. to San Francisco
To the Fire Island shore
She's so keen to make the scene
Even sleeps with her tambourine
She's a disco, disco, disco, disco
Disco, disco queen *(Queen of the disco)*
Disco queen *(Queen of the disco)*

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FIND MY WAY

Find my way
I must leave you, try to find my way
I can't take it not another day
Please don't stop me
Let me go and find my way
You've got me so uptight
You keep sayin' that I'm wrong
When I'm right
And you do it just for spite

I think you're out to break my poor heart
I'm gonna stop you before you start
And those games you play
They're such silly little games to play
If you care at all, then please just, just stay away
I won't give myself to you, not one more day
I'm out to make that break
You're puttin' me through changes that I just can't take
'Cause I've got too much at stake

You say you love me
(Spoken) That's no guarantee
(Sung) When we're together a storm hits the sea
Lightnin' strikes a tree
Please let me go free, aha
Find my way
I must leave you try to find my way
Got to leave you try to find my way
I must leave you try to find my way
Find my way, find my way

Find my way, find my way
Find my way, find my way
Find my way, find my way
Find my way, find my way

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TOO HOT TA TROT

(Whispered) **Hot ta trot, too hot ta trot**

(Sung) **Well you're too hot ta trot now baby**
Well you're too hot ta stop whoo baby
Well you're too hot ta trot now baby
Well you're too hot ta stop whoo baby

The things that you do
The things that you say
That you love me baby
In the strangest way
What you're doin' to me girl
Is knockin' me down
I can see right now
That you're the best thing around

Sweet pretty woman
I just want you to know
That I love you
Oh I love you, love you baby
My head is spinnin'
With what you're doin' to me
Girl I want you, girl I love you
Ooh I love what you're doin' to me sweet thing
Oh I love you little sweet thing

Well you're too hot ta trot now baby
Well you're too hot ta stop whoo baby
Well you're too hot ta trot now baby
Well you're too hot ta stop whoo baby

It's too hot ta trot baby
Yeah babe
Too hot ta trot baby
Come on, come on, come on, come on, come on

Too hot ta trot now baby
Well you're too hot ta stop whoo baby
Well you're too hot ta trot now baby
Well you're too hot ta stop whoo baby

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Walter Orange, Milan Williams, Thomas McClary and William King
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I WANNA DANCE

I wanna dance
Dance, baby dance
I wanna dance

I wanna dance
Dance, baby dance
I wanna dance

I wanna dance
Dance, baby dance
I wanna dance
Dance, baby dance

Words and Music by Pete Bellotte
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TAKE IT TO THE ZOO

Take it to the zoo
If you don't know what you wanna do
Take it, take it to the zoo
If you don't know what you wanna do

If what you're lookin' for is action
Or just some animal satisfaction
I got the place just right for you
Gotta get down, gotta get down
And go to the zoo

Take it to the zoo
If you don't know what you wanna do
Come on and take it, take it to the zoo
If you don't know what you wanna do

Thank God it's Friday night
Just got paid and I'm feelin' right
Gonna get all dressed up to get down tonight
To the zoo
Do you, do you take me to the zoo
Gotta get down, gotta get down

Wear leather if you please
Or an old t-shirt and some dirty jeans
Or a little bit less if you want to tease
To the zoo
Do you, do you, take me to the zoo
Gotta get down, gotta get down

Be what you want to be
Yeah, you can wear what you wanna wear
See what you wanna see
You can be anything
I got a place that's so right for you
Gotta get down, gotta get down
And go to the zoo, oo

Take it to the zoo
If you don't know what you wanna do
Come on and take it, take it to the zoo
If you don't know what you wanna do
Take it to the zoo
Take it to the zoo
Take it to the zoo

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YOU'RE THE MOST PRECIOUS THING IN MY LIFE

You're the most precious thing in my life
Baby you are
You're the season of love in my life
Baby you are
I could never tell you half of what I feel
I could never tell you love is real
You're more than words can tell
You're more than love can give
You're more than ev'rything
You're more than love

You're the most precious thing in my life
Baby you are
You're the happiest thing in my life
Baby you are
Oo, I love you, baby, more and more each day
Bless the day I found you, when you came my way
You're more than words ccan tell
You're more than love can give
You're more than ev'rything
You're more than love

You're the most precious thing in my life
Baby you are
You're the season of love in my life
Baby you are
I could never tell you half of what I feel
I could never tell you love is real
You're more than words can tell
You're more than love can give
You're more than ev'rything
You're more than love

You're the most precious thing in my life
Baby you are
You're the happiest thing in my life
Baby you are
Oo, I love you, baby, more and more each day
Bless the day I found you, when you came my way
You're more than words can tell
You're more than love can give
You're more than ev'rything
You're more than love

You're the most precious thing in my
You're the most precious thing in my life
Baby you are
You're the season of love in my life
Baby you are

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DO YOU WANT THE REAL THING

Do you, do you want the real thing?
Do you, do you want the real thing?
Do you, do you want the real thing?
Do you want the real thing?
Ah, I really do, baby, oh, yeah

Do, do, do you want the real thing?
Do, do, do you want the real thing?
Do, do, do you want the real thing?
Do you want the real thing?
Ah, I really do, baby

Will we just stand here and smile
Or will we talk awhile?
Is this a waste of time
Will it be your place or mine?

Come on and tell me
'Cause I just got to know
Come on tell me, tell me, tell me
Oh, do you want me?

Do you want the real thing?
I really do, baby
Do ya want the real thing?
(Spoken) Come on
(Sung) You know I do
Do ya want the real thing?
Do you want the real thing?
Ah, I really do, baby

I don't want playing a game
If you do, it's a shame
Well, can I take you home?
I'm not here to leave alone

Come on and tell me
'Cause I just got to know
Come on tell me, tell me, tell me
Oh, do you want me?
Do you want me?
Do you want it?

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TRAPPED IN A STAIRWAY

This could only happen to me
Just when I thought we could be together
Just when I thought all my dreams had all come true

Someone please explain this to me
If only I'd been able to see
I wouldn't be here alone
Away from you

And now I'm trapped in a stairway
Locked out of your love
I am trapped in a stairway
Can't get out, wanna shout
But nobody can hear me

Gee what I would give for a key
To save me from this situation
Free me from this sad frustration please

Someone please explain this to me
If only I'd been able to see
I wouldn't be here alone
Away from you

And now I'm trapped in a stairway
Locked out of your love
I am trapped in a stairway
Can't get out, wanna shout
But nobody can hear my plea

Ooh, this is some catastrophe
Ooh, someone's got it in for me
This could only happen to me
If only I'd been able to see
I wouldn't be here alone
Away from you

And now I'm trapped in a stairway
Locked out of your love
I am trapped in a stairway
Can't get out, gotta shout
Got a date, can't be late
No I'm trapped in a stairway
Locked out of your love
I am trapped in a stairway
Can't get out, gotta shout
Got a date, can't be late
I'm impressed, I'm a mess
In distress, S.O.S.
This is odd, oh my God
Can't escape, Fire! Rape! Oh

Trapped in a stairway
Trapped in a stairway
This could only happen to me
This could only happen to me

Words and Music by Paul Jabara and Bob Esty
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LOVIN', LIVIN' AND GIVIN'

My love was in a storm
The bitter wind was blowin' around me
I sent a cry, but by and by
It just faded away
Rainbow painted skies
Brought a smile into my eyes
The scent of flowers filled the air
I turned around and you were there
Hey, you made me see that love is the key
To make the sun shine for me

Ooh, since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again
Ooh, since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again

One kiss is worth a thousand silent words
When you're lonely
I saw you smile and it was warm
Now I see beyond the storm
Clouds are fading fast
There goes the sad and bitter past
You touched my life when no one cared
You did the things that no one dared
You opened doors
You made me see that love is the key
To make the sun shine for me

Ooh, since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again
Ooh, since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again

Since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again
Ooh, since you came I feel like lovin' again
I feel like livin' again, and I feel like givin' again

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LOVE MASTERPIECE

It's so wonderful
I thank my lucky stars above
Take my all, 'cause I have so much
When you are giving me love

I, I, I can't help but love you
I, I, I can't help but love you
I, I, I can't help but love you
You got me hypnotized by your love, your love
Ooh, you've got me hypnotized by your love, ooh, sweet love
You've got me hypnotized by your love

It's so wonderful
Being caught up in your love
Take my all, 'cause I have so much
When you are giving me love

You, you, you started the fire
You, you, you lit my desire
You, you, you turned me up higher
You've got me hypnotized by your love, your love
Ooh, you've got me hypnotized by your love, ooh, sweet love
You've got me hypnotized by your love

It's so wonderful
Being caught up in your love
Take my all, 'cause I have so much
When you are giving me love

You paint a picture for me
We have a love masterpiece
Take my all, 'cause I have so much
When you are giving me love
Your love is classic to me
We make a love symphony
Take my all, 'cause I have so much
When you are giving me love
Ah, ah, ah, ah, ah can't help but love you
(Repeat 8 times)

It's so wonderful, it's so wonderful
It's so wonderful, so very wonderful
It's so wonderful, very wonderful, oh
Your love, our love, sweet love, ah
It's wonderful, wonderful
It's so wonderful

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DONNA SUMMER as "NICOLE"
The long hot summer of the disco is her first acting role. Call the Fire Department.

Diana Ross

LOVIN', LIVIN' AND GIVIN'

Donna Summer

LAST DANCE

WITH YOUR LOVE

JE T'AIME (MOI NON PLUS)

Love And Kisses

THANK GOD IT'S FRIDAY

YOU'RE THE MOST PRECIOUS

THING IN MY LIFE

The Commodores

TOO HOT TA TROT

Santa Esmeralda

SEVILLA NIGHTS

Thelma Houston

LOVE MASTERPIECE

Cameo

FIND MY WAY

Paul Jabara

DISCO QUEEN

TRAPPED IN A STAIRWAY

D.C. LaRue

DO YOU WANT THE REAL THING

Pattie Brooks

AFTER DARK

Sunshine

TAKE IT TO THE ZOO

Natural Juices

FLOYD'S THEME

Wright Bros. Flying Machine

LEATHERMAN'S THEME

Marathon

I WANNA DANCE

Disc Jockey, BOBBY SPEED
He could handle the records, but then the room started spinning.

MARV The LEATHERMAN
He could dance his way into your heart. And a few other places.

GUS and SHIRLEY
When the computer dating service put them together, it came up short. By about 5 inches.

THE COMMODORES
They got a whole year's worth of sound into one Friday night.

JACKIE
She had more ups and downs than an elevator. Green pills for up. Red for down.

FRANNIE and JEANNIE
They came to dance, but ended up getting an education.

DAVE and SUE
Their marriage has survived everything. But can it handle Friday night?

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